

OPEN CALL FOR MALE UNDERSTUDY TRACK

The Second City[®]
**DANCE LIKE THERE'S
BLACK PEOPLE WATCHING**
DIRECTED BY ROB WILSON

*The Second City is holding an open casting call for the male understudy track for
DANCE LIKE THERE'S BLACK PEOPLE WATCHING.*

*If you are interested and eligible, please come to the open call on
Friday, August 16th from 12 PM to 2 PM at Woolly Mammoth Theatre
Company (641 D Street NW, Washington DC 20004).*

Requirements: Good improvisers, Good dancers, Strong, committed acting as well as great comedic timing, Black, non-union, age range 20s-40s

Show Details: The title of the show is *Dance Like There's Black People Watching*; it will be a compilation of the past two **Black Excellence Shows** performed at The Second City Chicago, directed by Rob Wilson. No writing required.

Show and Rehearsal Details Below:

Tech in DC: October 29, 30, 31

Previews In DC: November 6, 7, 8

Opening: November 9th

Understudy Rehearsals after Opening: Exact dates TBD with stage management input

Closing: December 22, 2024, possibility of one week extension after that.

Compensation: Understudy Pay Rate: \$300 per week plus \$100 per show for any show performances, up to the weekly total of \$793.13

If you have any questions, please email mekala.sridhar@woollymammoth.net.