

A  
**Waterwell**  
Production  
Presented by  
**Woolly**  
**Mammoth**  
&  
**The Public**  
Theater

OCTOBER 7

My name is  
Christine Blasey  
Ford

# The Ford/Hill Project

Created by  
**Elizabeth**  
**Marvel**  
&  
**Lee Sunday**  
**Evans,**  
who also directs

My name is  
Anita F. Hill

**WOOLLY MAMMOTH THEATRE COMPANY**

**MARIA MANUELA GOYANES**

ARTISTIC DIRECTOR

**KIMBERLY E. DOUGLAS**

MANAGING DIRECTOR

**A WATERWELL PRODUCTION**

**PRESENTED BY WOOLLY MAMMOTH THEATRE COMPANY  
AND THE PUBLIC THEATER**

# THE FORD/HILL PROJECT

CREATED BY **LEE SUNDAY EVANS~** AND **ELIZABETH MARVEL**

DIRECTED BY **LEE SUNDAY EVANS~**

FEATURING

**ERIC BERRYMAN\***  
**CHRIS HENRY COFFEY\***  
**AMBER IMAN\***  
**ELIZABETH MARVEL\***

SOUND DESIGN

**JEFFREY SALERNO+**  
**+ MIKHAIL FISKEL +**

STAGE MANAGER

**KATIE YOUNG\***

COSTUME COORDINATOR

**AMANDA ROBERGE+**

ASSOCIATE DIRECTOR  
& CREATIVE LINE PRODUCER

**MAYA DAVIS**

CASTING CONSULTANTS

**RORI BERGMAN**  
**+ KARLEE FOMALONT**



[~] Recognizes representation by the Stage Directors & Choreographers Society (SDC), a national theatrical labor union.



[+] Recognizes representation by United Scenic Artists, Local USA-829 of the IATSE. [^] Recognizes representation by Make-up Artists & Hair Stylists, Local 798 of the IATSE.



[\*] Appearing through an Agreement between this theatre, Woolly Mammoth Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## CAST BIOS



**ELIZABETH MARVEL\*** has won four Obie Awards for her Off-Broadway work, most notably for the title role in Ivo Van Hove's 2004 production of *Hedda Gabler*. Most recently, she starred in the Off-Broadway production of Phillip Roth's *Sabbath's Theater*. Of her numerous Broadway roles, she is best known for her portrayal of

Brooke Wyeth in *Other Desert Cities*, a role which she originated off-Broadway. Marvel recently starred in the Apple TV+ limited series HBO Max limited series "Presumed Innocent", "Love and Death" at HBO Max and the Hulu limited series, "The Dropout". Her numerous television credits include Peacock's "Mrs. Davis", Hulu's "Helstrom", Showtime's "Homeland", Netflix's "House of Cards". She can most recently be seen in Blitz Bazawule's adaptation of "The Color Purple" for Warner Bros. Upcoming, she will be seen alongside Viola Davis in the Amazon Prime Video action-thriller film, "G20". Marvel is a graduate of the Juilliard School.



**AMBER IMAN\*** most recently starred as Rafaela in *Lempicka* on Broadway for which she was nominated for both a TONY award and Drama League award. She made her Broadway debut as Nina Simone in *Soul Doctor*, earning a Clive Barnes Award nomination. Additional credits include George C. Wolfe's *Shuffle Along* and the

first National Tour of *Hamilton*. Recent highlights include *Goddess* (Berkeley Rep) and *Hippest Trip: The Soul Train Musical* (A.C.T.). TV/ Film work includes *High Maintenance* (HBO) and her award-winning short film *Steve*. Her second short film, *Blackberry Winter*, wrapped production in April. Amber co-founded Broadway Advocacy Coalition and Black Women on Broadway, earning a Tony Award in 2021 for her BAC work. Listen to "An Evening with Amber Iman" on Audible! [@amberiman\\_](https://www.audible.com/?ref=AUDIBLE_US&pf_rd_p=8a1e1e1e-1e1e-1e1e-1e1e-1e1e1e1e1e1e) [amberiman.com](https://www.amberiman.com)





**ERIC BERRYMAN\*** is a Baltimore born, Brooklyn based actor who is involved in work he believes his great-grandmother would dig. On stage he was last seen Off-Broadway in *Get Your Ass in the Water and Swim Like Me* (Wooster Group). On screen, "Atlanta" (FX) portraying "short lived Disney CEO" Thomas Washington. Other Select

Theatrical Credits: *The B-Side: "Negro Folklore from Texas State Prisons" A Record Album Interpretation* (Wooster Group-Drama Desk Nomination); Pulitzer Prize winner *Primary Trust* (Audelco Award), *Toni Stone* (Roundabout); *Detroit Red* (ArtsEmerson-Elliott Norton Award); *Private* (Mosaic Theater); *Scene Partners* (Vineyard Theater), *Moby Dick, A Musical Reckoning* (A.R.T.); *Steel Hammer* (Siti Company). Recent Film/TV credits: "Godfather of Harlem" (Epix/MGM+), "Ramy" (Hulu), "Bonding," "Marriage Story" (Netflix); "Evil" (Paramount+); "Marvelous Mrs. Maisel", "Empathy Inc" (Amazon); "Motherless Brooklyn." Training: Carnegie Mellon University.



**CHRIS HENRY COFFEY\*** has originated roles on & off-Broadway and regionally in numerous world premieres; favorites include Bekah Brunstetter's *Public Servant* on Theater Row, NYC, Eric Simonson's *Bronx Bombers* (Circle in the Square and Primary Stages), Quiara Alegría Hudes's *Water by the Spoonful* (Second Stage), Neil LaBute's *Happy*

*Hour* (LaMama), Gina Gionfriddo's *Can You Forgive Her?* (Huntington), both Richard Nelson's *Frank's Home*, directed by Robert Falls (Playwrights Horizons, Goodman), and *How Shakespeare Won the West* (Huntington), and with Arthur Miller on his penultimate play, *Resurrection Blues* (Old Globe). Also: Actors Theatre of Louisville (R&J 2020), Alley, Dallas Theater Center, Yale Rep, Williamstown, Dorset, Mint, many others. Selected Film & TV: "The Madness" (starring Colman Domingo, Netflix 11/28/24), "And Just Like That...", "Chicago Fire", "Mrs. Fletcher", "Law & Order" (trifecta), "Instinct", "Good Wife", "The Good Nurse", "Trust", many others. Social Outreach: Waterwell, Theater of War Productions (facilitator and actor), AITAF. Graduate, Yale School of Drama.

# CREATIVE TEAM BIOS

**MAYA DAVIS** (*Associate Director & Creative Line Producer*) is a Black biracial NY-based producer and director with a mission to create art that lives at the intersection of social progress and artistic excellence. She is currently the Producer at Williamstown Theatre Festival and an Associate Member of The Wooster Group. Maya has directed and produced in NYC at institutions including National Black Theatre, The Wooster Group, The TEAM, The Public Theater, Playwrights Horizons, The Flea, The Tank, The Drawing Center, and Fordham University, and regionally at Williamstown Theatre Festival and the Warren Miller Performing Arts Center. In addition to her theater work, Maya produces radio plays and films, and she co-creates immersive games and escape rooms.

**LEE SUNDAY EVANS~** (*Co-Creator & Director*) is a two-time Obie Award-winning Director + Choreographer, and the Artistic Director of Waterwell. Most recently, she directed the acclaimed production of Heather Christian's *Oratorio for Living Things*. In the 2024-2025 season, she is directing *Safety not Guaranteed* at the BAM Harvey Theater with music by Guster's Ryan Miller and a book by Broadway regular Nick Blaemire, and the world premiere of *A Wrinkle in Time* with music by Heather Christian and a book by Lauren Yee. Notable credits include *Dance Nation* by Clare Barron, *The Courtroom* by Arian Moayed, *Detroit Red* by Will Power, *Sunday* by Jack Thorne, *In the Green* by Grace McLean, *Miller Mississippi* by Boo Killebrew and *Home* by Geoff Sobelle.

**MIKHAIL FIKSEL\*** (*Co-Sound Designer*) is an award-winning designer, composer, dj and audio producer working in theater, film, dance, and audio-forward media. Recent collaborations include projects with Lincoln Center, New York Theater Workshop, Steppenwolf, Writers Theater, Berkeley Rep, Playwrights Horizons, Guthrie Theater, La Jolla Playhouse, The Goodman Theater, Chicago Shakespeare, Third Rail Projects, Albany Park Theater Project and various productions with Audible Originals and with Make Believe Association (where he is Head Of Audio Production). Recent awards include the 2023 Signal Award for Original Music and the 2022 Tony Award for Sound Design, as well as multiple Lucille Lortel Awards and Jeff Awards. He is a partner

at a recording studio and collaboration space “TIGHTROPE”, a Practitioner-In-Residence at Columbia College Chicago, and is a proud member of USA and TSDCA.

**AMANDA ROBERGE\*** (*Costume Coordinator*) is a New York based costume designer for theater, opera, film and television. She is thrilled to be returning to the Madison after designing *As You Like It* last fall. Recent works include the *Climate Change Operas* (BAM), *And Then There Were None* (Alley Theater), *Abe Lincoln in Illinois*, (Berkshire Theater Group), *Pamela Palmer* (Williamstown Theatre Festival). MFA NYU Tisch School of Design for Stage and Film.

**JEFFREY SALERNO\*** (*Co-Sound Designer*) Most recently, designed *Beautiful: The Carole King Musical* with Capital Repertory Theatre in Albany, NY. Regional credits include Capital Repertory Theatre: *Sweat*, *Million Dollar Quartet* *Christmas*, *Wizard of Oz*, and *Honky Tonk Angels*. Playhouse on Park: *Indecent*, *Pippin*, *Into the Woods*, *The Agitators*, *Webster's Bitch*. Jeffrey has also worked as Associate Designer on *Penelope* at Hudson Valley Shakespeare Festival (Palmer Hefferan); *Dead Outlaw* at Minetta Lane Theater (Kai Harada & Josh Millican) and *Space Dogs* at MCC Theater (Nathan Leigh) *Godspell* at Berkshire Theatre Group (Nathan Leigh). Jeffrey would like to thank his wife Melanie, his cat Thomas, and his friends and family for their love, support and constant music recommendations. [@SalernoSoundDesign](https://www.jeffreysalerno.com) [jeffreysalerno.com](https://www.jeffreysalerno.com)

**KATIE YOUNG\*** (*Stage Manager*) is a New York based director & stage manager. With Waterwell: *June Rites!!*, *The Courtroom*, *Blueprint*. *Specials* Select work, Broadway/Tour: *The King and I*, *Hamilton*, *Something Rotten*, *Once*; Off-Broadway/Regional: *Grenfell*, *Michael K.*, *How to be A Dancer...*, *Monsoon Wedding* (St. Ann's Warehouse), *How to Defend Yourself* (NYTW), *Camp Siegfried* (Second Stage), *Hamlet & Oresteia* (Park Avenue Armory), *A Case for the Existence of God* (Signature), *Terra Firma* (The Coop), *In The Green* (LCT3), *Norma Jeane Baker of Troy* (The Shed), *Ni Mi Madre*, *Lewiston/Clarkston*, *The Few* (Rattlestick), *What We're Up Against* (WP Theater). As Director: *Back and Forth* (Super Secret Arts), *VODVIL* (The Magic Patio), *Paradise Lost and Found* (Isle of Shoals Productions), *Loyalty* (Without A Net Productions), *Julius*

*Caesar* (Pocket Universe). Member of the 2019 Lincoln Center Theater Directors Lab. Thanks TLCCGGx5, Henry & Goose.

[KatieYoungTheater.com](http://KatieYoungTheater.com)

## MEET FORD + HILL

**ANITA HILL** (*b.1956*) is currently a Professor of Social Policy, Law, and Women's, Gender, & Sexuality Studies at Brandeis University. She holds a bachelor's degree in psychology from Oklahoma State University and a Juris Doctor degree from Yale Law School. When President George H.W. Bush nominated Clarence Thomas to be the next Associate Justice of the Supreme Court in 1991, Hill testified about the sexual harassment she experienced from Thomas while working with him at the U.S. Department of Education and on the Equal Employment Opportunity Commission. The high visibility of her testimony raised awareness about sexual harassment in the workplace, making her a national figure. Hill has written about gender, racial, and economic issues at length and has received numerous awards, including the American Bar Association's Women Lawyers of Achievement Award and the Louis P. and Evelyn Smith First Amendment Award. She was named as Chair of the Commission on Sexual Harassment and Equality in the Workplace in 2017 and previously chaired the Human Rights Law Committee of the International Bar Association. Her book publications include *Speaking Truth to Power* (1997), *Reimagining Equality: Stories of Gender, Race and Finding Home* (2011), and *Believing: Our Thirty-Year Journey to End Gender Violence* (2021).

**DR. CHRISTINE BLASEY FORD** (*b.1966*) is currently a Professor of Psychology at Palo Alto University and a research psychologist at the Stanford University School of Medicine. She holds an undergraduate degree in experimental psychology from the University of North Carolina, Chapel Hill, a master's degree in clinical psychology from Pepperdine University, a master's degree in epidemiology from Stanford University School of Medicine, and a doctorate degree in educational psychology from The University of Southern California. In 2018 when President Donald Trump nominated Brett Kavanaugh to be the next Associate Justice of



the Supreme Court, Dr. Ford testified that Kavanaugh sexually assaulted her while they were in high school in 1982. In 2018, Time magazine included Dr. Ford on its shortlist for Person of the Year, later naming her as one of the 100 most influential people in Time 100 in 2019. She has received the ACLU's Roger Baldwin Courage Award and in 2019 the Association for Women in Psychology created the Christine Blasey Ford Woman of Courage Award in her honor. She has published widely in her field, including her co-authored book, *How Many Subjects?: Statistical Power Analysis in Research*. Her memoir, *One Way Back: A Memoir*, was released earlier this year.

## ABOUT WATERWELL

**WATERWELL** (Lee Sunday Evans, Artistic Director; Sarah Scafidi, Managing Director; Arian Moayed, co-founder and Board Chair) is a group of artists, educators and producers dedicated to telling engrossing stories in unexpected ways that deliberately wrestle with complex civic questions. We create productions that are creatively daring and emotionally potent to cultivate connections across real and perceived divides. We produce our projects using an evolving set of best practices that are influenced by the principles of community organizing. This is part of an investigation about how storytelling can have the most relevance and impact in efforts to create a more just and humane society.

Waterwell's most recent production was the critically acclaimed world-premiere of Lameece Issaq's *A Good Day to Me Not to You* at The Connelly Theater in partnership with Plate Spinner Productions, and received a commission from the influential Council on Foreign Relations to create a new site-specific project about Refugees & Resettlement in the United States. Waterwell also commissioned and produced Edefe Okporo's autobiographical play about the six months he spent in immigration detention and put this poignant story in front of legislators in Albany and grassroots audiences around NYC, using theater to build momentum for a current, active Bill that would end immigration detention in New York State through a collaboration with the Dignity Not Detention coalition. In 2019, Waterwell premiered



*The Courtroom*, a verbatim re-enactment of one woman's deportation proceedings. Called "theater as civic meditation" and named "Best Theater of 2019" by The New York Times, it was performed in active legal spaces, including the seat of the Second Circuit at the Thurgood Marshall Courthouse and then adapted into a feature-length film ([thecourtroomfilm.com](http://thecourtroomfilm.com)) that premiered at the Tribeca Film Festival.

# CONTRIBUTORS AND FUNDERS

Woolly Mammoth Theatre Company remains more dedicated than ever to the evolution of the American theatre, and we could not produce ground-breaking new plays and world class artistry without our fearless family of donors. We would like to thank the following contributors who made gifts of \$300 or more between June 1, 2023 and June 22, 2024. Thank you!

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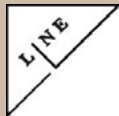
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**Pilot radical care programs** like our Company Pool Fund, which offers grants to our Company members to invest in their personal and professional growth.

**Provide transformational career development opportunities** through the Miranda Family Fellowship program to train and compensate the next generation of theatre makers.

**Establish innovative collaborative partnerships** with local organizations like SPIT DAT, DC's longest running open mic, Black in Space, and Theatre Lab/AICA.

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**202-312-5276**  
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To learn more about how to make a planned gift, please contact our Development Department by calling 202-312-5276 or email us at [development@woollymammoth.net](mailto:development@woollymammoth.net)

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