



**For Immediate Release**  
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## **WOOLLY MAMMOTH THEATRE COMPANY ANNOUNCES ONE WEEK EXTENSION OF *A BRIGHT NEW BOISE***

**SAMUEL D. HUNTER'S OBIE AWARD-WINNING PLAY  
NOW SET TO CLOSE NOVEMBER 13<sup>TH</sup>**

(Washington, DC) – Woolly Mammoth Theatre Company begins its apocalyptic season with a bang, extending its critically acclaimed *A Bright New Boise*, which is now set to close on Sunday, November 13<sup>th</sup>.

### **Praise for *A Bright New Boise*:**

- “Illuminating...exhilarating.” –*The Washington Post*
- “Dark but deeply empathetic...a superb piece of writing with a company as rich as the material.” –*Washington City Paper*
- “A contained, interesting story that has echoes and implications far beyond what is purely on the page.” –*We Love DC*

Prepare yourself: in the parking lot of a mega craft store in Idaho, someone is summoning The Rapture. **Samuel D. Hunter's** heartbreakingly funny reckoning between a father and son will shatter your preconceptions about the sacred, the profane, and the secret lives of big-box retailers.

*A Bright New Boise* features Company Members **Kimberly Gilbert** (*Clybourne Park, In the Next Room or the vibrator play, Fever/Dream*), **Michael Russotto** (*House of Gold, Full Circle, She Stoops to Comedy*), **Emily Townley** (*House of Gold, Maria/Stuart*), and **Michael Willis** (*Full Circle, Fever/Dream*) with **Felipe Cabezas**, **Michael Glenn** (*Clybourne Park*), and **Joshua Morgan**.

*A Bright New Boise* also features set design by Company Member **Misha Kachman**, costume design by **Ivania Stack**, lighting design by Company Member **Colin K. Bills**, sound design composition by **Chris Baine**, and video design by **Aaron Fisher**.

### **POST SHOW DISCUSSIONS:**

How do you negotiate your worldview with the world at large? What are the realities of believing, especially in a capital city where so many worldviews collide? Will your beliefs survive? Over the course of the run of *A Bright New Boise*, Woolly will be hosting several short post-show discussions led by actors and other members of the show's creative team. During these discussions, artists and audiences will explore together issues of faith and belief that the play cracks open.

- **Thursday, October 27** following the 8pm performance
- **Thursday, November 3** following the 8pm performance

## LOBBY DESIGN:

In the Woolly lobby, examine moments when your beliefs are called into question with our exhibit "Judgment Call," open throughout the run of the show.

## ONLINE ENGAGEMENT:

### Blogs and podcasts

Woolly has been producing a bi-weekly series of blogs exploring the themes inherent in **A Bright New Boise**, such as the 2012 election politics and religion, stories of retail workers, and exploring faith in regards to education, internal clashes within religious traditions, and fundamentalism. Blogs will be posted every Tuesday and Friday and can be found at [woollymammothblog.com](http://woollymammothblog.com). Radio Woolly podcasts will be posted every other Wednesday and can be downloaded for free on iTunes.

### Twitter and Facebook

Every Monday on Twitter we're asking our followers questions related to **A Bright New Boise**, such as what is your favorite childhood craft? Or what awkward work conversations have you overheard? To participate in the conversation follow us on Twitter ([woollymammothtc](https://twitter.com/woollymammothtc)) and tag your responses with the hashtag #WoollyBoise. On Facebook, make sure you check out all of our behind-the-scenes photos!

## PERFORMANCE SCHEDULE

**A Bright New Boise** runs October 10–November 13; Wednesdays–Fridays at 8pm, Saturdays at 3pm and 8pm, and Sundays at 2pm and 7pm.

## TICKETS

Tickets for **A Bright New Boise** start at \$30 and can be purchased through the Woolly Mammoth Box Office at 202-393-3939, online at [www.woollymammoth.net](http://www.woollymammoth.net), or in person at the Box Office located at 641 D Street, NW (7<sup>th</sup> & D). For directions and parking information, please visit [www.woollymammoth.net](http://www.woollymammoth.net).

## ABOUT WOOLLY

Now in its 32<sup>nd</sup> Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as "the hottest theatre company in town" (*The Washington Post*), "known for its productions of innovative new plays" (*The New York Times*), Woolly Mammoth is a national leader in the development of new plays, and one of the best known and most influential mid-sized theatres in America.

Woolly's 32<sup>nd</sup> Season features five works that relate to the question, "Does our civilization have an expiration date?" They include Samuel D. Hunter's **A Bright New Boise** (Oct 10-Nov 13), The Second City's *Spoiler Alert: Everybody Dies* (Dec 6-Jan 8), Jason Grote's *Civilization (all you can eat)* (Feb 13-Mar 11), Joey Arias and Basil Twist's *Arias with a Twist\** (Apr 4-May 6), and Anne Washburn's *Mr. Burns, a post-electric play* (May 28-July 1).

\*This tour of Basil Twist is made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

[www.woollymammoth.net](http://www.woollymammoth.net)

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