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WOOLLY MAMMOTH ANNOUNCES 'A WALK THROUGH HER WORLD,' A LOBBY EXHIBIT FEATURING THE WORK OF LOCAL VISUAL ARTISTS

(Washington, DC) **Woolly Mammoth Theatre Company** announces 'A Walk Through Her World,' a new exhibit featuring the work of local visual artists **Robin Ha**, **Paulina Ganucheau**, **Lisa Marie Thalhammer**, and **Manal Deeb**, and their unique perspectives on what it is to be a woman in this world. 'A Walk Through Her World' is now on display in Woolly Mammoth's upper lobby space through January 6th, 2019, in conjunction with The Second City's *She the People*.

Ha combines collage with original poetry to respond to our toxic society. **Ganucheau's** colorful illustrations elevate the beauty, love, and happiness that is too easily forgotten. **Thalhammer** blends collage with illustration to portray confidence and empowerment, and **Deeb's** intensely personal and spiritual paintings call for an acceptance of our common humanity.

Robin Ha grew up reading and drawing comics in Seoul, South Korea until she was suddenly transplanted to Alabama when she was fourteen by her single mother. She moved to New York City after graduating from Rhode Island School of Design and worked in the fashion industry while building up a career in comics. Since her *New York Times*-bestselling cookbook and graphic novel *Cook Korean!* was published in 2016, Robin has been sharing her cultural and personal experiences with Korean food by giving numerous talks and cooking demos. She is currently living in Washington, DC and working on her graphic novel/memoir, *Almost American Girl*, slated to be published by Balzer and Bray in Winter 2020. The memoir is about her move from Korea to Alabama in 1995 and her grappling with culture shock, learning English, and her new Korean step-family.

Manal Deeb is a Palestinian-American artist who was born in Ramallah, Palestine, and currently resides in Fairfax, Virginia. Manal studied Studio Arts at the University of Illinois in Chicago, and got her Bachelor Degree in Interdisciplinary Studies with concentration in Psychology of Art from George Mason University in Virginia.

Manal has had solo and group exhibits in cities across the United States, including New York, Chicago, Washington, DC, Richmond, Dallas, San Francisco, Spokane, Denver, Boston, Santa Fe, Woodbridge/Connecticut, and Los Angeles. Her work has also been exhibited internationally in Paris, Rome, and Cairo; London and Brighton, England; Delhi, India; Jerusalem, Palestine; Doha, Qatar; Amman, Jordan; Islamabad, Pakistan; and Malaga, Spain. Her artwork has been featured in magazines, journals, radio interviews, TV interviews and newspapers throughout the

world. Her mission and main subjects are: humanity, global cultures, creating bridges between religions, Arab women, global women issues and identity, and Palestine and the Palestinian people.

Paulina Ganucheau is a comic artist and illustrator based in Maryland. She graduated from the Savannah College of Art and Design with a BFA in sequential art. She is the co-creator of the comic series *Zodiac Starforce*. Her hobbies include watching pro-wrestling, cloud photography, and following cats on Instagram.

Lisa Marie Thalhammer creates paintings and public murals to uplift and empower. She is the creator of DC's *LOVE* mural in Blagden Alley, which has become one of Washington's most photographable walls. As a feminist activist and member of the LGBTQ+ community, Lisa Marie's artworks frequently communicate messages of strength and hope. Thalhammer has exhibited her art nationally and internationally, in places such as Los Angeles, Detroit, and Vienna, Austria in addition to her home town of Washington, DC. Her artwork has been featured in numerous publications including the *Washington Post*, *Washingtonian*, and *On Tap Magazines*. Most recently she was named "Best Artist" by the *Washington Blade*.

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#SheThePeople

ABOUT WOOLLY

Woolly Mammoth, a national innovator in the development and production of new plays, is one of the best known mid-sized theaters in the country and "the hottest theater company in town" (*Washington Post*). For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying "uniquely plugged in to the mad temper of the times" (*New York Times*). We've garnered that reputation by holding fast to our unique mission: to create rousing, visceral, enlightening theater experiences that galvanize diverse artists and audiences to engage with our world in unexpected and often challenging ways.