

AT THIS PERFORMANCE OF **AIN'T NO MO'** THE ROLE OF **PASSENGER 3** USUALLY PLAYED BY **SHANNON MATESKY** WILL BE PLAYED BY **RENEE WILSON**.

AT THIS PERFORMANCE OF **AIN'T NO MO'** THE ROLE OF **PASSENGER 3** USUALLY PLAYED BY **SHANNON MATESKY** WILL BE PLAYED BY **RENEE WILSON**.

ADDITIONAL CREW AND CREATIVE TEAM

(alphabetical by last name)

- Associate Costume Designer Becca Janney
- Crew Cover / Swing Thomas Nagata
- Associate Sound Designer Henry Ross

Henry Ross is a recent graduate of American University's theatre program, and this is his professional debut in the world of sound design, and he is honored to have had the opportunity to contribute to such a wonderful production! Previous performance production credits include William Henry Blore in *And Then There Were None*, directed by Siena Maxwell; and Algernon Moncrieff in *The Importance of Being Earnest* directed by Evan Janke. Special thank you to Taylor Gordon and Patrick Donoughe for getting him this far.

ADDITIONAL CREW AND CREATIVE TEAM

(alphabetical by last name)

- Associate Costume Designer Becca Janney
- Crew Cover / Swing Thomas Nagata
- Associate Sound Designer Henry Ross

Henry Ross is a recent graduate of American University's theatre program, and this is his professional debut in the world of sound design, and he is honored to have had the opportunity to contribute to such a wonderful production! Previous performance production credits include William Henry Blore in *And Then There Were None*, directed by Siena Maxwell; and Algernon Moncrieff in *The Importance of Being Earnest* directed by Evan Janke. Special thank you to Taylor Gordon and Patrick Donoughe for getting him this far.

**TO THE ENTIRE CAST, CREW & CREATIVE TEAM:
THANK YOU FOR MAKING THIS SHOW A REALITY!**

**TO THE ENTIRE CAST, CREW & CREATIVE TEAM:
THANK YOU FOR MAKING THIS SHOW A REALITY!**