



For Immediate Release

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***A MAMMOTH RENAISSANCE*, WOOLLY MAMMOTH'S 2022 GALA,
SET TO HONOR SOCIAL ACTIVIST AND POLITICAL STRATEGIST
LUIS A. MIRANDA, JR.**

Saturday, April 9 At Martin Luther King Jr. Memorial Library

(Washington, DC) Woolly Mammoth Theatre Company's in-person gala, ***A MAMMOTH RENAISSANCE***, will honor social activist, political strategist, philanthropist, and modern "Renaissance man" **Luis A. Miranda, Jr.** The event commemorates Woolly's triumphant "rebirth" of live theatre, and extols a new era for the company: one that works towards a radically inclusive industry defined by unrelenting artistic interrogation.

A MAMMOTH RENAISSANCE takes place **Saturday, April 9 at 6 pm** the **Martin Luther King Jr. Memorial Library** in downtown Washington, DC. For information and tickets, visit <https://give.classy.org/MammothRenaissance>.

Gala co-chairs **Maria Cardona, Kristin Ehrgood and Vadim Nikitine**, and **Jane Fishkin** promise *A MAMMOTH RENAISSANCE* will be a lively celebration of Woolly, Luis, and the downtown D.C. neighborhood in which Woolly resides. The adventurous theatre company will transform the newly renovated library in line with its creative spirit of artistic boldness and irreverence. The evening will marry Woolly's singular theatrical style with a new energy, as the company has invited movers and shakers from the DC political scene and Capitol Hill to join in on the fun. **Chef José Andrés** and ThinkFoodGroup will curate the menu for the evening in partnership with Occasions Catering and Total Wine & More. The entire Miranda family will also be on hand to help honor their patriarch Luis.

"It is Woolly's great privilege to be honoring such a tireless advocate and impactful philanthropist as Luis Miranda," says **Artistic Director Maria Manuela Goyanes**. "Having known Luis - and the Mirandas - since before *Hamilton* premiered Off-Broadway at The Public, I've seen firsthand how committed he is to galvanizing positive change in our industry and our world. As a part of the Latiné community myself, I am incredibly proud of our values-driven collaboration with the Miranda family, and can't wait to celebrate with them all at Woolly's biggest party yet!"

Luis A. Miranda, Jr. has committed four decades to being a leader in the public, private, political, and advocacy sectors. He is the founding partner of The MirRam Group, founding president of the Hispanic Federation, and board chair of the Latino Victory Fund. He is recognized as a key contributor to the Senate campaigns of Senator Chuck Schumer, Senator Kirsten Gillibrand, and former U.S. Senator Hillary Clinton. Most recently he managed Letitia James' successful campaign to become New York State Attorney General.

Luis and the Miranda family have continuously championed community activism and Latiné-led organizations. They have created and fostered institutions that work with underserved populations in Upper Manhattan and communities throughout New York City, across the country, and in Puerto Rico. They continue to support advocacy for education, the arts, and social justice, along with a sustained focus on relief and rebuilding efforts in post-Hurricane Maria Puerto Rico.

In partnership with Luis and the Miranda Family Fund, Woolly Mammoth launched the **Miranda Family Fellows Program** in Spring 2021. The program is designed to provide talented candidates from historically excluded communities, especially Black, Indigenous, Latiné, and People of Color, with the resources and training necessary to build their careers as theatre makers. Each fellowship is structured as a paid year-long department-specific entry-level position with health insurance benefits and a monthly housing stipend.

Through these transformative fellowships, Woolly Mammoth and the Miranda Family Fund are shining a light on the need for greater equity, diversity, inclusion, and access behind the scenes in the American theatre, and creating a new point of entry into the field for the next generation of arts leaders.

A MAMMOTH RENAISSANCE is championed by an honorary committee that includes **Speaker of the House Nancy Pelosi** and **Senate Majority Leader Chuck Schumer**.

Kristin Ehrgood and Vadim Nikitine, David Frederick and Sophia Lynn, Sylvia Golden and The Sullivan Family Charitable Foundation are the presenting sponsors for *A MAMMOTH RENAISSANCE*.

Major sponsorship for this event is also generously provided by Sari Hornstein, Sunny and Bill Alsup, Arnold and Porter, ArentFox Schiff, FedEx Corporation, Dana W. & Robert G. Hisaoka, Morgan Stanley Private Wealth Management, and Fiona and Eric Rudin. Additional support by Linette S. Hwu, Jenny and Chuck Lawson, the Honorable Mary Mochary, Nina Weissberg and Stuart Martin, Lori and Martin Weinstein, Rachel Moore Weller, and Mary Zients.

RJ Whyte Event Production is the full-service production company that will partner with Woolly Mammoth on *A MAMMOTH RENAISSANCE*.

ABOUT WOOLLY

Woolly Mammoth creates badass theatre that highlights the stunning, challenging, and tremendous complexity of our world. For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. One of the few remaining theatres in the country to maintain a company of artists, Woolly serves an essential research and development role within the American theatre. Plays premiered here have gone on to productions at hundreds of theatres all over the world and have had lasting impacts on the field. Co-led by Artistic Director Maria Manuela Goyanes and Managing Director Emika Abe, Woolly is located in Washington, DC, equidistant from the Capitol and the White House. This unique location influences Woolly's investment in actively working towards an equitable, participatory, and creative democracy.

Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

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