

HI, ARE YOU SINGLE?



Join Ryan, a gay man with a high sex drive and cerebral palsy on his search to find love. Or a date. Or at least a hookup.

Ryan has a higher sex drive than you. He also has cerebral palsy. You can often find him on Grindr or at your local inaccessible gay bar. Join writer/performer Ryan J. Haddad on his search to find love. Or a date. Or at least a hookup. From encounters with drag queens to platonic lap dances, Ryan will guide you through the gay dating scene with his provocative take on intimacy, rejection, and judgment. His one request? Please bring an attractive male friend with you.

Woolly Mammoth Theatre Company
in association with IAMA Theatre Company presents

HI, ARE YOU SINGLE?

BY RYAN J. HADDAD

DIRECTED BY LAURA SAVIA AND JESS MCLEOD

Originally developed by Laura Savia

CAST

RYAN J. HADDAD+

CREATIVE TEAM

Laura Savia (Director)

Jess McLeod (Director)*

Lawrence E. Moten III (Scenic & Costume Designer)^

Colin K. Bills (Lighting Designer)^

Tosin Olufolabi (Sound Designer)

John Keith Hall (Project Manager)

Andrew Landon Cutler (Assistant Project Manager)

CONTENT TRANSPARENCY: *Depictions and description of sexual content, explicit language, and discussion of ableism, racism, ageism, and the stigmatization of HIV status.*

**WOOLLY
MAMMOTH**

iama


*Member, SDC // ^Member, USA // + Member, SAG



The scenic, lighting, sound, and projection designers for this production are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director of this production is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



SAG-AFTRA®

In Loving Memory of Kevin Moore

“I was in Washington D.C. rehearsing for this digital production when I learned of Kevin Moore's sudden passing. Kevin was the Managing Director of my hometown regional theatre, Cleveland Play House, and he had previously served in the same position at Woolly Mammoth. I remember a warm conversation with Kevin during the closing night party for the New Ground Theatre Festival at CPH, where *Hi, Are You Single?* played in 2018. He expressed his gratitude for the representation my show had provided, not of disability, as I suspected, but of a gay character (the character being me, of course) in an LGBT-centric story. My play is meant to center disability and is ostensibly a critique of the gay community, so I was surprised and moved by Kevin's reframing. He showed me that the story was more expansive than I imagined. I will never forget his generosity that night.

I'm glad I could perform this play in two places he loved so much - Cleveland Play House and Woolly Mammoth - this time; in his honor.”

- Ryan J. Haddad

Writer & Performer

Additional Special Thanks to Sally Cade Holmes & Patti Anne Miller, Dr. Ed Kahn, Tim Miller, Joan Lipkin, Ohio Wesleyan University, IAMA Patron of the Arts: Shonda Rhimes and the Rhimes Family Foundation, David Lee Foundation, Caplin Foundation, Emma Feiwel, Raj Raghavan, Amy Lipkin, Liz Norton, Audience Members: Emika Abe, J. Chris Babb, Colin K. Bills, Jacqueline Flores, Dwayne Lawson-Brown, Moss Madigan, Jim Martin, Lawrence Moten III, Tosin Olufolabi, Elynora Sapp, Scott Schreiber, Evelyn Schreiber, Inessah Selditz

**RYAN J.
HADDAD**



+ BIOS

Ryan J. Haddad (Writer/Performer) is an actor, playwright, and autobiographical performer based in New York. His acclaimed solo play *Hi, Are You Single?* was presented in The Public Theater's Under the Radar Festival and continues to tour the country. Other New York

credits include *My Straighties* (Ars Nova/ANT Fest), *Noor and Hadi Go to Hogwarts* (Theater Breaking Through Barriers), and the cabaret *Falling for Make Believe* (Joe's Pub/Under the Radar). Regional theatre: *The Maids*, Lucy Thurber's *Orpheus in the Berkshires* (Williamstown Theatre Festival), and *Hi, Are You Single?* (Guthrie Theater, Cleveland Play House, Williamstown Theatre Festival). He has a recurring role on the Netflix series "The Politician." Additional television: "Bull," "Madam Secretary," and "Unbreakable Kimmy Schmidt." Haddad is a recipient of IAMA Theatre Company's Shonda Rhimes Unsung Voices Playwriting Commission and Rising Phoenix Repertory's Cornelia Street American Playwriting Award. His work has been developed with The Public Theater, Manhattan Theatre Club, New York Theatre Workshop, Berkeley Repertory Theatre, Noor Theatre, Rattlestick Playwrights Theater, Primary Stages, and Pride Plays. He is an alum of The Public Theater's Emerging Writers Group and a former Queer|Art Performance and Playwriting Fellow, under the mentorship of Moe Angelos. @ryanjhaddad and ryanjhaddad.com.

Laura Savia (Co-Director) is making her Woolly Mammoth debut. She is the Associate Artistic Director of the Tony Award-winning Williamstown Theatre Festival. For WTF, directing includes the world premieres of Shakina Nayfack's *Chonburi International Hotel* and *Butterfly Club* (with Audible), James Anthony Tyler's *Artney Jackson*, Lucy Thurber's *Once Upon a Time in the Berkshires* and *Orpheus in the Berkshires*; other directing includes Lucy Thurber's *Unstuck* (59E59/Throughline) and *Bareknuckle* (Vertigo Theatre), Ryan J. Haddad's *Hi, Are You Single?* (The Public Theater and The Guthrie), James Lecesne's *The Absolute Brightness of Leonard Pelkey* (City

Theatre), and Jonathan Caren's *The Recommendation for IAMA* (Ovation Award, Best Production). Alumna of Drama League and Northwestern University. www.laurasavia.com

Jess McLeod (Co-Director) specializes in new work about American otherness and recently served as Resident Director for Hamilton Chicago. Regional credits include *Pride and Prejudice* (Long Wharf) and *Hype Man* (ATL). Chicago credits include *Wolf Play*, *Hang Man* (Gift Theatre); *Venus* (Steppenwolf Next Up!); *Do You Feel Anger?*, Fulfillment Center (A Red Orchid Theatre, Ensemble Member); *Landladies* (Northlight); *How We Got On* (Haven), *Short Shakes!* *Midsummer* (CST), *L-vis Live!* (Victory Gardens), and *Marry Me A Little* (Porchlight Music Theatre). New York credits include work by Joyce Carol Oates and The Unauthorized Musicology of Ben Folds (NYMF Director of Programming, 2005-08). Jess was the Goodman's 2017 Michael Maggio Directing Fellow and a 2018 Artistic Fellow at Victory Gardens, where she'll direct *Poor Yella Rednecks* this fall. She has also developed operas with Chicago community groups (Lyric Opera) and musicals with incarcerated teens through Storycatchers Theatre and earned her M.F.A. from Northwestern University.

Lawrence E. Moten III *he/him/his* (Scenic & Costume Designer) is thrilled to be making his Woolly Mammoth Debut. Off-Broadway Credits include *STEW* (Page 73) *How to Load a Musket*, *The White Chip* (59E59), *Behind the Sheet* (Ensemble Studio Theatre). Regional: *Gloria* (American Conservatory Theater) *Feeding Beatrice* (St. Louis Rep) *Native Son* (Playmakers Rep) *House of Joy* (Cal Shakes); *A Human Being*, *Of A Sort* (Williamstown); *The Royale*, *Shakespeare In Love* (Capital Rep); *Arcadia*, *A Raisin In The Sun*, *American Prom*

(THEATREWORKS Colorado Springs); *Hype Man* (Company One); *Into The Woods* (Dartmouth); *Legally Blonde*, *Etched in Skin on a Sunlit Night* (Princeton). He is the Resident Scenic Designer for the Eugene O'Neill National Playwrights Conference (2018,2019,2020). Proud member of Local USA 829 and Wingspace Theatrical Design. Lecturer: Princeton University. Adjunct: Rutgers Mason Gross. IG:@motendesigns www.motendesigns.com

Colin K. Bills (Lighting Designer) is a Woolly Mammoth Theatre Company Member and an active member of Woolly's equity, diversity, and inclusion working group. He has lit over fifty productions at Woolly Mammoth, including *Fairview*, *Gloria*, *Botticelli in the Fire*, *An Octoroon*, *Black Side of the Moon*, *Oedipus el Rey*, *Clybourne Park*, and *Dead Man's Cell Phone*. As a Conspirator with the devised theater company dog & pony dc, he collaborated in the writing, direction, and design of *A Killing Game* and *Beertown*. His designs have been seen at nearly every theater in the Washington, DC, region, as well as nationally and internationally. Colin has won three Helen Hayes Awards and is a recipient of a Princess Grace Fellowship in Theater. He is a graduate of Dartmouth College.

Tosin Olufolabi (Sound Designer) is designing at Woolly Mammoth for the second time. Her design credits include *Lovers' Vows* (We Happy Few); *My Barking Dog* (Edge of the Universe Players 2); *School Girls; Or, The African Mean Girls Play* (Round House Theatre); *She Sings Light*, *Hatpin Panic*, & *Shakespeare's Worst* (Capital Fringe); *Ties That Bind*, *Caucasian Chalk Circle* & *Antigone* (Catholic University); *Gloria* (Woolly Mammoth); *God is Dead* & *April is Getting Married* (Three Muses); *Peepshow* (dog & pony dc); *Abortion Road*

Trip & Soldier Poet (Theatre Prometheus); *Lela & Co.* (Factory 449); *Blacktop Sky* (York College). Assistant design credits include *Don't Let the Pigeon Drive the Bus!* (The Kennedy Center TYA); *One Flew Under the Cuckoo's Nest & Baggage* (Gallaudet University); *Zomo the Rabbit: A Hip-Hop Creation Myth*, *Thumbelina*, *Anatole* & *Davy Copperfield* (Imagination Stage); *Still Life with Rocket* (Theater Alliance); and *Proof* (Olney Theatre Center)

John Keith Hall (Project Manager) Previous Woolly credits: *Shipwreck*, *The Peculiar Patriot*, *Gloria*, *Familiar*, *Hir*, *An Octoroon*, and *The Nether*. His other DC credits include many productions at The Studio Theatre including: *Bad Jews*, *Choir Boy*, *Water By The Spoonful*, *Tribes*, *Torch Song Trilogy*, *4000 Miles*, *Sucker Punch*, *In The Red And Brown Water*, *The History Boys*, *Adding Machine: A Musical*, and *The Road To Mecca*; *Ain't Misbehavin'*, *Soon*, and *West Side Story* at Signature Theatre; *The Producers*, *Mary Poppins*, *Sweeney Todd*, *Annie*, *The Crucible*, *On The Town*, *Elf The Musical*, *Matilda*, *Cabaret*, and *Singin' In The Rain* at Olney Theatre Center. Regional credits include several seasons as a Resident Stage Manager at The Barter Theatre in Virginia where he supervised over 40 productions, Shadowland Stages in New York, and Virginia Musical Theatre in Virginia Beach. A graduate of Virginia's Longwood University, John is a proud member of the Actors' Equity Association.

A NOTE FROM MARIA & STEFANIE & KATIE

With a tremendous amount of preparation and safety planning, *HI, ARE YOU SINGLE?* was filmed on November 8, 2020, a little more than a month away from the second wave of coronavirus lockdowns in our country. That marked the **first** time in which an actor set foot on Woolly Mammoth's physical stage in Washington, DC since March 2020. This is still such a hard moment in our country for so many reasons. And it feels electrifying to finally get to share this incredible artist and his work with you.

HI, ARE YOU SINGLE? is an autobiographical solo show by the brilliant writer/performer Ryan J. Haddad that speaks directly to disabled representation in the gay community. Ryan exudes as much charisma onscreen as he does in person, as he hilariously recounts his experiences looking for love. His is a story that is not often heard in our mainstream media, including in the American theatre. It is disturbingly clear how representations (or the lack thereof) of those most underrepresented in our communities can have a direct correlation to the violence and harm they encounter in their lives. And Ryan is here to change that.

Woolly Mammoth and IAMA Theatre Company are deeply invested in Ryan. IAMA recently named Ryan as the 2020 recipient of the Rhimes Unsung Voices Playwriting Commission (yes, THAT Shonda Rhimes); and Woolly Mammoth announced the world premiere of *HI, ARE YOU SINGLE?* as a central production of the #NSFW Festival, which was supposed to take place in Summer 2020. And those of you who have

been following his rising star know that he is one of the main reasons to watch *THE POLITICIAN* on Netflix! In other words, it felt like a no-brainer for Woolly and IAMA to team up on this film to share Ryan's artistry with our audiences coast to coast.

This digital presentation would not have been possible without Laura Savia and Jess McLeod. These co-directors were absolute SHEROES amidst the complicated nature of making a play during a pandemic. Laura Savia has been an essential part of developing this piece with Ryan for many years, and Jess McLeod is a major reason this film was able to get over the finish line. We want to shout their praises from the rooftops, because this would not have happened without them.

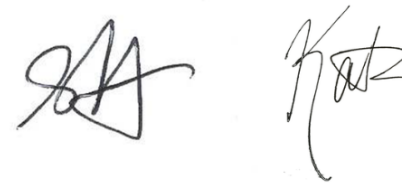
Thank you for tuning in! Please stay safe and healthy, and we look forward to hearing what you think!

Xx,



MARIA MANUELA GOYANES

Artistic Director, Woolly Mammoth Theatre Company



STEFANIE BLACK & KATIE LOWES

Co-Artistic Directors, IAMA Theatre Company

Filmed by
LOOKOUT PRODUCTION COMPANY
ON NOVEMBER 8, 2020

Producer

Ian Fay

Director of Photography

Ryder Haske

Camera Operators

Shane Alcock
Camille Toussaint

Sound Recordist

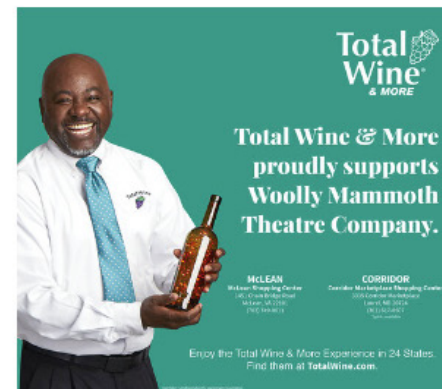
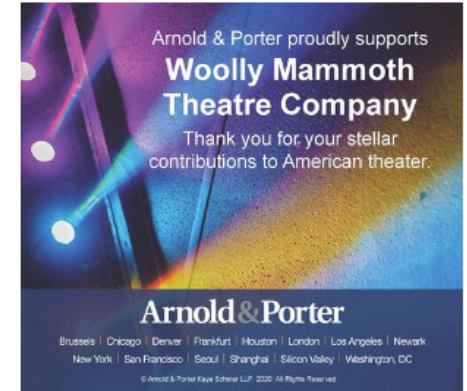
Alan Brenner

Editors

Jonathan Kim
Dan Fipphen
Jon Bougher

Sound Mixer

Alan Brenner



Miraya Berke and RomCom Fest
Monica Bernheim
Kristin Bongiovanni
Jeff Bratton
Martin Brekeller
Caplin Foundation
Nicholas Caprio
Parvesh Cheena
David Lee Foundation
Jonathan Deering
Peter Doms
Tyler Ennis
Barrett Foa
Emily Foster

Melanie Gladstone
Nicholas Hatton
Adam Howard
Evelyn Iocolano
Harley J. Neuman and Daniel C. Lem
Mike Jackson
Rhonda Kohl
Linda Lowy
Matt McConkey
Nonprofits Insurance Alliance Gilbert
Fund
June Raphael
Scott Reese
Rhimes Family Foundation

Courtney Ritchie
RD Robb and Amy Israel
Vince Sepulveda
Sheila Shapiro
Bennett Sloan
Maria Sten-Knudsen
Wendy Stern
The Bezdek Family Charitable Fund
The Shari and Les Biller Family Foundation
Nancy Walk
Cathryn Wilson
Anne Woodward
David Yanni

IAMA BOARD OF DIRECTORS

Katie Lowes, Chair

Tyler Ennis, President

David Yanni, Secretary

Victoria Lerner, Treasurer

Jana Bezdek

Gracye Cheng

Mike Jackson

Katie Lowes

Melissa Romain

Graham Sibley

IAMA STAFF

Co-Artistic Director: Stefanie Black

Co-Artistic Director: Katie Lowes

Managing Director: Lara Myrene

Producing Director: Cymbre Sklar

Associate Artistic Director: Margaux Susi

Associate Artistic Director: Rodney To

Director of the Ensemble: Tom DeTrinis

Basecamp Director: Christian Durso

Director of Social Programming: Anna LaMadrid

Social Media Manager and Marketing Associate: Justin Sullivan

Grant Writer: Laila Ayad

IAMA ENSEMBLE

Anisha Adusumilli, Alexander Alchech, Tom Amandes, Laila Ayad, Deanna Barillari, Stefanie Black, Michelle Bossy, RS Buck, Jon Caren, Sheila Carrasco, Dean Cechvala, Parvesh Cheena, Deb S. Craig, Desi Dennis-Dylan, Tom DeTrinis, Christian Durso, James Eckhouse, Josh Epstein, Ryan Garcia, Chris Gardner, Jeff Gardner, Eli Gonda, Adrian Gonzalez, Josh Heine, Laura Holloway, Anna Rose Hopkins, Tina Huang, Bailey Humiston, Alexis Jacknow, Andria Kozica, Colleen Labella, Anna LaMadrid, John Lavelle, Sharon Lawrence, Katie Lowes, Laura Mann, Burl Moseley, Karla Mosley, Louise Munson, Lara Myrene, Melissa Jane Osborne, Brian Otano, Tim Peper, Geoff Rivas, Tim Rock, Devere Rogers, Kacie Rogers, Amy Rosoff, Emily Rowan, Adriana Santos, Mark Saul, Courtney Sauls, Micah Schraft, Brandon Scott, Sonal Shah, Adam Shapiro, Graham Sibley, Cymbre Sklar, Lexi Sloan, Melissa Stephens, Margaux Susi, Rodney To, Sarah Utterback, Keliher Walsh, Jamie Wollrab, Christine Woods