



For Immediate Release

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**Woolly Mammoth Theatre Company Presents *The Nosebleed* — written, directed,
and featuring Aya Ogawa — March 31 - April 23, 2023**

(Washington DC) Woolly Mammoth Theatre Company explores family trauma, failure, and forgiveness as it presents the regional premiere of [The Nosebleed](#). Written, directed, and featuring Aya Ogawa, *The Nosebleed* is an intimate portrait of Ogawa's fractured relationship with their long-deceased father and their haunting regret. *The Nosebleed* runs March 31-April 23 at Woolly Mammoth Theatre Company. Tickets and further information can be found [here](#).

"It's true to Woolly to support art and artists who don't necessarily start from a script, but rather work in a generative collaborative process that often pushes the artform forward," says **Maria Manuela Goyanes**, Woolly's Artistic Director. "This devised piece about Aya Ogawa's relationship with her father explores inherited grief and failure in off-the-wall funny ways, blending pop culture with her personal story. Plus, you won't want to miss the unexpected appearance by a beloved historical figure come back to life."

Through a series of turbulent, absurd, and dark, comical autobiographical vignettes, Aya Ogawa's *The Nosebleed* explores the cultural and generational gap between themselves and their father, and the questions they face in their own motherhood today. Five different "Ayas" take the audience on a theatrical memorial and healing ritual, asking them to consider the complexities of love, family obligation, and what it takes to forgive.

"The Nosebleed is about my journey coming to terms with one of the biggest failures in my life: when my father died, I failed to do anything to honor his life. I hope the play gives the audience a chance to reflect on their own relationships and offers them some space for forgiveness."

- Aya Ogawa, Playwright/Director

"Conversational, unflinching and delicately layered, Ogawa's memoir-like excavation tests the boundaries of love and family obligation through intimate confession. But the creator does more than unburden herself of haunting regrets, compelling audiences to detail and release their own." New York Times review

ABOUT THE CAST

Aya 0 (**Aya Ogawa**), Aya 1 (**Ashil Lee**), Aya 2 (**Kaili Y Turner**) Aya 3 (**Saori Tsukada**), and Aya 4 (**Drae Campbell**). Ogawa's casually racist white male acquaintance, "White Guy" is played by Cody Nickell (member of the Woolly Mammoth Company of Artists).

The Scenic and Costume Designer is [Jian Jung](#), Lighting Designer is [Jeanette Oi-Suk Yew](#), Associate Lighting Designer is [Christina Tang](#), Sound Designer is [Megumi Katayama](#), Associate Sound Designer is [Bryn Scharenburg](#), Stage Manager is **Maddie Friedman**, and Assistant Stage Manager is **Jazzy Davis**. COVID Safety Manager is **Briana Padgett**, and Production Sound Engineer is **Levi Manners**.

PERFORMANCE SCHEDULE

The Nosebleed runs from March 31 - April 23 with performances Wednesday to Friday at 8 pm, and Saturday at 3 pm and 8 pm (except April 1, single performance), and Sunday at 2 pm and 7 pm (except April 2 & 9, single performance).

There are Pay-What-You-Will preview performances on March 31 and April 1. The official Opening Night is Monday, April 3.

ACCESS PERFORMANCE SCHEDULE

- ASL Interpreted performances on April 6 (8 pm) and April 16 (2 pm) which feature interpreters placed inside the theatre who translate what the actors are saying and expressing to the audience.
- Audio Described performances on April 8 (3 pm) and April 15 (3 pm) which feature live narration interspersed with the actors' dialogue used to provide information surrounding key visual elements.
- Open Captioned performances on April 12 (8 pm) and April 13 (8 pm) which feature permanently visible, on-screen text description that displays dialogue, identifies speakers and describes other relevant sounds

Assistive listening devices are available for all performances. Transmitters and accompanying headsets and ear speakers are available at the Box Office. For more information on Access Performances please visit the play's website page, found [here](#).

TICKETS

Tickets to *The Nosebleed* start at \$29, and are available at woollymammoth.net, by phone at (202) 393-3939, and via email at tickets@woollymammoth.net.

Preview Pay-What-You-Will performances on March 31 and April 1 will be available starting March 21 through Woolly Mammoth. There are also Pay-What-You-Will tickets available for every remaining performance by selecting the PWYW seats and adjusting the ticket price at woollymammoth.net.

Patrons who are 30 years old and younger may purchase tickets for \$20 to any performance. There are also discounts available for educators, first responders, and active U.S. military personnel, spouses, and veterans. More information is available at woollymammoth.net.

ABOUT THE PLAYWRIGHT

AYA OGAWA (Playwright, Director) *They/Them* AYA OGAWA is a Brooklyn-based playwright,

director, performer, and translator whose work reflects an international viewpoint and utilizes the stage as a space for exploring cultural identity, displacement, and other facets of the immigrant experience. Cumulatively, all aspects of their artistic practice synthesize their work as an artistic and cultural ambassador, building bridges across cultures to create meaningful exchange amongst artists, theaters and audiences both in the U.S. and in Asia. They challenge traditional notions of the American aesthetic and identity by creating performances infused with a multiplicity of perspectives and languages, and by incorporating influences from outside the U.S. – of style, form, and content. As a theater-maker, they frequently use a collaborative creative process with performers and designers and push the form with an eye not only on spoken text, but physicality, musicality, and interactivity.

ABOUT WOOLLY MAMMOTH THEATRE COMPANY

The Tony Award®-winning Woolly Mammoth Theatre Company creates badass theatre that highlights the stunning, challenging, and tremendous complexity of our world. For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. One of the few remaining theatres in the country to maintain a company of artists, Woolly serves an essential research and development role within the American theatre. Plays premiered here have gone on to productions at hundreds of theatres all over the world and have had lasting impacts on the field. Currently co-led by Artistic Director Maria Manuela Goyanes and Interim Managing Director Ted DeLong, Woolly is located in Washington, DC, equidistant from the Capitol and the White House. This unique location influences Woolly's investment in actively working towards an equitable, participatory, and creative democracy.

Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

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