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WOOLLY MAMMOTH THEATRE COMPANY WELCOMES ZACK LYNCH AS DIRECTOR OF DEVELOPMENT

(Washington, DC) Woolly Mammoth is happy to welcome **Zack Lynch** as the new Director of Development. After building a wide-ranging career in fundraising throughout the Washington D.C. area, Zack returns to the theatre community, where he previously led fundraising efforts as the Senior Manager of Major Gifts and Individual Giving at Studio Theatre from 2016-2018.

“We are thrilled to have Zack join Woolly Mammoth to lead our development team!” says **Managing Director, Emika Abe**. “Not only is Zack a skilled, experienced fundraiser, but he also began as a theatre artist, so he brings a deep appreciation for the art form and the role that theatre can play in our community and society.”



Photo by Becky Hale/National Geographic

As Director of Development, Zack will lead the creation and implementation of annual and long-term fundraising strategies to advance the work of the theatre. In this role, Zack will cultivate and steward a portfolio of major donors and work closely with the Board of Directors. He will also serve as a strategic and creative collaborator in service of long-term direction setting and short-term decision-making for the organization as a member of Woolly’s Core Leadership Team.

“By taking on this responsibility, I am very much looking forward to serving the donors and audiences who originally taught me what it means to give back to your community, and to give back joyfully,” says Zack Lynch. “During this crucial period in the American theatre, it is also my duty to continue to foster radical inclusivity at Woolly Mammoth and to engage our supporters in our efforts on and off our stages.”

“Strategic fundraising efforts and personal relationship building, particularly in this challenging time for our field, are central to our ability to ensure we have the resources needed to continue to create innovative and relevant artistic experiences in service of our mission, and Woolly is fortunate to have Zack Lynch leading our efforts,” Emika Abe continues. “I also want to thank our development team, led by Interim Director of

Development Lizette Corro, for doing a fantastic job of continuing our efforts over the last year. Woolly has been able to achieve great things - including two successful online fundraising events and our Mammoth emergency campaign - because of their dedication and creative thinking.”

Most recently, Zack served as a Senior Philanthropic Advisor at Common Cause during the 2020 election cycle and held key roles as a development officer for the U.S. Soccer Foundation and the National Geographic Society. In these positions, he provided strategic leadership and built alliances with individuals and organizations to increase funding opportunities and philanthropic engagement for donors and partners across the country. His time at Studio Theatre coincided with tremendous growth as the organization instituted new artistic programming avenues and critical fundraising initiatives. He also previously worked in the development offices of Signature Theatre and The Washington Ballet.

“The Woolly Board is looking forward to welcoming Zack back to the world of nonprofit theatre and is excited to apply his experience in multiple development contexts to growing our contributed income,” says **Board of Directors President, Linette S. Hwu**. “Especially with the number of artistic initiatives we’ve had to back-burner because of the pandemic, once we are again able to perform live for in-person audiences, we will want to come roaring out of the gate, and continuing to build our donor base will help make that possible.”

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ABOUT WOOLLY

Woolly Mammoth is “the hottest theater company in town” (Washington Post); priding itself on developing, producing, and making theatre that disrupts conventional processes and stimulates transformative experiences. For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying “uniquely plugged in to the mad temper of the times” (New York Times). The co-leadership of María Manuela Goyanes (Artistic Director) and Emika Abe (Managing Director) is supported by a core company of artists that holds itself to a high standard of artistic excellence. Woolly is relentless in its desire to take risks, experiment, innovate, interrogate, and create a radically inclusive community. Located in Washington, DC, Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples.