



For Immediate Release

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Woolly Mammoth Theatre Company Presents *seven methods of killing kylie jenner* February 4 - 26 2023

(Washington DC) Woolly Mammoth Theatre Company dives into the turbulent Twittersverse as it presents, in association with **The Public Theater's** Under the Radar festival, the US premiere of the **Royal Court Theatre's** production of *seven methods of killing kylie jenner*.

Written by award-winning, first-time playwright **Jasmine Lee-Jones** and directed by **Milli Bhatia**, this Gen Z take on "keeping up" with social media, cancel culture, and the various forms of cultural appropriation runs from February 4 - 26. Tickets and further information can be found [here](#).

"I have never read anything like *seven methods of killing kylie jenner*, which takes on the shadowy world of social media, complete with memes, gifs, and Gen Z pop culture" shares Artistic Director **Maria Manuela Goyanes**. "Jasmine not only captures the alacrity with which information is absorbed, she also reminds us what a terrifying place the Internet can be. At the heart of this strikingly original play is an intimate story about two best friends, hilariously and beautifully drawn, trying to find their way back to each other. And especially under the inspired direction of Vicky Featherstone, the Royal Court in London is one of my favorite theatres in the world."

When Forbes Magazine declares Kylie Jenner a "self-made" billionaire, Cleo, played by **Leanne Henlon**, takes to Twitter to call out white women who co-opt and profit from Black culture. Soon online discourse spills into reality, blurring the tenuous lines between internet personas and who we are IRL. On the internet, actions don't always speak louder than words.

In this two-hander, **Tia Bannon** plays Cleo's best friend, Kara. Both actors performed in the 2022 revival at the Royal Court Theatre before joining the tour in the US.

Set design is by **Rajha Shakiry**, lighting design is by **Jessica Hung Han Yan**, sound design by **Elena Peña**, and movement direction by **Delphine Gaborit**. Stage manager is **Sylvia Darkwa Ohemeng**.

Production sponsorship for *seven methods of killing kylie jenner* at Woolly Mammoth is generously provided by Joan and David Maxwell.

PERFORMANCE SCHEDULE

seven methods of killing kylie jenner runs from February 4 - 26 with performances through Wednesday to Friday at 8pm, and Saturday at 3pm and 8pm (except February 4 & 11, single performance) and Sunday at 2pm and 7pm (except February 5 & 12, single performance).

There are Pay-What-You-Will preview performances on February 4, 5, and 7.

ACCESS PERFORMANCE SCHEDULE

- ASL Interpreted performances on February 19 (2pm) and February 23 (8pm) which feature interpreters placed inside the theatre who translate what the actors are saying and expressing to the audience.
- Audio Described performances on February 18 (3pm) and February 25 (2pm) which feature live narration interspersed with the actors' dialogue used to provide information surrounding key visual elements.
- Open Captioned performances on Wednesday 15 (8pm) and Thursday 16 (8pm) which feature permanently visible, on-screen text description that displays dialogue, identifies speakers, and describes other relevant sounds

Assistive listening devices are available for all performances. Transmitters and accompanying headsets and ear speakers are available at the Box Office.

For more information on Access Performances please visit the play's website page, found [here](#).

TICKETS

Tickets to *seven methods of killing kylie jenner* start at \$29, and are available at woollymammoth.net, by phone at (202) 393-3939, and via email at tickets@woollymammoth.net.

Preview Pay-What-You-Will performances on February 4, 5, & 7 and will be available one week prior to the performances, through Woolly Mammoth and TodayTix. There are also Pay-What-You-Will tickets available for every remaining performance by selecting the PWYW seats and adjusting the ticket price at woollymammoth.net.

Patrons who are 30 years old and younger may purchase tickets for \$20 to any performance. There are also discounts available for educators, first responders, and active U.S. military personnel, spouses, and veterans. More information is available at woollymammoth.net.

ABOUT THE PLAYWRIGHT

JASMINE LEE-JONES (*Playwright*) For the Royal Court: *Living Newspaper*, *seven methods of killing kylie jenner*, *dark matter* (Beyond the Court), *say her name*, *drinking concrete* [co-writer] (Open Court). As writer, other theatre includes: *My White Best Friend (and Other Letters Left Unsaid)* (Bunker).

As performer, theatre includes: *The Last Days of Judas Iscariot* (Guildhall); *The Reluctant Fundamentalist* (Yard/Finborough); *Dido Queen of Carthage*, *The Malcontent* (Globe Young Players). As writer/performer, theatre includes: *I Used to Love H.E.R.* (Atlantic Theater Company). As performer, film includes: *Pink* [short]. Awards include: Evening Standard Award for Most Promising Playwright, Alfred Fagon Award, Stage Debut Award for Best Writer, Critics'

Circle Theatre Award for Most Promising Playwright, European New Talent Drama Award (*seven methods of killing kylie jenner*). Jasmine was a writer-on-attachment for the 2016 Open Court Festival.

ABOUT WOOLLY MAMMOTH THEATRE COMPANY

The Tony Award®-winning Woolly Mammoth Theatre Company creates badass theatre that highlights the stunning, challenging, and tremendous complexity of our world. For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. One of the few remaining theatres in the country to maintain a company of artists, Woolly serves an essential research and development role within the American theatre. Plays premiered here have gone on to productions at hundreds of theatres all over the world and have had lasting impacts on the field. Currently co- led by Artistic Director Maria Manuela Goyanes and Interim Managing Director Ted DeLong, Woolly is located in Washington, DC, equidistant from the Capitol and the White House. This unique location influences Woolly's investment in actively working towards an equitable, participatory, and creative democracy.

Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

ABOUT THE ROYAL COURT THEATRE

The [Royal Court Theatre](#) is the writers' theatre. It is a leading force in world theatre for cultivating and supporting writers—undiscovered, emerging and established.

Since 1956, we have commissioned and produced hundreds of writers, from John Osborne to Jasmine Lee-Jones. Royal Court plays from every decade are now performed on stages and taught in classrooms and universities across the globe. Through the writers, the Royal Court is at the forefront of creating restless, alert, provocative theatre about now. We open our doors to the unheard voices and free thinkers that, through their writing, change our way of seeing.

We strive to create an environment in which differing voices and opinions can co-exist. In current times it is becoming increasingly difficult for writers to write what they want or need to write without fear, and we will do everything we can to rise above a narrowing of viewpoints. Through all our work we strive to inspire audiences and influence future writers with radical thinking and provocative discussion.

ABOUT THE PUBLIC THEATER

The Public Theater continues the work of its visionary founder Joe Papp as a civic institution engaging, both onstage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five

boroughs, Under the Radar, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering HAIR in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical Hamilton by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 184 Obie Awards, 56 Drama Desk Awards, 59 Lortel Awards, 34 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 62 AUDELCO Awards, 6 Antony Awards, and 6 Pulitzer Prizes.

publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land. The Public also gives our respect to the people of Seneca Village, a community of Black property owners who were removed from their land and whose village was destroyed in the creation of Central Park. We recognize the sacrifice that these ancestors made and honor Seneca Village's legacy.

JOIN THE CONVERSATION

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