



For Immediate Release
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MACARTHUR “GENIUS” BRANDEN JACOBS-JENKINS RETURNS TO WOOLLY WITH PULITZER-FINALIST *GLORIA*

(Washington, DC) **Woolly Mammoth Theatre Company** announces the third production of its 2018-2019 season, *Gloria*. Written by **Branden Jacobs-Jenkins** and directed by **Kip Fagan**, *Gloria* will run from September 3rd through 30th, 2018.

The squabbling editorial assistants at one of New York’s most prestigious magazines are all chasing the same dream: a starry life of letters and a book deal before they turn 30. When an ordinary day at the office suddenly becomes a living nightmare, two survivors transform the experience into career-making stories. Which one of them will get to own the truth?

In this “whip-smart satire of fear and loathing” (*New York Times*)—a 2016 Pulitzer Prize finalist—MacArthur “Genius” **Branden Jacobs-Jenkins** skewers the cutthroat, opportunistic culture of modern media. *Gloria* will mark Woolly’s third production of Jacobs-Jenkins’ work, after *An Octoroon* (2016; remounted in 2017) and *Appropriate* (2013).

“Branden Jacobs-Jenkins is one of the most fearless, forward-thinking and essential dramatists of our time,” said **Woolly Mammoth Artistic Director Maria Manuela Goyanes**. “*Gloria* is an exceptional and vital addition to his canon of work. This play chillingly resonates for me right now because of our culture’s tendency to shrink the enormity of once-unimaginable events. Some things that happen are *not* digestible. They are not meant to be processed, packaged, and normalized.”

Branden Jacobs-Jenkins is a NYC-based playwright. He was the recipient of the 2016 MacArthur “Genius” Grant, the Windham Campbell Prize, the inaugural Tennessee Williams Award and the 2017 London Evening Standard Award winner for Most Promising Playwright. His plays include *Appropriate* (Obie Award), *An Octoroon* (Obie Award), *Neighbors*, *War*, and *Gloria* (Pulitzer Prize finalist).

He is currently under commission with The Bridge Theatre Company in London, Manhattan Theatre Club, and Steppenwolf Theatre Company, to name a few. Branden received his BA from Princeton University and an MA from New York University. He is also a graduate of the Lila Acheson Wallace American Playwrights Program at Juilliard.

Cast members in Woolly's production of *Gloria* include **Alyssa Wilmoth Keegan** (Gloria/Nan), **Conrad Schott** (Dean/Devin), **Eunice Hong** (Kendra/Jenna), **Megan Graves** (Ani/Sasha/Callie), **Justin Weaks** (Miles/Shawn/Rashaad), and **Ahmad Kamal** (Lorin).

Kip Fagan, who directed Woolly's production of Sheila Callaghan's *Women Laughing Alone with Salad*, is the director of this production. The remaining members of the production team include **Colin K. Bills*** (lighting design); **Misha Kachman*** (scenic design); **Tosin Olufolabi** (sound design); **Kelsey Hunt** (costume design); **Robb Hunter** (fight choreographer), and **John Keith Hall** (stage manager).

* Woolly Mammoth company member

SCHEDULE

Gloria runs September 3, 2018 to September 30, 2018, with performances: Wednesday-Friday at 8 pm; Saturday at 3 pm and 8 pm (except September 8, which features an 8 pm performance only); Sunday at 2 pm and 7 pm (except Sunday, September 9, which features a 7 pm performance only); with two Pay What You Will performances on Monday, September 3, and Tuesday, September 4 at 8 pm.

PERFORMANCE CALENDAR

September 3, 2018: Pay What You Will preview performance at 8 pm

September 4, 2018: Pay What You Will preview performance at 8 pm

September 5, 2018: Preview performance at 8 pm

September 6, 2018: Arts Professionals Networking Night preview performance at 8 pm

September 7, 2018: Opening Night Performance at 8 pm

September 8, 2018: Performance at 8 pm

September 9, 2018: Performance at 7 pm

September 12, 2018: Performance at 8 pm

September 13, 2018: Performance at 8 pm

September 14, 2018: Performance at 8 pm

September 15, 2018: Performances at 3 pm and 8 pm

September 16, 2018: Performances at 2 pm and 7 pm

September 19, 2018: Performance at 8 pm

September 20, 2018: Performance at 8 pm

September 21, 2018: Performance at 8 pm

September 22, 2018: Performances at 3 pm and 8 pm

September 23, 2018: Performances at 2 pm and 7 pm

September 26, 2018: Performance at 8 pm

September 27, 2018: Performance at 8 pm

September 28, 2018: Performance at 8 pm

September 29, 2018: Performances at 3 pm and 8 pm

September 30, 2018: Performances at 2 pm and 7 pm

TICKETS

Visit us online at woollymammoth.net, by phone at (202) 393-3939, via email at tickets@woollymammoth.net, or in person at the Box Office, located at 641 D Street NW.

Patrons who are 30-years-old and younger may, at any time, purchase Section C tickets for \$20 to any performance. There are also discounts available for educators, first responder men and women and active US military personnel, spouses, and veterans. More information is available at woollymammoth.net.

JOIN THE CONVERSATION

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ABOUT WOOLLY

Woolly Mammoth, a national innovator in the development and production of new plays, is one of the best known mid-sized theaters in the country and “the hottest theater company in town” (*Washington Post*). For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying “uniquely plugged in to the mad temper of the times” (*New York Times*). We’ve garnered that reputation by holding fast to our unique mission: to create rousing, visceral, enlightening theater experiences that galvanize diverse artists and audiences to engage with our world in unexpected and often challenging ways.