

# CASTING CALL

## Second City UNDERSTUDY AUDITIONS

Directed by Rob Wilson

*The Second City is looking for three local, non-union African American/Black identifying understudies for a show at Woolly Mammoth Theatre Company in Washington, DC.*

**Requirements:** Good improvisers, Good dancer, Strong, committed acting as well as great comedic timing, age range 20s-40s

**Show Details:** The title of the show is *Dance Like There Are Black People Watching*; it will be a compilation of the past two **Black Excellence Shows** performed at The Second City Chicago, directed by Rob Wilson. No writing required.

### **Show and Rehearsal Details Below:**

**Understudy Rehearsals:** TBD

**Tech in DC:** October 29, 30, 31

**Previews In DC:** Nov 6, 7, 8

**Opening:** November 9th

**Closing:** December 22, 2024, possibility of one week extension after that.

**Compensation:** Understudy Pay Rate: \$300 per week plus \$100 per show for any show performances, up to the weekly total of \$793.13

**\*\*PLEASE READ TAPING INSTRUCTIONS BELOW\*\***

### **To Submit:**

Please email [mekala.sridhar@woollymammoth.net](mailto:mekala.sridhar@woollymammoth.net) with the following information:

- Headshot and resume
- A self-tape that includes:
  - reading from either the female understudy track ([Spencer side 1](#) and [Spencer side 2](#)) or the male understudy track ([Adonis](#) and [Patient](#) sides)
  - Singing 16 bars/30 seconds at most (Can be sung acapella)
  - Performing an original sketch comedy character of one minute or less

**Self-Tapes are due by: Thursday, August 8th**

**Please note that after receiving and reviewing all self-tape auditions, the in-person callbacks will be held on Friday, August 16<sup>th</sup> at Woolly Mammoth. Exact time to be determined.**