



**For Immediate Release**  
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**WOOLLY MAMMOTH THEATRE COMPANY IN ASSOCIATION WITH  
IAMA THEATRE COMPANY PRESENTS  
THE WORLD-PREMIERE STAGE PRODUCTION OF  
RYAN J. HADDAD'S CRITICALLY-ACCLAIMED *HI, ARE YOU SINGLE?***

**Limited Engagement Runs March 28 – April 10, 2022**

(Washington, DC) **Woolly Mammoth Theatre Company**, in association with **IAMA Theatre Company**, presents the “must-see...tour-de-force” (*LA Arts Online*) ***HI, ARE YOU SINGLE?***, written and performed by **Ryan J. Haddad**. Hilarious, vulnerable, and in-your-face provocative, Ryan explores the complicated world of dating from his unique perspective as a gay man living with cerebral palsy. The world-premiere stage production of *HI, ARE YOU SINGLE?* runs March 28 to April 10, 2022.

“Hot off the heels of our critically-acclaimed digital production, it’s well past time for our audiences in the DMV to finally meet the glorious (and gorgeous) Ryan J. Haddad in the flesh,” shares **Artistic Director María Manuela Goyanes**. “This pandemic asked us all to re-examine what physical intimacy could look like, and Ryan’s perspective on navigating those interactions as a gay man with a disability is one we need to hear more often.”

Ryan has a higher sex drive than you. He also has cerebral palsy. You can often find him on Grindr or at your local inaccessible gay bar. Join Ryan on his search to find love. Or a date. Or at least a hookup. From encounters with drag queens to platonic lap dances, Ryan will guide you through the gay dating scene with his provocative take on intimacy, rejection, and judgment. His one request? Please bring an attractive male friend with you.

“My play is a joyful, raucous, searing play about a young man who is gay, disabled, and horny all the time,” Haddad says. “The way the world desexualizes disability - I’m trying to fight against that.”

Directed by **Laura Savia**, *HI ARE YOU SINGLE?* features playwright and actor **Ryan J. Haddad**, with design work by **Lawrence E. Moten III** (Scenic and Costume Designer), **Colin K. Bills\*** (Lighting Designer), **Tosin Olufolabi** (Sound Designer), **Rachael Danielle Albert** (Stage Manager), and **Crescent Haynes** (Assistant Sound Designer).

\* Denotes Woolly Mammoth Theatre Company Member

*HI, ARE YOU SINGLE?* was developed by Dixon Place, Williamstown Theatre Festival, and The Public Theater/Under the Radar, and originally developed with Laura Savia.

### PERFORMANCE CALENDAR

**March 28, 2022: Pay-What-You-Will performance at 8 pm – Open Captioned**

**March 29, 2022: Pay-What-You-Will performance at 8 pm – Open Captioned**

**March 30, 2022: Opening Night Performance at 8 pm**

**April 1, 2022: Performance at 8 pm – ASL Interpreted, Post-show Talkback**

April 2, 2022: Performances at 2 pm & 8 pm

April 3, 2022: **Performance at 2 pm – ASL Interpreted**

April 7, 2022: Performance at 8 pm

**April 8, 2022: Performance at 8 pm – Post-show Talkback**

**April 9, 2022: Performance at 3 pm – Audio Described**

April 9, 2022: Performance at 8 pm

**April 10, 2022: Performance at 2 pm – Audio Described**

**April 10, 2022: Performance at 7 pm – ASL Interpreted**

### TICKETS

Tickets to *HI, ARE YOU SINGLE?* start at \$29. Twenty-eight Pay-What-You-Will tickets are also available to *every single* performance by selecting the PWYW seats and adjusting the ticket price.

Tickets (with the exception of preview night Pay-What-You-Will performances) are available at [woollymammoth.net](http://woollymammoth.net), by phone at (202) 393-3939, and via email at [tickets@woollymammoth.net](mailto:tickets@woollymammoth.net).

Patrons who are 30-years-old and younger may, at any time, purchase Section C tickets for \$20 to any performance. There are also discounts available for educators, first responders, and active U.S. military personnel, spouses, and veterans. More information is available at [woollymammoth.net](http://woollymammoth.net).

### WOOLLY MAMMOTH'S HEALTH & SAFETY PROTOCOL

Entrance to any event at Woolly Mammoth will require proof of vaccination or, for those who are not vaccinated, proof of a negative COVID-19 PCR test taken within 72 hours of the event start time. Guests may show physical or digital proof of their health status, but not through mobile or third-party apps. Masks must be worn at all times while in the building.

Learn more about Woolly Mammoth's health and safety protocols at <https://www.woollymammoth.net/about-us/safety/>.

### JOIN THE CONVERSATION

Facebook: [Facebook.com/WoollyMammothTC](https://www.facebook.com/WoollyMammothTC)

Twitter: [@WoollyMammothTC](https://twitter.com/WoollyMammothTC)

Instagram: [@woollymammothtc](https://www.instagram.com/woollymammothtc)

### ABOUT RYAN J. HADDAD

**RYAN J. HADDAD** (*Playwright/Performer, he/him*) is an actor, playwright, and autobiographical performer based in New York. He returns to Woolly Mammoth after a digital run of *Hi, Are You Single?* last season. His plays include *Good Time Charlie* (Berkeley Rep Ground Floor, Public Theater Emerging Writers Group), *Dark Disabled Stories* (in development with The Bushwick Starr), *Hold Me in the Water* (commissioned by Noor Theatre), and *My Straighties* (Ars Nova/ANT Fest). Cabaret: *Falling for Make Believe* (Joe's Pub/Under the Radar). He is currently filming the FX limited series *Retreat* and recurs as Andrew on the Netflix series *The Politician*. Haddad wrote the libretto for an episode of Boston Lyric Opera's streaming miniseries *desert in* and contributed as a writer/performer to Signature Theatre's *The Watering Hole*, created by Lynn Nottage and Miranda Haymon. He is a recipient of The Vineyard Theatre's Paula Vogel Playwriting Award, IAMA Theatre Company's Shonda Rhimes Unsung Voices Playwriting Commission, and Rising Phoenix Repertory's Cornelia Street American Playwriting Award. His essays have been published in the *New York Times*, *Out Magazine*, and *American Theatre*. He is an alum of The Public Theater's Emerging Writers Group, a 2020 Disability Futures Fellow, and a former Queer|Art Performance and Playwriting Fellow, under the mentorship of Moe Angelos. [@ryanjhaddad](https://twitter.com/ryanjhaddad) and [www.ryanjhaddad.com](http://www.ryanjhaddad.com)

### ABOUT THE DIRECTOR

**LAURA SAVIA** (*Director, she/her*) was recently appointed vice president of performing and visual arts at Chautauqua Institution. Previously, she served as associate artistic director of the Tony Award-winning Williamstown Theatre Festival, where she directed the world premieres of Shakina Nayfack's *Chonburi International...* (Drama League Award; Audie Nomination), James Anthony Tyler's *Artney Jackson*, and Lucy Thurber's *Once Upon a Time in the Berkshires* and *Orpheus in the Berkshires*. Other directing includes Lucy Thurber's *Unstuck* (59E59/Throughline) and *Bareknuckle* (Vertigo Theatre), Ryan J. Haddad's *Hi, Are You Single?* (The Public Theater and The Guthrie), James Lecesne's *The Absolute Brightness of Leonard Pelkey* (City Theatre), and Jonathan Caren's *The Recommendation* for IAMA (Ovation Award, Best Production). Alumna of Drama League and Northwestern University. [www.laurasavia.com](http://www.laurasavia.com)

### ABOUT THE CREATIVE TEAM

**LAWRENCE E. MOTEN III** (*Scenic and Costume Designer, he/him*) Broadway: *Chicken & Biscuits* (Circle In The Square), *What The Constitution Means to Me* (Broadway & Tour Associate). Regional: *Gem of The Ocean* (Portland Center Stage); *Trouble In Mind* (The Old Globe); *The West End* (Cincinnati Playhouse); *The Sound Inside* (TheaterWorks)

Hartford); *Hype Man* (ART & Company One), *Gloria* (ACT); *STEW* (Page 73); *Hi, Are You Single?* (Woolly Mammoth); *Feeding Beatrice* (Rep St. Louis); *The White Chip* (59E59); *Native Son* (Playmakers Rep); *House of Joy* (CalShakes); *A Human Being, Of A Sort* (Williamstown); *The Royale* (Capital Rep); *Behind The Sheet* (Ensemble Studio Theatre). Lecturer: Princeton University. Member: USA 829 & Wingspace Theatrical Design. BFA Ithaca College. Motendesigns.com

**COLIN K. BILLS** (*Lighting Designer, he/him*) is a Woolly company member and Board member. He has lit over fifty productions at Woolly Mammoth, including *Gloria*, *An Octoroon*, *Black Side of the Moon*, *Stupid Fucking Bird*, *The Convert*, *The Elaborate Entrance of Chad Deity*, *Oedipus el Rey*, *Clybourne Park*, and *Dead Man's Cell Phone*. As a Conspirator with the devised theater company dog & pony dc, he collaborated in the writing, direction, and design of *A Killing Game* and *Beertown*, and designed the sets and lighting for numerous others. His designs have been seen at every theater of note in the DMV, including the recent production of *AD 16* at Olney Theater. He has won three Helen Hayes Awards and is a recipient of a Princess Grace Fellowship in Theater. He has recently taught design at Howard University and is a graduate of Dartmouth College.

**TOSIN OLUFOLABI** (*Sound Designer, she/her*) is a sound designer, deviser & performer. After graduating from the University of Richmond, she interned at Berkshire Theatre Group, Barrington Stage Company, and Olney Theatre Center. Her most notable sound designs include *A Wind in the Door* (Kennedy Center TYA); *The Thanksgiving Play* (Olney Theatre Center); *Ghost/Writer* (Rep Stage); *Distance Frequencies* (Rorschach Theatre); *Hi, Are You Single?* (Woolly Mammoth Theatre Company); *Loveday Brooke in the Mystery of the Drawn Daggers* (We Happy Few); *Head Over Heels* (Monumental Theatre Co.); *School Girls; Or, The African Mean Girls Play* (Round House Theatre); *Gloria* (Woolly Mammoth Theatre Company); *Peepshow* (dog & pony dc); and *Lela & Co.* (Factory 449).

## ABOUT WOOLLY

**Woolly Mammoth** creates badass theatre that highlights the stunning, challenging, and tremendous complexity of our world. For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. One of the few remaining theatres in the country to maintain a company of artists, Woolly serves as an essential research and development role within the American theatre. Plays premiered here have gone on to productions at hundreds of theaters all over the world and have had lasting impacts on the field. Co-led by Artistic Director Maria Manuela Goyanes and Managing Director Emika Abe, Woolly is located in Washington, DC, equidistant from the Capitol and the White House. This unique location influences Woolly's investment in actively working towards an equitable, participatory, and creative democracy.

Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

## ABOUT IAMA THEATRE COMPANY

Designated by *Playbill* as “one of 20 regional houses every theater lover must know,” IAMA is a Los Angeles-based ensemble of artists committed to invigorating live performance for a streaming generation. Through cutting-edge, cool and hyper-modern stories, IAMA is invested in the immediacy of production and strives to bring audiences out of their personal space and into a shared experience. The Ovation Award-winning company has seen many plays generated at IAMA travel to off-Broadway, Second Stage, and the Roundabout Underground, then go on to be performed regionally and internationally. IAMA members have been featured in numerous critically-acclaimed TV shows and films as well as in a vast array of theater and live performances all over the country, including off-Broadway and Broadway. IAMA has been dedicated to developing new plays and musicals by emerging and established playwrights since 2007.

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