

CASTING CALL

The Comeuppance UNDERSTUDY AUDITIONS

By Branden Jacobs-Jenkins

Directed by Morgan Green

Seeking submissions for two local non-union understudies:

CAITLIN / KRISTINA / URSULA UNDERSTUDY – this understudy track covers three roles, high-energy, great emotional depth and intensity, age range is mid to late 30s, BIPOC

EMILIO / PACO UNDERSTUDY – this understudy track would covers two roles, dexterity with sharp, biting language, comfort with movement and physicality, please note that the Paco track involves some dancing, a moment of intimacy (a kiss), and portraying the character having a seizure on stage, age range is mid to late 30s, BIPOC

Required Understudy Dates:

Tech: begins September 3, 2024

All Previews: September 8-13, 2024

Opening: September 14, 2024

Four Understudy Rehearsals after Opening: Exact dates TBD with stage management input

Closing: October 6, 2024

Additional requirement: Watching one performance per week of the run

Compensation:

\$700 per week with a 1/6th bump if performing during run.

To Submit:

Please email mekala.sridhar@woollymammoth.net with the following information:

- Headshot and resume
- A self-tape of either the [Kristina Side](#) for the Caitlin/Kristina/Ursula understudy track or the [Emilio Side](#) for the Emilio/Paco understudy track

Self-tapes are due by Monday, August 12th

If you have any questions, please email mekala.sridhar@woollymammoth.net