

Dear Mammoths,

Forty-five years ago, I never could have imagined the journey of the Woolly Mammoth Theatre Company. I am so proud to be a founder. I feel so fortunate that by retiring in 2018, I did not have to deal with the %&#\$^!@ pandemic!

I feel incredibly fortunate in another respect: I love and admire my successor, **Maria Manuela Goyanes**, and the incredible work she's bringing to the Woolly stage. Think back to *Fairview*, *Teenage Dick*, *A Strange Loop*, *My Mama* and the *Full-Scale Invasion*, and *The Comeuppance*. These shows have built upon the long Woolly tradition of exuberant originality, fearless provocation, and superb artistry.

**WOOLLY**  
MAMMOTH

Whether you make a gift of \$120 today or a monthly gift of \$25, your contribution will help Woolly employ over 75 artists a year—all while bringing fresh new voices to the American stage, in Downtown DC.

**MAKE A  
DONATION**

The pandemic fundamentally transformed how we experience our world and consume entertainment. As audiences become more selective about what brings them into theatres, Woolly's costs related to commissioning new work, paying actors, designers, and administrators, and building the most dynamic, diverse, audience in America are rising dramatically—in some instances, more than 150%!

Washington, DC needs a radical and brave space like Woolly. The art that is created, and the conversations that are sparked, are critical. Thank you for your invaluable support!

When Roger Brady, Linda Reinisch, and I founded Woolly Mammoth in 1980, we were determined to start a new kind of theatre. We would take risks on path-breaking new material, and we would not be afraid to challenge audiences with complex and unexpected topics, outrageous characters, and over-the-top style. We loved comedy that raised hard questions about American life, morality, and politics—questions that are especially relevant in the nation's capital.



Here's what fills me with pride today: After 45 years, Woolly Mammoth still stands apart from all other theatres across the country. Woolly is still taking fearless risks, still showcasing bold new writing and acting and design, and still finding original ways to engage and challenge our community. Woolly continues to forge a new direction that asks audiences to think and respond differently, to open their minds to new forms of expression, and to imagine the future of theatre as an artform rather than what has worked in the past.

Maria Manuela Goyanes is leading Woolly into the future with her bold vision and artistry, building on the ideas and dreams that launched Woolly Mammoth in 1980. I feel very lucky—my legacy is in good hands. But Woolly is so much more than Maria and me; it's the entire Woolly staff, Board, artists, and YOU.

**Woolly can't, well, be "Woolly" without you. The time is now. I hope you'll join me in supporting Woolly Mammoth Theatre Company today. Thank you!**



Howard Shalwitz

P.S. Thanks to our friends at the Morris and Gwendolyn Cafritz Foundation, your gift is doubled when you give before December 31!



## BECAUSE OF YOU WOOLLY HAS ACHIEVED...

**76 World Premieres**

**3 National Tours**

**1 Tony Award**

**25 Years in Downtown DC**

**12K+ Patrons Annually**

**45 Years of Theatre**



**THE TIME IS NOW! Play a starring role in the future of theatre.**