



For Immediate Release
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AN ALL-FEMALE CAST AND CREATIVE TEAM ROAST THE PATRIARCHY IN *SHE THE PEOPLE*, THE SECOND CITY'S UPROARIOUS NEW SHOW

(Washington, DC) **Woolly Mammoth Theatre Company** announces the fifth production of its 2018-2019 season, The Second City Presents ***She the People***. Directed by **Carly Heffernan**, *She the People* will run from December 3, 2018 to January 6, 2019. *She the People* is written by **Carisa Barreca, Alex Bellisle, Marla Caceres, Katie Caussin, Carly Heffernan, Maria Randazzo, Rashawn Nadine Scott, Tien Tran, Kimberly Michelle Vaughn, and Lauren Walker**.

An all-female, all-star team of **The Second City's** most fearless, tuned-in sketch comics roasts the patriarchy and reclaims at least two hours of absolutely hilarious time. The producers of *Black Side of the Moon* and *Nothing to Lose (But Our Chains)* bring you a mimosa-and-madness-fueled foray into "having it all," having each other's backs, and having that sick feeling your government's trying to turn back the clock to the Middle Ages. *She the People*... in order to perform a more perfect union!

Since 2009, Woolly Mammoth and The Second City have been bringing laughter and thought-provoking material to Washington D.C. audiences, creating a "second" home for the Chicago-based comedy troupe over the course of eight productions, including *Barack Stars*, *The Wrath of Rahm*, *A Girl's Guide to Washington Politics*, *Spoiler Alert: Everybody Dies*, *America All Better!!*, *Let Them Eat Chaos*, *Black Side of the Moon*, and last season's *Nothing to Lose (But Our Chains)*. Throughout the years, Woolly and The Second City have used sharp wit and cutting-edge comedy to explore, expose, and satirize our volatile political and social climate for the people of DC.

"In this moment of fervent protest and change, I am thrilled to welcome The Second City back to Woolly with a show as fitting and relevant as *She the People*," says **Woolly Mammoth Artistic Director Maria Manuela Goyanes**. "Get ready for pointed and provocative humor that aims not only to eviscerate the patriarchy, but also to bolster us in time for the next Women's March in DC on January 19, 2019."

The all-female ensemble of comedy troupe members includes: **Atra Asdou, Carisa Barreca, Alex Bellisle, Katie Caussin, Kazi Jones, and Maggie Wilder**. **Asdou** stars in the award-winning comedic web series *Other People's Children* and is an artistic associate at Lookingglass Theatre in Chicago. **Barreca** is Alumni of The Second City's Resident e.t.c stage

where she wrote and performed in three critically acclaimed revues. She can currently be seen in PopTV's show *Hot Date* as Sue. **Bellisle** is one half of the improv and sketch duo Girlish that has performed around the country, including in the New York International Fringe Festival, with their self-titled show. **Caussin** is a member of The Second City's National Touring Company, and has most recently toured the U.S. in *The Realish Housewives: A Parody*. **Jones** is a Washington, DC based actress who has performed with TBD Immersive, Theatre Prometheus, Zhanra Group, and Rorschach Theatre. **Wilder** returns to the Woolly stage for the second time, having previously appeared in *An Octoroon*.

Carly Heffernan joins Woolly to direct *She the People*. Heffernan is an award winning alumna of The Second City Toronto where she wrote and performed in four Mainstage revues. She directed the critically acclaimed, Second City Toronto revues, *Come What Mayhem!* and *The Best is Yet to Come Undone* as well as The Second City Touring Company and several Norwegian Cruise Line shows. Select writing credits include: *Second Jen* (OMNI), *Almost Genius* (CMT), *George Stroumboulopoulos Tonight* (CBC), *The Irrelevant Show* (CBC Radio), *Dr. Love* (Teletoon), *SketchersonsTV* (Rogers).

The set design for *She the People* is by **Meghan Raham**, who last designed the *Pike St.* set at Woolly Mammoth. The remaining members of the production team include **Britney Shemuga** (lighting design); **Mary Mahoney** (sound design); **Caite Hevner** (projection designer); **Jessica Sheehan** (stylist); and **Jaci Entwisle** (stage manager).

SCHEDULE

She the People runs December 3, 2018 to January 6, 2019, with performances: Tuesday-Friday at 8 pm; Saturday at 3 pm and 8 pm (except December 8, which features an 8 pm performance only); and Sunday at 2 pm and 7 pm; with a Pay What You Will performance on Monday, December 3 at 8 pm.

PERFORMANCE CALENDAR

December 3, 2018: Pay What You Will performance at 8pm

December 4, 2018: Preview performance at 8 pm

December 5, 2018: Preview performance at 8 pm

December 6, 2018: Opening Night Performance at 8 pm

December 7, 2018: Performance at 8 pm

December 8, 2018: Performance at 8 pm

December 9, 2018: Performances at 2 pm and 7 pm

December 11, 2018: Performance at 8 pm

December 12, 2018: Performance at 8 pm

December 13, 2018: Performance at 8 pm

December 14, 2018: Performance at 8 pm

December 15, 2018: Young Professionals Brunch at 3 pm*

December 15, 2018: Performance at 8 pm

December 16, 2018: Performances at 2 pm and 7 pm

December 18, 2018: Performance at 8 pm

December 19, 2018: Performance at 8 pm

December 20, 2018: Performance at 8 pm

December 21, 2018: Performance at 8 pm

December 22, 2018: Performances at 3 pm and 8 pm

December 23, 2018: Performances at 2 pm and 7 pm
December 26, 2018: Performance at 8 pm
December 27, 2018: Performance at 8 pm
December 28, 2018: Performance at 8 pm
December 29, 2018: Performances at 3 pm and 8 pm
December 30, 2018: Performances at 2 pm and 7 pm
December 31, 2018: New Year's Eve Party & Performance at 9:30 pm
January 2, 2019: Performance at 8 pm
January 3, 2019: Performance at 8 pm
January 4, 2019: Performance at 8 pm
January 5, 2019: Performances at 3 pm and 8 pm
January 6, 2019: Performance at 2 pm
January 6, 2019: Performance at 7 pm*

*Indicates a captioned performance. Woolly Mammoth is committed to making our performances accessible to the community. Please visit <https://www.woollymammoth.net/plan-your-visit/accessibility> for more information, and reach out to our box office to let us know how we can be helpful.

TICKETS

Tickets to *She the People* start at \$51. Visit us online at woollymammoth.net, by phone at (202) 393-3939, via email at tickets@woollymammoth.net, or in person at the Box Office, located at 641 D Street NW.

Patrons who are 30-years-old and younger may, at any time, purchase Section C tickets for \$20 to any performance. There are also discounts available for educators, first responder men and women and active US military personnel, spouses, and veterans. More information is available at woollymammoth.net.

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#SheThePeople

ABOUT WOOLLY

Woolly Mammoth, a national innovator in the development and production of new plays, is one of the best known mid-sized theaters in the country and “the hottest theater company in town” (*Washington Post*). For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying “uniquely plugged in to the mad temper of the times” (*New York Times*). We’ve garnered that reputation by holding fast to our unique mission: to create rousing, visceral, enlightening theater experiences that galvanize diverse artists and audiences to engage with our world in unexpected and often challenging ways.