

ATTENTION:



**WOOLLY MAMMOTH
THEATRE COMPANY**

■ SEASON 32 ■

SURVIVAL MANUAL



This survival manual will prepare you to experience the most provocative (and hilarious) new plays heading straight for our nation's capital.

DON'T IGNORE THE WARNING SIGNS!

Take your life into your own hands, gather your loved ones close, hoard some bottled water and duct tape, and get ready for the ultimate conversation:

**Does our civilization have an expiration date?
And what comes next?**

WARNING:



**EXCESSIVE HOBBYING MAY
SUMMON RAPTURE.**



A BRIGHT NEW BOISE

By Samuel D. Hunter, Directed by John Vreeke

OCTOBER 10 – NOVEMBER 6, 2011

Prepare yourself: in the parking lot of a mega-craft store in Idaho, someone is summoning the Rapture. Samuel D. Hunter's heartbreakingly funny reckoning between a father and son will shatter your preconceptions about the sacred, the profane, and the secret lives of big-box retailers.



“This clear-eyed comedy will lift your heart.”

–*Time Out New York*

CAUTION:



**SKETCH COMEDY IS HAZARDOUS
TO YOUR HEALTH.**

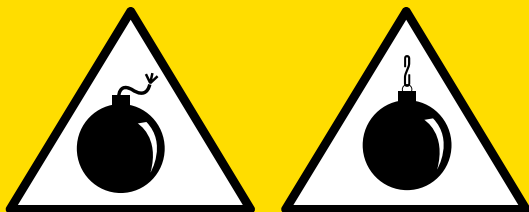


SPOILER ALERT: EVERYBODY DIES

Written and Performed by Chicago's The Second City

DECEMBER 6, 2011 – JANUARY 8, 2012

Laugh while you can 'cause things ain't gettin' better. Next season, Woolly artists fly to Chicago to work with The Second City's classic comedy wizards in an unprecedented collaboration. Their mission? Bring back to Washington the most gleeful anti-holiday celebration of doom ever.



“Packs a lot more wit than any episode of the past several years of *Saturday Night Live*.”

– *The Washington Post*

HAZARD:



**CONTENTS SHOULD NOT BE CONSUMED
WITH WALL STREET SWINE.**

CIVILIZATION (ALL YOU CAN EAT)

By Jason Grote, Directed by Howard Shalwitz

FEBRUARY 13 – MARCH 11, 2012

In the battle between man and nature, who ultimately survives? Four hungry friends from grad school face the dawn of the recession in this scathing satire of American enterprise and ingenuity. But while they're busy cooking up schemes for love and success, the beasts of agribusiness are closing in...



“Grote believes in stepping boldly through the looking glass to restore imagination to theatre.” –*Back Stage*

BEWARE:



**TIME TRAVELLING DRAG QUEENS
INVARIABLY CAUSE AROUSAL.**



ARIAS WITH A TWIST

Created by Joey Arias and Basil Twist, Directed by Basil Twist

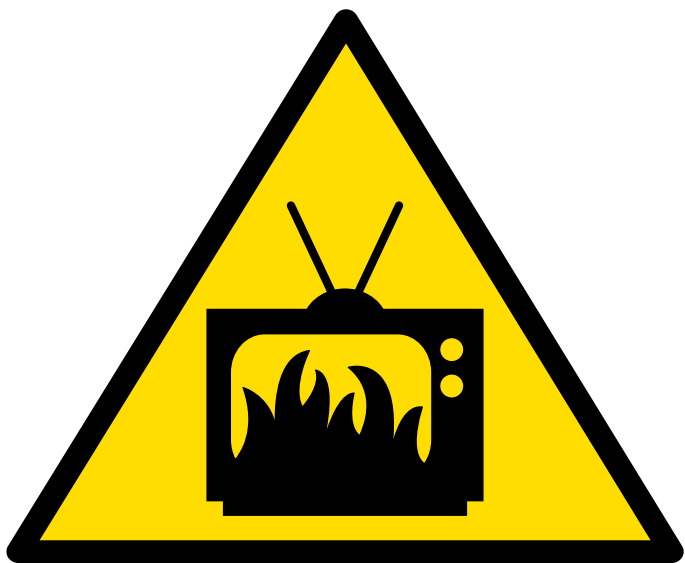
APRIL 4 – MAY 6, 2012

When aliens abduct a large drag queen and drop her in a teeny Garden of Eden, will she have enough room to fall from grace? International cabaret sensation Joey Arias and OBIE Award-winning puppeteer Basil Twist team up for an eye-popping musical tour, from Genesis to risqué universes beyond imagination.



“Eat your heart out, Madonna.” – *The New York Times*

DANGER:



**EXPOSURE TO POP CULTURE
MAY CAUSE APOCALYPSE.**

MR. BURNS, A POST-ELECTRIC PLAY

By Anne Washburn, Directed by Steven Cosson

Music by Michael Friedman

MAY 28 – JULY 1, 2012

Armageddon has hit, and all that remains is our nostalgia for a lost pop culture. In Anne Washburn's riveting vision of post-apocalyptic America, survivors invent a new entertainment industry from the ashes of the old. With music by OBIE Award-winner Michael Friedman, their enterprise gives redemptive new meaning to the pop hits and cartoon icons we can't live without.



“Writing well is hard enough, but this fiercely imaginative dramatist has her English and eats it, too.”

–*Time Out New York*

DON'T LET THE WORLD END WITHOUT BEING A PART OF OUR FAMILY.

Take your life into your own hands and subscribe to Woolly's 32nd Season TODAY.

FIVE-PLAY PACKAGES START AT JUST \$165 AND GUARANTEE:

- Discounted pricing.
- 10% off additional tickets for Season 32.
- One complimentary ticket to introduce a friend to Woolly.
- Unlimited exchanges until 24 hours before a show.
- Advance notification of special events and programming.
- A fulfilling artistic experience before the APOCALYPSE hits.

Select Day & Time	All 5 Plays	
	Section A	Section B
1 st WEDNESDAY, 8pm	\$210	\$165
1 st THURSDAY, 8pm	\$210	\$165
WEDNESDAY, 8pm	\$270	\$210
THURSDAY, 8pm	\$270	\$210
FRIDAY, 8pm	\$325	\$270
SATURDAY MATINEE, 3pm	\$230	\$170
SATURDAY NIGHT, 8pm	\$325	\$270
SUNDAY MATINEE, 2pm	\$300	\$240
SUNDAY NIGHT, 7pm	\$230	\$170
1 st FRIDAY, 8pm OPENING NIGHT Includes an exclusive post-show reception	\$525	\$470

Post-show discussions follow select performances. Please contact the Box Office for more information.

Fill out the form on the reverse side of this card and return it to:
Woolly Mammoth Theatre Company, 641 D Street, NW, Washington, DC 20004.



Defy convention.

SEASON 32 SUBSCRIPTION ORDER FORM

Box Office: 202-393-3939 Fax: 202-289-2446 Web: woollymammoth.net

YOUR INFORMATION

Name

Address

City

State

Zip

Email

Home Phone

Cell Phone

ORDER AMOUNT

Seats: _____ x Price: _____ = Subscription Total:

(Selected Day & Time: _____ Section: _____)

Optional, and Very Much Appreciated, Donation Amount:

Ticket Handling Fee (\$5 fee per subscription seat purchased):

GRAND TOTAL:

PAYMENT OPTIONS

Enclosed is a check made payable to: Woolly Mammoth Theatre Company

Please charge my credit card: ___ Visa ___ Mastercard ___ American Express ___ Discover

Card Number: _____ Exp. Date: _____

Signature: _____

AFRAID TO COMMIT???

The Woolly Flex Pass is the perfect survival tool for you.

Each Flex Pass holder will receive six tickets that can be used for any performance date, time, or section. Just call the Box Office more than 24 hours in advance of the performance to reserve your seats.

Flex Pass = \$300

30 & Under Flex Pass* = \$180

* Requires proof of age. Please send a copy of your photo ID with DOB along with your order.

ADDITIONAL CONVENIENCES INCLUDE:

- 10% off additional tickets for Season 32.
- Unlimited exchanges until 24 hours before a show.
- Advance notification of special events and programming.
- The ultimate flexibility in scheduling should the world, in fact, end.

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SEASON 32 FLEX PASS ORDER FORM

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YOUR INFORMATION

Name

Address

City

State

Zip

Email

Home Phone

Cell Phone

ORDER AMOUNT

Passes: _____ x Price: _____ = Subscription Total:

Optional, and Very Much Appreciated, Donation Amount:

Ticket Handling Fee (\$5 fee per Flex Pass purchased):

GRAND TOTAL:

Please enclose a copy of your ID with DOB when ordering a 30 & Under Flex Pass

PAYMENT OPTIONS

Enclosed is a check made payable to: Woolly Mammoth Theatre Company

Please charge my credit card: ___ Visa ___ Mastercard ___ American Express ___ Discover

Card Number: _____ Exp. Date: _____

Signature: _____