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## **THE UPRIGHT CITIZENS BRIGADE THEATRE RETURNS TO WOOLLY MAMMOTH JULY 10<sup>TH</sup> WITH 'DAMNED IF YOU DO'**

(Washington, DC) **Woolly Mammoth Theatre Company** announces the first production of its 2018-2019 season, ***Damned If You Do***. Performed by **Upright Citizens Brigade Theatre**, *Damned If You Do* will run from July 10 through 29, 2018.

What if you finally try moonlight rock climbing? What if you call your Uncle Ted out on his godawful toupee? What if you call in drunk—sorry, sick—to work on Friday? What if you get up the courage to tell your mom you actually hate her meatloaf? How different could your life be because of one seemingly innocuous choice?

Before you decide, let The Upright Citizens Brigade Theatre—the world’s most audacious improv troupe that launched the careers of Amy Poehler, Kate McKinnon, Ellie Kemper, and Bobby Moynihan—play out your potential futures in front of your eyes... just to be sure it won’t make your life a complete and total disaster.

**The Upright Citizens Brigade Theatre** last joined Woolly during the summer of 2016. “In *We Know How You Die!* they designed a playful exploration of one lucky volunteer’s fate. It seemed like a fitting approach, as DC was full of both serious and spirited speculation about our future,” says **Woolly Mammoth Managing Director Meghan Pressman**. “Two years later, however, the world feels different. A lot of us have begun dreaming about ‘what ifs’. Our decisions—even the small ones, like whether to have meatloaf for dinner—feel like they could mean the difference between finding a soul mate or not... or even the world falling apart or not. Lately it seems like we’re damned no matter what we do, so we might as well laugh along the way.”

**Alex Dickson** is an actor and improviser living in Brooklyn, NY. At The Upright Citizens Brigade Theatre, she improvises weekly with The Stepfathers and monthly with Improvised Seinfeld. She has been featured on a variety of online videos for Above Average, Comedy Central, IFC, Funny or Die, College Humor and UCB Comedy. You can also catch her on the Netflix’s upcoming special The Brian Regan Comedy Show. For more information, please visit [www.alexandra-dickson.com](http://www.alexandra-dickson.com).

**Monique Moses** is a regular performer at the UCB theater in NYC, and has starred in/created content for Bustle, Refinery 29, BricTV, Comedy Central and IFC Comedy Cribbs - including

IFC's *X Pat*, her self-written series, and IFC's *Sport Court*, which was listed in *Indiewire's* 10 best web series of 2017. You can follow her on all the social medias at @nutellacartel.

**Shannon O'Neill** has been performing at The UCB Theatre since the early aughts. She is the sidekick on *The Chris Gethard Show* on TruTV and has appeared on *Neon Joe Werewolf Hunter*, *Broad City*, *Man Seeking Woman*, *Difficult People*, *High Maintenance* and the feature film *Women Who Kill*. *Rolling Stone* called her "effortlessly funny" and the *Hollywood Reporter* called her "A very good Shannon O'Neill." Follow her on the tweets and grams at @spotastic.

**Connor Ratliff** is a performer at the Upright Citizens Brigade Theatre, where he can be seen with *The Stepfathers* every Friday night and regularly on Sunday nights in *ASSSSCAT*. He is the creator of *The George Lucas Talk Show* at UCB Theatre East, where he interviews real guests while he pretends to be George Lucas. His TV appearances include recurring roles on Netflix's *Orange Is The New Black*, TBS's *Search Party*, Comedy Central's *The President Show* and TruTV's *The Chris Gethard Show* along with roles on episodes of Comedy Central's *Broad City*, HBO's *Veep* and Netflix's *The Characters*. Connor can be seen in the feature films *Don't Think Twice* (dir. Mike Birbiglia), *The Discovery* (Sundance 2017), *Coin Heist* (Netflix) and the upcoming feature *We Are Unsatisfied* (w/ Billy Crystal). Radio/Podcast appearances include *Comedy Bang! Bang!* and *This American Life*. You can hear Connor as the co-host of the podcast *12 Hour Day with JD & Connor* which is a 12-hour long podcast where every episode consists of an uncut and unedited twelve-hour conversation between himself and JD Amato. One time he got stuck on a train and *Huffington Post* and *NBC News* speculated that he had lost his mind. Google it, it was a real news story.

**Molly Thomas** is thrilled to be back at Woolly after UCB's 2016 run of *We Know How You Die!* Molly is an improviser, actor and writer based in New York. Her current UCB shows include *Higgins: The Instagram Show* and *Teacher Feature*. Off-Broadway, Molly starred in the world premiere of Beau Willimon's play *Breathing Time*. She has appeared on *Late Night with Seth Meyers*, *The President Show*, *Rachel Dratch's Late Night Snack* and *Inside Amy Schumer*. She studied Theatre and English at Indiana University. She studied acting, set building, bathroom maintenance and snow shoveling at Jeff Daniel's *Purple Rose Theatre Company*. For more information, please visit [www.molly-thomas.com](http://www.molly-thomas.com).

## SCHEDULE

***Damned If You Do*** runs July 10 through 29, 2018, with performances: Tuesday-Friday at 8 pm, Saturday at 5 pm and 8:30 pm, and Sunday at 7 pm.

The Upright Citizens Brigade Theatre will offer introductory improv workshops throughout the run of the show. Each three-hour workshop offers a "crash course" in the Upright Citizens Brigade Theatre style of long-form improvisational comedy, with focal points that run parallel to the UCB Improv 101 curriculum in NYC. Participants will learn how to adopt and make use of the 'yes-and,' philosophy, learn about playing at the 'top of their intelligence,' and about active listening/support as means of creating comedic improvised scenes.

## PERFORMANCE CALENDAR

July 10, 2018: *Digital Pay What You Will* preview performance at 8 pm

### **July 11, 2018: Opening Night Performance at 8 pm**

July 12, 2018: Performance at 8 pm  
July 13, 2018: Performance at 8 pm  
July 14, 2018: Performances at 5 pm and 8:30 pm  
July 15, 2018: Performance at 7 pm  
July 17, 2018: Performance at 8 pm  
July 18, 2018: Performance at 8 pm  
July 19, 2018: Performance at 8 pm  
July 20, 2018: Performance at 8 pm  
July 21, 2018: Performances at 5 pm and 8:30 pm  
July 22, 2018: Performance at 7 pm  
July 24, 2018: Performance at 8 pm  
July 25, 2018: Performance at 8 pm  
July 26, 2018: Performance at 8 pm  
July 27, 2018: Performance at 8 pm  
July 28, 2018: Performances at 5 pm and 8:30 pm  
July 29, 2018: Performance at 7 pm

### **TICKETS**

Ticket prices range from \$20 to \$35. Visit us online at [woollymammoth.net](http://woollymammoth.net), by phone at (202) 393-3939, via email at [tickets@woollymammoth.net](mailto:tickets@woollymammoth.net), or in person at the Box Office, located at 641 D Street NW. Tickets for Woolly's Pay What You Will performance will be sold through TodayTix.

Patrons who are 30-years-old and younger may, at any time, purchase Section B tickets for \$20 to any performance. There are also discounts available for educators, first responder men and women and active US military personnel, spouses, and veterans. More information is available at [woollymammoth.net](http://woollymammoth.net).

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### **ABOUT WOOLLY**

Woolly Mammoth, a national innovator in the development and production of new plays, is one of the best known mid-sized theaters in the country and “the hottest theater company in town” (*Washington Post*). For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying “uniquely plugged in to the mad temper of the times” (*New York Times*).