



For Immediate Release
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THE FUTURE IS HERE...AND IT'S FEMALE
THE SECOND CITY RETURNS TO DC WITH *SHE THE PEOPLE: THE RESISTANCE*
CONTINUES!

(Washington, DC) The fearlessly funny women of **The Second City** return to **Woolly Mammoth Theatre Company** with ***She the People: The Resistance Continues!*** – a freshly written show inspired by the femme-forward, all-funny blockbuster, and 2019 Helen Hayes Outstanding Visiting Production winner, *She The People*. Directed by **Carly Heffernan**, *She the People: The Resistance Continues!* will run from December 1, 2019 to January 5, 2020 with a special New Year's Eve performance.

Since 2009, Woolly Mammoth has partnered with The Second City to bring their signature brand of laughter-fueled activism to Washington DC audiences, creating a “second” home for the Chicago-based comedy troupe. “It’s a no-brainer to bring back last year’s all-female, all-star team,” says Woolly Mammoth Artistic Director Maria Manuela Goyanes. “This is a dynamic experiment for Woolly and The Second City, to create innovative material and play with the continuity of beloved characters with this comedy troupe in a way unique to Woolly, DC, and the country.”

This brand-new play further satirizes the reality of being a woman in the United States, exploding the myths and misrepresentations surrounding body positivity, bachelorettes, Beyoncé, the 2020 ballot, and exploring the impact of the Trump presidency and the #MeToo, and Time’s Up movements. Of course, it wouldn’t be *She the People* without the reappearance of everyone’s favorite T-Rex. “Created by women, performed by everyone,” Director Carly Heffernan says, “The goal is to have the audience feel inspired,...hopeful for the future...and keep the message of empowerment and inspiration alive.”

The female-led ensemble includes **Carisa Barreca, Alex Bellisle, Katie Caussin**, DC local **Kazi Jones, Sayjal Joshi, and Jo Scott**. The production is directed by **Carly Heffernan**. Additional members of the production team include **Meghan Raham** (scenic design), **Sarah Tundermann** (light and projection design), **Sarah O’ Halloran** (sound design), **Jessica Sheehan** (costume design), **Kirsten Bowen** (dramaturg), and **Lauren Pikel** (production stage manager).

SCHEDULE

She the People: The Resistance Continues! runs December 1, 2019 to January 5, 2020, with performances: Tuesday-Friday at 8 pm; Saturday at 3 pm and 8 pm (except December 7, which features an 8 pm performance only); and Sunday at 2 pm and 7 pm; with Pay What You Will performances on Sunday, December 1 at 7 pm and Tuesday, December 3 at 8 pm and a special New Year’s Eve performance on Tuesday, December 31 at 7:30 pm.

PERFORMANCE CALENDAR

December 1, 2019: Pay What You Will performance at 7 pm

December 3, 2019: Pay What You Will Performance at 8 pm

December 4, 2019: Preview performance at 8 pm

December 5, 2019: Preview performance at 8 pm

December 6, 2019: Opening Night Performance at 8 pm

December 7, 2019: Performance at 8 pm

December 8, 2019: Performance at 2 pm and 7 pm

December 11, 2019: Performance at 8 pm

December 12, 2019: Performance at 8 pm

December 13, 2019: Performance at 8 pm

December 14, 2019: Performance at 3 pm and 8 pm

December 15, 2019: Performance at 2 pm and 8 pm

December 18, 2019: Performance at 8 pm

December 19, 2019: Performance at 8 pm

December 20, 2019: Performance at 8 pm

December 21, 2019: Performance at 3 pm and 8 pm

December 22, 2019: Performance at 2 pm and 7 pm

December 23, 2019: Performance at 8 pm

December 26, 2019: Performance at 5pm and 9 pm

December 27, 2019: Performance at 8 pm

December 28, 2019: Performance at 3pm and 8 pm

December 29, 2019: Performance at 2pm and 7 pm

December 31, 2019: New Year's Eve Performance at 7:30 pm

January 1, 2019: Performance at 8 pm

January 2, 2019: Performance at 8 pm

January 3, 2019: Performance at 8 pm

January 4, 2019: Performance at 3pm and 8 pm

January 5, 2019: Performance at 2pm and 7 pm

TICKETS

Tickets to *She the People* start at \$38. Visit us online at woollymammoth.net, by phone at (202) 393-3939, via email at tickets@woollymammoth.net, or in person at the Box Office, located at 641 D Street NW.

Patrons who are 30-years-old and younger may, at any time, purchase Section C tickets for \$20 to any performance. There are also discounts available for educators, first responders and active US military personnel, spouses, and veterans. More information is available at woollymammoth.net.

NEW YEAR'S EVE PERFORMANCE

For a limited time only, select seats to our New Year's Eve performance of *She the People: The Resistance Continues!* include a 10PM reservation at nearby Flight Wine Bar, where you'll ring in 2020 with a relaxed and inspiring four-course meal & wine pairing. #selfcare

For a limited time only, Woolly + Flight tickets start at \$265 and Show-only tickets start at \$75

JOIN THE CONVERSATION

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#SheThePeople2

ABOUT WOOLLY

Woolly Mammoth is “the hottest theater company in town” (Washington Post); priding itself on developing, producing, and making theatre that disrupts conventional processes and stimulates transformative experiences. For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying “uniquely plugged in to the mad temper of the times” (New York Times). The co-leadership of María Manuela Goyanes (Artistic Director) and Emika Abe (Managing Director) is supported by a core company of artists that holds itself to a high standard of artistic excellence. Woolly is relentless in its desire to take risks, experiment, innovate, interrogate, and create a radically inclusive community.

ABOUT THE SECOND CITY

The Second City is an improvisational comedy enterprise and historically first on-going improvisational theater troupe, continually based in Chicago. The Second City opened its doors as a small cabaret theater nearly 60 years ago and has since become the world’s premier name in improv-based sketch comedy and education. The Second City can be found all over the world. They’ve also taken improv off the stage, expanding our business to include collaborations with corporate clients and television and film productions.