



For Immediate Release
Monday, August 20th, 2018
Press Contact: Mikala Stublely
Digital Marketing Manager
202-349-9803
mikala.stublely@woollymammoth.net

600 HIGHWAYMEN'S *THE FEVER* ARRIVES AT WOOLLY FOR A LIMITED RUN AFTER A SUCCESSFUL NATIONAL AND INTERNATIONAL TOUR

(Washington, DC) **Woolly Mammoth Theatre Company** has added a new production to its upcoming 2018-19 season: *The Fever*, by 600 HIGHWAYMEN. Theater artists Abigail Browde and Michael Silverstone will be bringing *The Fever* to Woolly after a national and international tour for a limited run from October 23 through November 4, 2018.

Performed in complete collaboration with the audience, *The Fever* begins as a simple story about an ordinary party and evolves into a spellbinding examination of how we assemble, organize, and care for the bodies around us. Created by Obie Award-winning theater experimentalists 600 HIGHWAYMEN, *The Fever* tests the limits of individual and collective responsibility and our willingness to be there for one another.

"What Abby and Michael are creating with their body of work is deeply profound and unlike anything I have ever experienced," said **Maria Manuela Goyanes, Woolly's new Artistic Director**. "We're bringing *The Fever* to DC—right before the midterm elections, during a time in which our country is growing ever more divisive—because it invites us all to gather in one room together and have faith in each other, while at the same time inspiring new ideas about how theater is made."

600 HIGHWAYMEN is the moniker for theater artists Abigail Browde and Michael Silverstone. The duo has created eight original works since 2009, with presentations at many national and international venues, including Under The Radar (The Public Theater), Crossing the Line (French Institute Alliance Française), River to River (Lower Manhattan Cultural Council), Abrons Arts Center, Wexner Center for the Arts (Columbus, OH), On The Boards (Seattle, WA), Centre Pompidou and Parc de la Villette (France), Festival Theaterformen (Germany), Noorderzon Festival (The Netherlands), Zürcher Theater Spektakel (Switzerland), Onassis Cultural Centre (Greece), In BetweenTime International Festival (UK), OzAsia Festival (Australia), Salzburg Festival (Austria), and many others. The group received an Obie Award in 2014 and Zurich's ZKB Patronage Prize in 2015. In 2016, Browde and Silverstone were named artist fellows by the New York Foundation for the Arts.

The Fever is written and directed by Abigail Browde and Michael Silverstone, and was created in collaboration with Brandon Wolcott, Emil Abramyan, and Eric Southern. The original music was composed by Brandon Wolcott and Emil Abramyan.

The Fever was commissioned by The Public Theater and made possible with funding by the New England Foundation for the Arts' National Theater Project, with lead funding from the Andrew W. Mellon Foundation, The Jerome Foundation, and The Andrew W. Mellon Foundation's New York Theater Program. *The Fever* was supported by residency partnerships with the University of Colorado, Colorado Springs; Arizona State University's Herberger Institute for Design and the Arts with ASU Gammage; the 2015 Sundance Institute Theater Lab at MASS MoCA; Lower Manhattan Cultural Council's Process Space program; a Watershed Lab residency at Mount Tremper Arts, with lead support by the National Endowment for the Arts; NYU's Experimental Theater Wing; The Wexner Center for the Arts; Park Avenue Armory; On the Boards; and St. Ann & the Holy Trinity Church.

The remaining members of the production team include **Eric Southern** (sound design); **Brandon Wolcott** (sound design); and **Olivia Edery** (production manager).

SCHEDULE

The Fever runs October 23, 2018 to November 4, 2018, with performances: Tuesday-Thursday at 8 pm; Friday at 7 pm and 9pm; and Saturday-Sunday at 2 pm, 5 pm, and 8 pm.

PERFORMANCE CALENDAR

October 23, 2018: Performance at 8 pm
October 24, 2018: Performance at 8 pm
October 25, 2018: Performance at 8 pm
October 26, 2018: Performances at 7 pm and 9 pm
October 27, 2018: Performances at 2 pm, 5 pm, and 8 pm
October 28, 2018: Performances at 2 pm, 5 pm, and 8 pm
October 30, 2018: Performance at 8 pm
October 31, 2018: Performance at 8 pm
November 1, 2018: Performance at 8 pm
November 2, 2018: Performances at 7 pm and 9 pm
November 3, 2018: Performances at 2 pm, 5 pm, and 8 pm
November 4, 2018: Performances at 2 pm, 5 pm, and 8 pm

TICKETS

Single tickets for *The Fever* will be available starting on August 30, 2018. Visit us online at woollymammoth.net, by phone at (202) 393-3939, via email at tickets@woollymammoth.net, or in person at the Box Office, located at 641 D Street NW.

Patrons who are 30-years-old and younger may, at any time, purchase Section C tickets for \$20 to any performance. There are also discounts available for educators, first responder men and women and active US military personnel, spouses, and veterans. More information is available at woollymammoth.net.

JOIN THE CONVERSATION

Facebook.com/WoollyMammothTC

Twitter: @WoollyMammothTC #WoollyFever

ABOUT WOOLLY

Woolly Mammoth, a national innovator in the development and production of new plays, is one of the best known theaters in the country and “the hottest theater company in town” (*Washington Post*). For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying “uniquely plugged in to the mad temper of the times” (*New York Times*). We’ve garnered that reputation by holding fast to our unique mission: to create rousing, visceral, enlightening theater experiences that galvanize diverse artists and audiences to engage with our world in unexpected and often challenging ways.