



Dear friend,

Get ready: Woolly Mammoth Theatre Company's 32nd Season is sure to deliver a big bang. Join us as we mine our collective visions of the apocalypse—with all the drama, jokes, and dreams they inspire. Following the return of our smash hit **Clybourne Park** (“The best play of 2010 and then some” – *The Washington Post*), we bring you brand new productions that take America to the harrowing edge of extinction and back again with a giggle of relief.

We start this fall with **A Bright New Boise**, Samuel D. Hunter's moving Midwestern tale of longing for the Rapture (“This clear-eyed comedy will lift your heart” – *TimeOut New York*). In February we'll produce the World Premiere of **Civilization (all you can eat)**, a wickedly funny satire by Jason Grote (*Maria Stuart*) that vividly imagines the animals of agribusiness encroaching on us poor humans. We'll close the season in the spring with another World Premiere: Anne Washburn's highly-anticipated **Mr. Burns**, a doomsday spectacular with music by Obie Award-winner Michael Friedman (*Bloody Bloody Andrew Jackson*) depicting a post-electric America sustained by memories of an animated TV series. We're also thrilled to announce two new collaborations: Woolly's Company of brilliant DC actors and designers will partner with members of Chicago's legendary The Second City to create the ultimate anti-holiday provocation, **Spoiler Alert: Everybody Dies**; and we'll welcome drag sensation Joey Arias and risqué puppeteer Basil Twist as they explore a sultry Garden of Eden in **Arias With A Twist** (“Eat your heart out, Madonna” – *The New York Times*). Surrounding each production is a rich menu of Connectivity events—discussions, happy hours, and festivals—that purge our existential anxieties and celebrate survival.

As a Woolly subscriber or Flex Pass holder you'll be guaranteed seats to this thrilling season's line-up, and you can rely on the great customer service that has become a Woolly trademark—including unlimited exchanges up to 24 hours before performance, advance notice of upcoming Woolly events, plus 10% off all additional tickets you purchase throughout the season.

Woolly Mammoth is famous for fearlessly pursuing its mission: producing the most theatrical and provocative new American plays, embracing the finest artists and innovators in our region, and richly rewarding the curiosity of our highly-engaged audiences here in Washington, DC. Our 2011/12 Season continues this tradition in a big way, capturing the zeitgeist of the current American moment, drawing you into a season-long conversation that has relevance for our lives and our nation. I'm so excited about these five fantastic new productions, and look forward to seeing you at our beautiful downtown theatre.

All my best,

Howard Shalwitz
Artistic Director

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Artistic Director

Jeffrey Herrmann
Managing Director

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