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**THE SECOND CITY RETURNS TO WOOLLY MAMMOTH THIS HOLIDAY SEASON  
WITH *NOTHING TO LOSE (BUT OUR CHAINS)***

**FELONIOUS MUNK HEADLINES A NEW SHOW FROM THE CREATORS  
OF LAST YEAR'S RUNAWAY HIT, *BLACK SIDE OF THE MOON***

(Washington, DC) **Woolly Mammoth Theatre Company** announces the second production of its 2017-2018 season, The Second City Presents ***Nothing to Lose (But Our Chains)***. Written by **Felonious Munk** directed by **Anthony LeBlanc**, and produced by **Woolly Mammoth Theatre Company, The Second City, and Felonious Munk**, *Nothing to Lose (But Our Chains)* will run from November 11 to December 31, 2017.

Felonious Munk is a thought-provoking standup comic, a TV personality, and an all-around good father and man... but he used to be a drug dealer, a convict, and a dangerous-ass mothafucka. *Nothing to Lose (But Our Chains)* tells the hilarious and harrowing story of how one Black man went from six years in a state prison to a six-figure job in corporate America to a new life as an activist and satirist. Performed by Felonious and a cast of Chicago's sharpest comedians, the latest installment in the long-running partnership between Woolly and The Second City will combine sketch, stand-up, and music to remind us that true freedom comes only from within.

Since 2009, Woolly Mammoth and The Second City have been bringing laughter and thought-provoking material to Washington D.C. audiences, creating a "second" home for the Chicago-based comedy troupe over the course of eight productions, including *Barack Stars*, *The Wrath of Rahm*, *A Girl's Guide to Washington Politics*, *Spoiler Alert: Everybody Dies*, *America All Better!!*, *Let Them Eat Chaos*, and last season's *Black Side of the Moon*. Throughout the years, Woolly and The Second City have used sharp wit and cutting-edge comedy to explore, expose, and satirize our volatile political and social climate for the people of DC. Last year's runaway hit *Black Side of the Moon* used sketch and stand-up comedy to meet a vital historical moment head on, and *Nothing to Lose (But Our Chains)* will do very much the same.

"Some of The Second City's most innovative work has happened right here at Woolly," says **Woolly Mammoth Artistic Director Howard Shalwitz**, "and *Nothing to Lose* charts yet another new path, building an extended narrative around the life of one provocative comedian, Felonious Monk. His surprising story—told with a little help from his friends—is not merely funny, but an energizing reminder of the freedom that comes from seeking an authentic life."

Felonious Munk stars as himself. He is joined by an ensemble of comedy troupe members: **Angela Alise, McKenzie Chinn, Calvin Evans, and Odinaka Ezeokoli.** **Alise** returns to the Woolly stage for the second time, having previously appeared in The Second City's *Black Side of the Moon*. **Chinn** is an accomplished actor and poet who has worked with theaters across Chicago and recently released an album with the Growing Concerns Poetry Collective, "WE HERE: Thank You for Noticing." **Evans** is an actor and writer based in Chicago who is known for his recent television credits on *Chicago PD*, *Shameless*, and the new Fox series, *APB*. **Ezeokoli** can be seen on the acclaimed Netflix series *Easy* (2018) and in two episodes of the Emmy-nominated web series *Brown Girls* on Open TV.

**Anthony LeBlanc**, Associate Artistic Director of The Second City Training Center in Chicago, joins Woolly to direct *Nothing to Lose (But Our Chains)*. Improv expert **Mick Napier**, founder and Artistic Director of the acclaimed Annoyance Theatre, joins the creative team as a consultant. The remaining members of the production team include Woolly Company Member **Colin K. Bills** (lighting and set design); **Robert Croghan** (costume design); **Jesse Case** (sound design and original music), and **Jaci Entwisle** (stage manager).

## SCHEDULE

***Nothing to Lose (But Our Chains)*** runs November 11, 2017 to December 31, 2017, with performances: Tuesday-Friday at 8 pm (except Wednesday, November 22 and Thursday, November 23); Saturday at 3 pm and 8 pm (except November 11 and November 18, which featured an 8 pm performance only); Sunday at 2 pm and 7 pm (except Sunday, November 12 with a 7 pm performance only); with a Pay What You Can performance on Tuesday, November 14 at 8 pm.

## PERFORMANCE CALENDAR

November 11, 2017: Preview performance at 8 pm  
November 12, 2017: Preview performance at 7 pm  
November 14, 2017: Pay What You Can preview performance at 8 pm  
**November 15, 2017: Opening Night Performance at 8 pm**  
November 16, 2017: Performance at 8 pm  
November 17, 2017: Performance at 8 pm  
November 18, 2017: Performance at 8 pm  
November 19, 2017: Performances at 2 pm and 7 pm  
November 21, 2017: Performance at 8 pm  
November 24, 2017: Performance at 8 pm  
November 25, 2017: Performances at 3 pm and 8 pm  
November 26, 2017: Performances at 2 pm and 7 pm  
November 28, 2017: Performance at 8 pm  
November 29, 2017: Performance at 8 pm  
November 30, 2017: Performance at 8 pm  
December 1, 2017: Performance at 8 pm  
December 2, 2017: Performances at 3 pm and 8 pm  
December 3, 2017: Performances at 2 pm and 7 pm  
December 5, 2017: Performance at 8 pm  
December 6, 2017: Performance at 8 pm

December 7, 2017: Performance at 8 pm  
December 8, 2017: Performance at 8 pm  
December 9, 2017: Performance at 3 pm and 8 pm  
December 10, 2017: Performances at 2 pm and 7 pm  
December 12, 2017: Performance at 8 pm  
December 13, 2017: Performance at 8 pm  
December 14, 2017: Performance at 8 pm  
December 15, 2017: Performance at 8 pm  
December 16, 2017: Performance at 3 pm and 8 pm  
December 17, 2017: Performances at 2 pm and 7 pm  
December 19, 2017: Performance at 8 pm  
December 20, 2017: Performance at 8 pm  
December 21, 2017: Performance at 8 pm  
December 22, 2017: Performance at 8 pm  
December 23, 2017: Performance at 3 pm and 8 pm  
December 24, 2017: Performances at 2 pm and 7 pm  
December 26, 2017: Performance at 8 pm  
December 27, 2017: Performance at 8 pm  
December 28, 2017: Performance at 8 pm  
December 29, 2017: Performance at 8 pm  
December 30, 2017: Performance at 3 pm and 8 pm  
**December 31, 2017: Performance at 5 pm, New Year's Eve Party & Performance at 9:30 pm**

### TICKETS

Tickets to *Nothing to Lose (But Our Chains)* start at \$49. Visit us online at [woollymammoth.net](http://woollymammoth.net), by phone at (202) 393-3939, via email at [tickets@woollymammoth.net](mailto:tickets@woollymammoth.net), or in person at the Box Office, located at 641 D Street NW.

Patrons who are 30-years-old and younger may, at any time, purchase Section B tickets for \$20 to any performance. There are also discounts available for educators, first responder men and women and active US military personnel, spouses, and veterans. More information is available at [woollymammoth.net](http://woollymammoth.net).

### JOIN THE CONVERSATION

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### ABOUT WOOLLY

Entering its 38<sup>th</sup> Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as “one of the most influential outposts for the best new American plays” (*Washington Post*) and “known for its productions of innovative new plays” (*New York Times*), Woolly Mammoth is a national leader in the development of new works and one of the best known and most influential mid-sized theatres in America.