



For Immediate Release
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WOOLLY MAMMOTH THEATRE COMPANY ANNOUNCES FROM WOOLLY WITH LOVE: A NEW YEAR'S EVE BENEFIT

(Washington, DC) – Laugh your way into 2012 at this year's New Year's Eve Benefit: **From Woolly with Love**. **The evening will include a performance of The Second City's Spoiler Alert: Everybody Dies on Dec. 31st at 10pm** followed by a reception featuring a fabulous photo booth, delicious desserts from José Andrés Catering, an open bar featuring our vodka sponsor Blackwater Distillery- Sloop Betty Vodka, three raffle prizes, and a champagne toast at midnight led by the cast of the show! Tickets start at \$110 and can be purchased through the Woolly Box Office at 202-393-3939 or online at www.woollymammoth.net.

ENTER TO WIN WOOLLY'S ANNUAL NEW YEAR'S RAFFLE

With your ticket purchase, you're automatically entered into a raffle for a chance to win one of three prizes: a package of Second City merchandise; a package of Woolly merchandise; or the grand prize of a fabulous night on the town—overnight accommodations for two at Hotel Monaco and dinner for two at Poste Brasserie. Additional raffle tickets are also available for purchase for \$20 each at www.woollymammoth.net or 202-393-3939.

Spoiler Alert: Everybody Dies runs December 6, 2011–January 8, 2012, Tuesday–Friday at 8pm, Saturday at 3pm & 8pm, Sunday at 2pm & 7pm. There are no performances on December 24th & 25th. Tuesday, December 6th will be a Pay-What-You-Can performance and will begin at 8pm.

Beginning as a small cabaret theatre on Chicago's north side in 1959, The Second City has grown to become a comedy empire—building a robust business based on its core improvisational methodologies. Resident theatres in Chicago and Toronto create topical sketch comedy revues that satirize politics, culture, and news of the day. Beyond its stages, The Second City created the foremost school of improvisation-based arts in the world—with training facilities in Chicago, Toronto, and Los Angeles that enroll over 3,000 students; a corporate division works with hundreds of Fortune 500 companies in areas of training, marketing, entertainment, and brand services; and The Second City's forays into television and new media include the classic, Emmy-award winning comedy series "SCTV," as well as a number of new productions originating from The Second City Entertainment's offices in Los Angeles.

ABOUT WOOLLY

Now in its 32nd Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as "the hottest theatre company in town" (*The Washington Post*), "known for its productions of innovative new plays" (*The New York Times*), Woolly Mammoth is a national leader in the development of new plays, and one of the best known and most influential mid-sized theatres in America.

Woolly's 32nd Season features five works that relate to the question, "Does our civilization have an expiration date?" They include Samuel D. Hunter's *A Bright New Boise* (Oct 10-Nov 13), The Second City's ***Spoiler Alert: Everybody Dies*** (Dec 6-Jan 8), Jason Grote's *Civilization (all you can eat)* (Feb 13-Mar 11), Joey Arias and Basil Twist's *Arias with a Twist** (Apr 4-May 6), and Anne Washburn's *Mr. Burns, a post-electric play* (May 28-July 1).

*This tour of Basil Twist is made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

www.woollymammoth.net

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