



For Immediate Release

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COMEDIAN/MUSICIAN REGGIE WATTS TO PERFORM LIMITED ENGAGEMENT SOLO SHOW AT WOOLLY MAMMOTH THEATRE COMPANY

TICKETS GO ON SALE FRIDAY, JULY 8TH AT 10AM

(Washington, DC) The hilarious, brilliant, and unpredictable comedian/musician Reggie Watts will perform a five-show limited engagement at Woolly Mammoth Theatre Company from August 23 – August 26, 2011. Reggie Watts—hailed by *GQ* magazine as “the coolest comedian on the planet” and handpicked by Conan O'Brien to open nightly on Conan's entire North American "Prohibited From Being Funny on Television" tour—is a comedian and musician whose improvised musical sets have graced both international stages and late-night television. A star of New York's alternative-comedy scene, Reggie's disorientating and spectacularly original performances feature anything from bumbling speeches in a British accent, to beat boxing, to improvised raps, Bill Cosby impressions, and everything in between—all created on-the-spot so no two performances are ever the same!

As a solo performer, Reggie has played sold-out runs at Fusebox, SXSW, Bonnaroo, Soho Theatre (London), Brian Eno's Luminous Festival at the Sydney Opera House, Montreal Comedy Festival, PopTech!, Vancouver Comedy Festival, Bumbershoot, Sydney Festival, Outside Lands Festival, and cities throughout the world including Amsterdam, Paris, Cologne, Madrid, Stockholm, Copenhagen, Melbourne, Cape Town, and Reykjavik among others. In New York, Reggie regularly performs at The Box, UCB, Comix, the Bellhouse, Slipper Room, Caroline's, Union Hall, and Moonwork. Reggie also received the ECNY Award (2009) and Andy Kaufmann Award (2006) for his brand of innovative stand-up performance.

On screen, Reggie has appeared on *Late Night with Jimmy Fallon*, HBO's *The Yes Men Save The World*, Comedy Central's *Michael and Michael Have Issues*, Iceland TV, UK's *Funny Or Die*, PBS' revamped *Electric Company*, and the music video *What About Blowjob?* for College Humor. Currently, Reggie is filming short comedic interstitials for Comedy Central's late night block.

As a musician, Reggie recently recorded the EP *Pot Cookies* through Normative Records, sang on Regina Spektor's *Dance Anthem of the 80s*, and contributed two tracks to DFA Records' *Spaghetti Circus*. Also the frontman for Seattle rock outfit Maktub, Reggie and his band recently released their fifth album, *Five*.

Reggie also creates absurd comedic theatricals for modern performance spaces in collaboration with playwright Tommy Smith. Their stage shows *Transition*, *Disinformation*, *Radio Play*, *Dutch A/V*, and *Occurrence* have played around the country at The Public Theater, On The Boards (Seattle), The Portland Institute for Contemporary Art's Time Based Art Festival, Seattle Rep,

MCA (Chicago), The Warhol Museum (Pittsburgh), Ars Nova, and others; they've also won numerous awards including the 2008 & 2009 MAP Fund and 2008 Creative Capital award.

PERFORMANCE SCHEDULE

Reggie Watts live in concert runs August 23 – August 26, 2011; Tuesday – Friday at 8pm, with an additional show at 10pm on Friday, August 26th.

TICKETS

Tickets for Reggie Watts live in concert at Woolly Mammoth Theatre Company go on sale starting Friday, July 8th. Tickets are available at the discounted rate of \$35 until August 1st, and can be purchased through the Woolly Mammoth Box Office at 202-393-3939, online at www.woollymammoth.net, or in person at the Box Office located at 641 D Street, NW (7th & D). For directions and parking information please visit www.woollymammoth.net.

If you would like to cover the event at Woolly Mammoth Theatre Company please e-mail Brooke Miller at brooke@woollymammoth.net.

For more information about Reggie Watts please visit <http://reggiewatts.com/>.

ABOUT WOOLLY

Now in its 31st Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as “the hottest theatre company in town” (*The Washington Post*), “known for its productions of innovative new plays” (*The New York Times*), Woolly Mammoth is a national leader in the development of new plays, and one of the best known and most influential mid-sized theatres in America.

Woolly Mammoth is a selected participant in EmcArts' Innovation Lab for the Performing Arts, a program generously funded by the Doris Duke Charitable Foundation.

www.woollymammoth.net

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