

WOOLLY MAMMOTH THEATRE COMPANY presents

ho ho ho
ha ha ha ha

created + performed by JULIA MASLI
directed by KIM NOBLE

NOV 13-DEC 21

WOOLLY
MAMMOTH

CONTENTS

PAGE 2	CONTENTS AND LAND ACKNOWLEDGEMENT
PAGE 3	A NOTE FROM SONIA (INTERIM ARTISTIC COLLECTIVE)
PAGE 5	PRODUCTION INFO + CREDITS
PAGE 8	WOOLLY MAMMOTH 25-26 SEASON
PAGE 9	CREATIVE TEAM BIOS
PAGE 12	ABOUT WOOLLY MAMMOTH
PAGE 14	LEADERSHIP
PAGE 15	STAFF
PAGE 17	BOARD OF DIRECTORS
PAGE 17	COMPANY OF ARTISTS
PAGE 18	CONTRIBUTORS + FUNDERS
PAGE 22	AMBASSADORS
PAGE 23	WHY GIVE?
PAGE 24	MAMMOTH FOREVER + DONORS



Please silence your cell phones and any other noisemaking devices.



CONTENT TRANSPARENCY
This show is improvised and heavily based on audience interaction therefore the content of the show will vary.

LAND ACKNOWLEDGEMENT

Woolly Mammoth acknowledges that our theatre stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

Language developed in consultation with Dr. Gabrielle Tayac

A NOTE FROM SONIA (INTERIM ARTISTIC COLLECTIVE)

You can't help laughing when you say ho ho ho ha ha ha ha!

When Maria [Manuela Goyanes], Woolly's former artistic director, first suggested the idea of turning *ha ha ha* into *ho ho ho* to our staff, we burst out laughing. It was fun to see this reaction over and over, every time the idea was mentioned. It still happens when I talk about the show. So, we were thrilled that Julia Masli and director Kim Noble shared our excitement about adding some holiday flair to the much-loved show.

I first saw *ha ha ha ha ha ha ha* on a bootleg video of a 2am-ish Edinburgh Fringe Festival performance. On the basis of that video, we made the decision to reach out to Julia about bringing the show to DC. I'm so glad we did because, when the show was at Woolly in the summer of 2024, I saw it nearly a dozen times. I am obsessed with Julia's virtuosic improvisation skills, the variation night to night based on the audience's problems and the special way the show creates camaraderie in the audience.

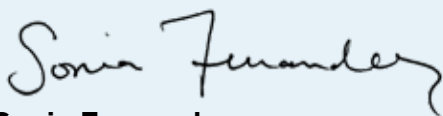
Some fun facts about me—I dabbled in comedic improvisation myself in my 20s. Improv is what brought me to theatre. I am also a proud PhD drop out. I am ABD (all but dissertation) from UC San Diego's Department of Theater and Dance, and my unfinished dissertation was about audiences' experience of provocative comedy. I remain fascinated by the way individuals navigate the social collective that is a live audience in a comedy performance. What gives us permission to laugh? How is the tone set by each of us such that it becomes a feeling of the audience? I remain captivated by the dynamics of a live audience. I delight in people's differing reactions. I love to note how a Friday audience has a different energy than one on Saturday night, and don't even get me started on a matinee audience!

Comedy creates a sense of belonging and community—laughter is communal, it brings people together, it is a social strategy we use to connect with each other. People check in with each other to determine what is funny—even babies do this. If people around you are laughing,

you are more likely to laugh. And for this show, the interaction among and experience of the human beings in the seats on any given performance of Julia's show is as important as what happens on stage.

The ingenuity with which Julia engages her audience is extraordinary. It takes skill and sensitivity to be present and open with each audience member who shares a problem, from one performance to the next—to genuinely attempt to solve their problems. Julia creates an environment that allows for vulnerability and connection as well as laughter. Though we spend the hour-plus hearing about problems, I leave the show smiling and optimistic. It's fitting that *The New Yorker* called *ha ha ha ha ha ha ha*, "a mix of elevated clown work and group-therapy session." This holiday season might call for a bit of both of those things. I hope you enjoy. I may be in the audience laughing right along with you!

See you at the theater!



Sonia Fernandez

DIRECTOR OF NEW WORK

MEMBER OF THE INTERIM ARTISTIC COLLECTIVE



Woolly's Interim Artistic Collective L-R: Kristen Jackson, Sonia Fernandez, Mina Morita, Ben Levine.
Photo by Gisela Estrada

WOOLLY MAMMOTH THEATRE COMPANY presents

KIMBERLY E. DOUGLAS
MANAGING DIRECTOR

**SONIA
FERNANDEZ**

**KRISTEN
JACKSON**

INTERIM ARTISTIC COLLECTIVE

**BEN
LEVINE**

**MINA
MORITA**

ho ho ho
ha ha ha ha

CREATOR AND PERFORMER

JULIA MASLI

DIRECTOR

KIM NOBLE

ASSOCIATE PRODUCER, PRODUCTION
MANAGER, & STAGE MANAGER

SARAH CHAPIN

SOUND DESIGNER & COMPOSER

ALESSIO FESTUCCIA

LIVE SOUND DESIGN BY

SEBASTIÁN HERNÁNDEZ

CO-LIGHTING DESIGNER

E-HUI

ORIGINAL LIGHTING DESIGN BY

LILY WOODFORD

LIVE LIGHTING DESIGN BY

SARAH CHAPIN

COSTUME DESIGN BY

ALICE WEDGE,

ANNIKA THIEMS,

DAVID CURTIS-RING

CONSULTING PRODUCERS

MARIA MANUELA GOYANES,

DAVID C. FREDERICK &

SOPHIA LYNN

Generous support for ho ho ho ha ha ha ha provided by David C. Frederick & Sophia Lynn.

CREW + PRODUCTION TEAM

ASSISTANT STAGE MANAGER.....FE MIRANDA
 PRODUCTION ASSISTANT BRIANA PADGETT
 LIGHTING PROGRAMMER.....SUSANNAH CAI
 CREW SWINGKELBI HEVIA CARRIG
 ASSISTANT LINE PRODUCER.....AYSHA ZACKRIA

Enjoyed ho ho ho
 ha ha ha ha ?

Her non-holiday sibling show, *ha ha ha ha ha ha ha*, is also on tour — still solving problems, still making beautiful sense out of human chaos. Both shows are wandering the world — having appeared at The Public and Soho Playhouse (NYC), Pasadena Playhouse, and small, wondrous corners far beyond.

Bring us to your city, or come find us wherever we land next!

Visit juliamasli.com for more information or with booking inquiries.





LOOKING FOR
Love?

JOIN OUR LOVE DATABASE

Send us an image of your sock.
Meet your soulmate!
Solve your love problem now!

HAVE A HOLIDAY PROBLEM? WOOLLY'S CONNECTIVITY TEAM IS HERE TO HELP!

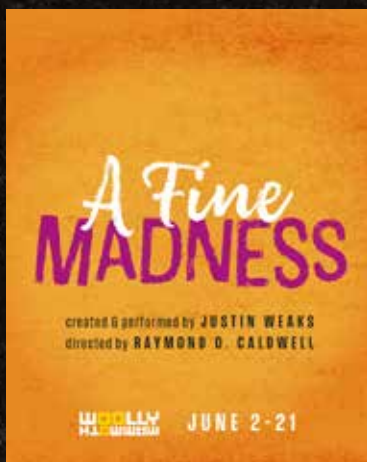
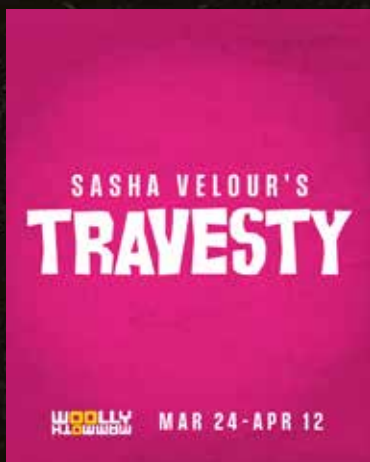
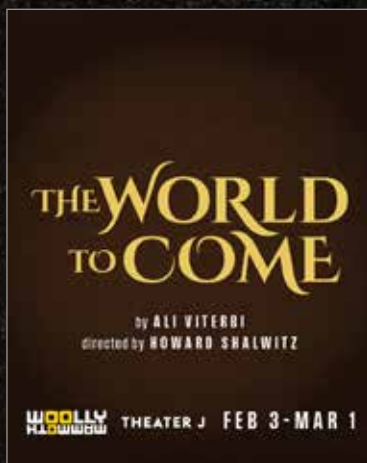
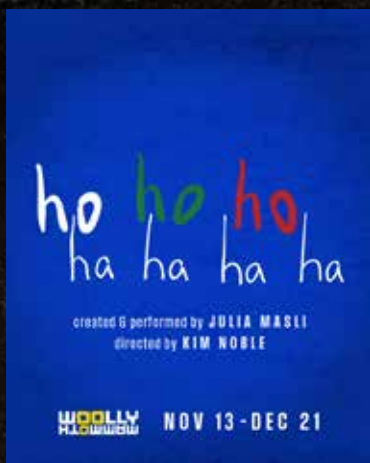
Wanting to be in community? Join us for our **Affinity Nights series** to meet new people and find joy this holiday season. Having trouble finding childcare? Woolly will be hosting a **childcare matinee** with the **National Children's Theatre** — bring your kids to participate in an arts workshop while you enjoy the performance! Looking for local artists to support? Check out a new exhibition by visual artist **Chinedu Felix Osuchukwu** in the lobby.

**FIND OUT MORE ABOUT CONNECTIVITY PROGRAMMING
ON WOOLLY'S WEBSITE!**

WOOLLY
HLOWWW

[25-26
SEASON]

LEARN
MORE



*The Golden Ticket is Woolly's
Wonka-inspired all-access pass!*

Golden Ticket holders see whatever they want
whenever they want for a full year.
It makes an excellent holiday gift!

TWO PRICE OPTIONS: **\$250** OR **\$375**
ACCESSIBLE PRICE GOLDEN PRICE

CREATIVE TEAM BIOS



JULIA MASLI she/her (Creator and Performer) is an award-winning clown from Estonia, based in London. All she wants to do is solve people's problems and eventually win the Nobel Prize, presented to those who have conferred the greatest benefit to humankind. But this plan keeps going wrong as she continually wins prizes for comedy. It was bad enough when she was the winner of the Malcolm Hardee Award for Comic Originality in 2019, and her debut show 'CHOOSH' — about a

migrant's struggles in the USA — was one of the most acclaimed comedy shows of the Edinburgh Fringe in 2022. But then in 2023, things spiraled when she set out to help audience members in *ha ha ha ha ha ha ha*, which you can read about in *The New York Times* [here](#). Despite the seriousness of Julia's intentions, this show was shortlisted for Most Outstanding Show at the Melbourne International Comedy Festival, nominated for Edinburgh's top prize of Best Comedy Show, nominated for the SKY Arts Best Comedy Award, nominated for two Helen Hayes Awards for Outstanding Performer and Outstanding Production, and declared number one comedy show of the year by *The Guardian*. This serious, important event has played sold-out runs around the world, including at The Public in NYC, Soho Theatre in London, Woolly Mammoth Theatre Company, and many more. Julia and her leg are currently on tour.

KIM NOBLE he/him (Director) was a critically acclaimed artist and performer from London. He used to be quite good at stuff like theatre. He got an award. And he does some directing. *The New York Times* described him as "Annoying." He is re-writing a book and recently had to move back into his mum's flat due to financial difficulties. www.mrkimnoble.com

SARAH CHAPIN she/her (Associate Producer, Production Manager, Live Lighting Design & Stage Manager) fuses her technical expertise, performance training, and passion for systems and organization with an expansive can-do attitude to support artists making a more just and joyful world. She works as a stage manager, producer, production manager, educator, electrician, carpenter, and all-around technician for performance artists and arts organizations, including extensive work in contemporary dance and movement-based performance art.

SEBASTIÁN HERNÁNDEZ they/them (Live Sound Design) is a Latine-American technical clown and sound designer born and bred in the DMV. They have worked as a multidisciplinary technician at UCB, BCC, The Second City New York, The Elysian, The Bell House, Littlefield, The Public Theater, The Rockwell, and Pasadena Playhouse. They have worked on shows such as *Stamptown*, *That Show with Chris Gethard*, *Mr. Cardboard*, and countless

more. They are hardworking and their biggest weakness is that they're too much of a perfectionist. They're so excited to be working on the holiday version of *Ha ha ha ha ha ha ha*. You can follow them @sebastianforgov.

ALICE WEDGE she/her (Costume Designer) is a Womenswear Fashion Designer specializing in creative drape. She takes a lot of her inspiration from art history, tribal robes and knots, diving into research to create a rich storytelling within her designs. Alice graduated from Nottingham Trent University with first-class honors and was featured in *Vogue Magazine* as a graduate to watch. With nine years of industry experience, she has designed for brands like Vivienne Westwood and Tommy Hilfiger. Coming from a creative family, Alice's parents both successful artists and her sister an art director, the artistic environment always influenced her. It was also a musical household which led to her love for Opera which continues to inspire her. Based in London, she is now focused on starting her own fashion venture under her name 'Alice Wedge', transforming existing fabrics into elegantly draped, limited edition pieces.

DAVID CURTIS-RING he/him (Costume Designer) is a queer British artist based in London and working internationally. He specializes in spatial design and costume for performance, photography and installation. His practice is centered around the storytelling possibilities of contemporary sculpture; whether that be in a gallery, worn on the body or installed into a store. No matter the medium, his otherworldly interpretations of nature are characterized by a playful approach and mythic strangeness, with handmade craftsmanship being key. He is best known for his production design for Pink Floyd's *The Endless River*, for his collaborations with fashion designer Craig Green and for his theatrical designs for writer/performer Bryony Kimmings. He has art directed music videos for Arctic Monkeys, Sinéad O' Connor and created numerous multi sensory installations for Italian brand C.P. Company. Follow him @davidcurtisring.

ANNIKA THIEMS she/her (Costume Designer) is a German multidisciplinary artist based in London. By fusing functional clothing with psychoanalysis, she creates wearable sculptures that reveal the fragility of the human mind and body. She applies couture tailoring to perishable and discarded materials like dried herbs, reclaimed fabric and single-use packaging in a process that mirrors free association. Thiems regularly creates custom garments and installations across the visual and performing arts, including Damsel Elysium's EP launch (2024), Madelon Vriesendorp's exhibition at the Cosmic House (2023–24), Shirin Fathi's performance at the Victoria & Albert Museum (2024), and Paulina Lenoir's cabaret and solo show at Soho Theatre (2022–24). Thiems holds degrees in Psychology and Curating and was the recipient of the 2019 NEON Curatorial Award hosted by the Whitechapel Gallery. She previously worked at the design office Zak Group and arts organization Forma.

ALESSIO FESTUCCIA he/him (Sound Designer & Composer) is an Italian Sound Designer based in London, his special skillset combines technical aptitude with creative intuition. In the course of his professional experience, he has worked as sound designer, music producer (Mr Everett, Aléfe, Tersø), and re-recording mixer for adverts, short films, documentaries, and immersive audiovisual projects. He has recently featured as Sound Mixer for Netflix's *Bad Dinosaur*s (2024), and his credits include editorial work for Armani and *Vogue*. His work was showcased at Dolby headquarters in London as a result of a workshop in composition for Dolby Atmos at Peter Gabriel's Real World Studios in 2023. IG: @dalefesounds

E-HUI she/her (Co-Lighting Design) is a lighting designer based in the DC area for the last decade or so, but whose theatrical endeavors have taken her internationally to London, Edinburgh and Singapore. A proud company member of Arts on the Horizon and Nu Sass Productions, E-hui is most passionate about collaborations that enact positive change in society, including creating theatre for young audiences, providing accessible performances to the public, amplifying minority and marginalized stories, and being a part of this team that helps solve people's problems and hopefully brings joy and inspiration to others.

LILY WOODFORD they/them (Co-Lighting Designer) is a technical designer who specializes in lighting design and multimedia work. They live in London, U.K. on a boat that they refurbished themselves and studied at Goldsmiths, University of London where their love of all things beautifully strange was solidified. They thrive on creating work that pushes the boundaries of conventional design and building powerful, thought provoking spaces. They have worked as a multidisciplinary designer for productions such as Julia Masli (*ha ha ha ha ha ha ha*), Frankie Thompson (*CATTs, Body Show*), Liv Elio (*SWARM, Jack the Mack, Body Show*), Adrian Bliss (*Inside Everyone*), Eloina (*HIGH STEAKS*), StampTown Comedy (*STAMPTOWN*).



Photo by Andy Hollingworth

ABOUT WOOLLY MAMMOTH

The Tony Award®-winning Woolly Mammoth creates badass theatre that highlights the stunning, challenging, and tremendous complexity of our world. Woolly is proud to be considered “a national champion of the new—and frequently provocative—American play” (*Washington Post*).

For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. Woolly Mammoth was co-founded in 1980 by Roger M. Brady, Linda Reinish, and Howard Shalwitz, and is currently led by Board President Kaiti Saunders and Manager Director Kimberly E. Douglas. The company is conducting an executive search led by EMC Forward to find its next Artistic Director who will join the executive leadership team, working with Managing Director Kimberly E. Douglas. In the meantime, Woolly’s Interim Artistic Collective is composed of Sonia Fernandez, Kristen Jackson, Ben Levine, and Mina Morita who lead the organization’s artistic mission while in transition.

Located in Washington, DC, equidistant from the Capitol Building and the White House, this unique location influences Woolly’s investment in actively working our mission: To produce courageous and invigorating new work to radically redefine theatre as a catalyst for an equitable, creative, and engaged society. One of the few remaining theatres in the country to maintain a company of artists, Woolly serves as an essential research and development role within the American theatre.

PLAYS PREMIERED HERE HAVE GONE ON TO PRODUCTIONS AT HUNDREDS OF THEATRES ALL OVER THE WORLD AND HAVE HAD LASTING IMPACTS ON THE FIELD.

A Strange Loop was produced at Woolly in 2021, ran on Broadway from April 2022 through January 2023, and won the Tony Award® for Best Musical in 2022. Other notable highlights include the world premiere productions of Danai Gurira’s *Eclipsed* in 2009 that later went on to be the first Broadway play with a cast & creative team of all Black women; Bruce Norris’ Pulitzer Prize-winner *Clybourne Park* in 2010; and Anne

Washburn's *Mr. Burns: a post-electric play* in 2012. Woolly produces theatre beyond our building by sending productions like Aaron Posner's *Stupid F*cking Bird* across the nation, bringing Aleshea Harris' *What to Send Up When It Goes Down* to neighborhoods throughout DC, and launching a national tour of Madeline Sayet's *Where We Belong*.

Woolly has built a reputation for innovation off the stage as well. Woolly values building relationships with its local community and resident artists in the DMV area. Our nationally-acclaimed Connectivity Department is one of the ways we accomplish this by linking Woolly to like-minded community organizations in order to generate mutually beneficial, impact and power-aware partnerships.

WE'VE EARNED OUR REPUTATION BY HOLDING FAST TO OUR CORE VALUES.

We are an anti-racist and radically inclusive community—across race, ethnicity, nationality, age, gender identity, sexual orientation, physical ability, socioeconomic background, and political viewpoint—in which all are encouraged to exchange ideas freely and reach for new understanding. We are a supportive home for creative risk-taking by our company and guest artists, staff, board, volunteers, audiences, donors, and colleagues. Through relentless inquiry and experimentation, we strive for world-class excellence and innovation in every aspect of our work.

OUR AUDIENCE COMPLETES OUR MISSION.

Woolly attracts one of the youngest and most diverse theatre audiences in DC, and we're committed to making our work widely accessible. Woolly was the first to pioneer Pay-What-You-Will tickets in the DMV, which are now available at every single performance.

THANK YOU TO ALL OF OUR DONORS, SUBSCRIBERS, AND AUDIENCE MEMBERS. WITH YOUR SUPPORT, WE WILL CONTINUE TO FIND AND PRODUCE THE MOST INNOVATIVE NEW PLAYS IN AMERICA.

WOOLLY MAMMOTH LEADERSHIP



KIMBERLY E. DOUGLAS [she/her] is the **Managing Director** of Woolly Mammoth Theatre Company. She has 20+ years of experience in event production management, program development, strategic partnerships, arts education, and the performing arts.

Graduating from Duke Ellington School of the Arts, Kimberly then continued her studies at Howard University College of Fine Arts graduating with a B.A. in Music Business and a minor in Jazz Voice.

Kimberly served as the Managing Artistic Director for THEARC Theater, a program of Building Bridges Across the River. For 15 years she led the theater operations for a 365-seat theater and a Black Box, led the development and fundraising for theater initiatives such as facilities and buildings enhancements and upgrades, curated seasonal programming on THEARC Theater stage and Black Box, and expanded relationships and funding for the iCAN Technical Theater internship. Through her leadership, THEARC Theater is widely recognized as a cultural staple for artists, arts organizations, and community East of the River. Kimberly served as a board member for Woolly Mammoth Theatre Company from April 2021–March 2023 after establishing a long-standing partnership as Woolly Mammoth’s Core Connectivity partner.

Kimberly launched her company KD ARTS Consulting in March 2022, providing program curation and production services, talent and operations management, and arts administration. Through KD ARTS Consulting, she worked with organizations like Demaskus Theatre Collective in residency at the August Wilson African American Cultural Center and The Musicianship’s 2023 Wammie Awards. Currently, Kimberly is co-chair of the D.C. Co-lab Equity and Justice Committee advocating for arts education.

She was born and raised in D.C. and presently resides in Upper Marlboro, MD.

WOOLLY MAMMOTH STAFF

LEADERSHIP

MANAGING DIRECTOR Kimberly E. Douglas
 ARTISTIC DIRECTOR EMERITUS..... Howard Shalwitz

ADMINISTRATION

RENTALS & OPERATIONS MANAGER..... Chris Thomas
 GENERAL & COMPANY MANAGEMENT CONSULTANT..... Isabel Dunn
 GENERAL MANAGEMENT CONSULTANT.....Sarah Ashley Cain
 EXECUTIVE CONSULTANTJeremy Landes
 CONCESSIONAIRESAlfonso Morales-Escobar, William Maedel III,
 Andreá Bellamore, Julia Bodily, Rakell Foye
 HOUSE MANAGERS..... Shannon Wilson, Myra Cruz, Rakell Foye,
 Courtney Morgan, Mars Burggraf, Robin Mailed

ARTISTIC

INTERIM ARTISTIC COLLECTIVESonia Fernandez, Kristen Jackson,
 Ben Levine, Mina Morita
 BOLD RESIDENT DIRECTOR & CREATIVE PRODUCER Mina Morita
 RESIDENT INTIMACY CONSULTANTChelsea Pace

CONNECTIVITY

ASSOC. ARTISTIC DIR./CONNECTIVITY DIRECTOR Kristen Jackson
 ASSOC. DIR. OF CONNECTIVITY Emily Lathrop
 CONNECTIVITY ASSISTANT Natalia Corvoisier

DEVELOPMENT

DIRECTOR OF DEVELOPMENTKelsey Magill
 DEVELOPMENT OPERATIONS AND DATABASE MANAGERJoshua Scheer
 GRANTS MANAGER..... Nate Huff
 MAJOR GIFTS OFFICER Shady Rose

FINANCE

DIRECTOR OF FINANCE..... Hebah Saddique
 STAFF ACCOUNTANTEmily Falkenstein

MARKETING & AUDIENCE SERVICES

INTERIM MARKETING LEAD Jamie Alexander
 MARKETING CONSULTANT..... Timothy Metzner
 MARKETING ASSOCIATE Steven Nicolás Franco
 CREATIVE CONTENT DESIGNERS..... Kate Ahern
 MIRANDA FAMILY MARKETING FELLOW Gisela Estrada

MARKETING & AUDIENCE SERVICES (CONT.)

LEAD SALES ASSOCIATES..... Alexandria Grigsby, Kara Harrison, William Lorenz
PUBLIC RELATIONS CONSULTANT..... Maurissa Potts, Spotted MP PR
BOX OFFICE SUPERVISORS Kara Harrison, Ngozia Hunter, William Lorenz
BOX OFFICE ASSOCIATES Ngozia Hunter, William Lorenz, Anecia Inbornone,
Macayla Smith, William Maedel III, Myra Cruz
BRAND CONSULTANT Maritza Lizama, Pamela Nieto, Captiva Branding
DIGITAL AD AGENCY Capacity Interactive

NEW WORK

DIRECTOR OF NEW WORK Sonia Fernandez
MIRANDA FAMILY NEW WORK & ARTISTIC PRODUCING FELLOW Aysha Zackria

PRODUCTION

DIRECTOR OF PRODUCTION Ben Levine
TECHNICAL DIRECTOR..... Teddy Mueller
PRODUCTION COORDINATOR..... Ynika Pocopio Yuag
AUDIO, VISUAL, AND LIGHTING SUPERVISOR Eli Golding
MIRANDA FAMILY PRODUCTION FELLOW..... Fe Miranda
TOUR PRODUCER & PRODUCTION MANAGER Sarah Chapin

HR services provided by NonProfitHR powered by ONEDIGITAL;
IT services provided by RenTec Solutions; Financial consultation provided by SC&H Group

todaytix

Culture
unlocked

Theatre tickets up to
50% off in our app

Download our app

Download on the
App Store

GET IT ON
Google Play

Search for shows in Washington

woolly
house

FIDDLER
ON THE ROOF

SHAKESPEARE
THEATRE COMPANY

GUYS
AND
DOLLS

STC

BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Kaiti Saunders
Board President

Julie Rios
President Elect

J. Chris Babb
Immediate Past President

David Sharman
Treasurer

Colin K. Bills
Secretary

Nancy Hartsock
1st Vice President

Sara Mindel
Vice President At-Large

Lushaé Cook
Vice President At-Large

Michael Fitzpatrick
Vice President At-Large

Scott Schreiber
President Emeritus

Woolly Mammoth Theatre Company is proud to be supported
by an active and engaged 27-member Board of Directors.

BOARD MEMBERS

David S. Cohen

Pete Danelski

Abby Fenton

Jane Grove Fishkin

Sari Hornstein

Vinca LaFleur

Gerardo Luna

Malcolm McCluskey

Liz Norton

Michael E. Ramirez

Eric Ruffin

Sheldon Scott

Peggy Sparks

Stanley Spracker

Barbara Strack

Cameron Tommey

Lukas Umana

COMPANY OF ARTISTS

Colin K. Bills

Shana Cooper

Shannon Dorsey

Jessica Frances Dukes

Gabriela Fernandez-Coffey

Nataki Garrett

Tim Getman

Kimberly Gilbert

Naomi Jacobson

Misha Kachman

Sarah Marshall

Jennifer Mendenhall

Jared Mezzocchi

Cody Nickell

Kate Eastwood Norris

Jon Hudson Odom

Robert O'Hara

Tosin Olufolabi

Erika Rose

Michael Russotto

Ivania Stack

Emily Townley

Yury Urnov

Justin Weak

CONTRIBUTORS + FUNDERS

Woolly Mammoth Theatre Company remains more dedicated than ever to the evolution of the American theatre, and we could not produce groundbreaking new plays and world class artistry without our fearless family of donors. We would like to thank the following contributors who made gifts of \$300 or more between March 2024 and March 2025. Thank you!

CORPORATE, FOUNDATION, AND GOVERNMENT SPONSORS

Alice Shaver Foundation	Google	Playwrights Horizons
American Combustion Industries	Hispanic Federation	Share Fund
BOLD Theater Women's Leadership Circle	Horace W. Goldsmith Foundation	Sherman Fairchild Foundation
Broadway Cares/Equity Fights AIDS	Liz Norton	State of Maryland
Capital Pride Alliance	Lorenzo's Ink	TD Charitable Foundation
DC Commission on the Arts & Humanities	Mid Atlantic Arts Foundation	The Andrew W. Mellon Foundation
Dimick Foundation	Monumental Sports and Entertainment	The Dallas Morse Coors Foundation for the Performing Arts
Distracted Globe Foundation	National Capital Arts	The Morris and Gwendolyn Cafritz Foundation
Downtown Business Improvement District	National Endowment for the Arts	The Shubert Foundation
Evelyn V. Johnson - Thomas Gardner Paynter Foundation	National New Play Network	The Terrence McNally Foundation
Events DC	New Georges	The Venable Foundation
FEMA	Nora Roberts Foundation	Venturous Theater Fund of the Tides Foundation
Flamboyant Foundation	Paul M. Angell Family Foundation	Weissberg Foundation
	Pepco, an Exelon Company	

RADICALS: \$10,000+

Anonymous (2)

Sunny & Bill Alsup

Donna Ari

Mark & Cindy Aron

J. Chris Babb &
James Martin

Janice Bashford

Colin K Bills

Susan & Dixon Butler

Wade Carey &
Ted Coltman

David S. Cohen

Louis & Bonnie Cohen

Jeffrey P. Cunard

Jane & Nathan Fishkin

Michael Fitzpatrick &
Miriam Gonzales

The Galena-Yorktown
Foundation

Nancy Hartsock, The
Hasenberg Hartsock
Group at Merrill
Lynch Wealth M

Chas Hausheer

Sari Hornstein

Beth and Mike Kasser

Rosemary King

Arlene & Robert Kogod

Vinca & David LaFleur

Gerardo Luna

Cathy MacNeil-
Hollinger &
Mark Hollinger

Joan & David Maxwell

Malcolm McCluskey

Pete Miller &
Sara Cormeny

Douglas Nevin

Liz Norton

Patalano Family
(Lou, Jodi, Ali & Will)

Virginia Prange

Barbara & Shelly Repp

Julie Rios

Kaiti Saunders &
Rob Colenso

Evelyn & Scott
Schreiber

David Sharman

Edward Starr &
Marilyn Marcossan

Barbara L. Strack

Amy Weinberg &
Norbert Hornstein

Wilke Family
Foundation

Judy & Leo Zickler





Photo by Jeff Lorch

REVOLUTIONARIES: \$1,500–\$9,999

Anonymous (3)

Jim Asp & Perry Streidel

Nan Beckley

Community Systems, Inc.

Lucinda Romberg
and Edward Cragg

Mary Pat Davis and
Wesley Callendar

Lear de Bessonet

Kimberly Douglas

Rickie Eatherly

Marietta Ethier

John Evans

Rob Finn & Dan Shaver

Sandra Fitzpatrick

David Frederick &
Sophia Lynn

Avani Gala

Laura Hart

Taylor Hartley

John & Margaret Hauge

Carla & Jamie Hine

Linette S. Hwu

Hugh & Caroline Kaplan

Kay Kendall &
Jack Davies

Barry Kropf

Jenny & Chuck Lawson

Mary Lynne Martin

Sherry Marts &
Lawrence Haller

Heather McDonald

Harriet McGuire

Marianne M. Mills &
Steven A. Mills

Sara Mindel &
Jennifer Segovia

Lushaé Cook &
Christopher
Montgomery, in honor
of Rachel Montgomery

Kristine Morris

Sue Henry &
Carter Phillips

Judy Pomeranz

Jill & Rick Robinson

Sabrina Rose-Smith

Irene Roth &
Vicken Poochikian

Howard Shalwitz &
Jeanette Reitz

Craig Pascal, in memory
of Victor Shargai

Jayne Sherman

Peggy & David Shiffrin

Leslie Sloane

Linda W. Sorkin

Janet Stone

Ralph and Bobbi
Terkowitz

Cameron Tommey

Vanguard Charitable
Endowment Program

Gloria Weissberg

Joan S. Wessel

Gregory A. Williams

E & B Family Trust

The Zients Family
Foundation

RISK-TAKERS: \$300-\$1,499

Anonymous (2)	Marguerite Godbold & Steven Bershader	Jane & Paul Molloy
Emika Abe	Jinny & Mike Goldstein	Martha Newman
Eleanor Acheson	John Goodman	Jean E. Osburn
Paola Allais Acree & Alexander Acree	Greene-Milstein Family Foundation	Henry Otto & Judy Whalley
Anonymous	Bridget Grier	Margaret Pastor
Mary Barnes	Jeffrey H. Grotte	Norval Stanley Peabody
Michael Bowen	Anne Hall	Nancy & Vincent S. Radosta
Thomas L. Bowen	Florence & Peter Hart, in honor of Howard Shalwitz	Sam and Nancy Raskin
Michael L. Burke & Carl Smith	Kirby Heller	Sam Roberson & Ted Buckley
John Chester	Melane K. Hoffmann	Setsuko Rosen
Rose Ann Cleveland	Mary Abbajay and Christopher Marlow	Steven M. Rosenberg & Stewart C. Low
John Crenshaw	Janice John	Richard Tucker Scully & Lee A. Kimball
Daryl & Steven Roth Foundation	Richard Kahn	Dan Shaheen
Peter Evans	Howard & Christine Kaufman	Pat Murphy Sheehy Playwrights Fund
Jody Falco and Jeffrey Steinman	Eugene & Dale Kenney	Peggy Sparks
Robert Falk	Tori J. Key	Mary Sies & Chris Stark
The Manny and Ruthy Cohen Foundation	Lauren S. Kogod and David Smiley	Scott Suchyta
Abby Paige Fenton	Leslie S. Kogod	Erin Talkington
In Memory of Michael Friedman	Marcel C. La Follette & Jeffrey K. Stine	Karen Thomas
Tracy Fisher	Paul and Jill Levine	Marc Thompson
Alison Flynn	Thomson Ling	Joseph Toscano
Mary Candace Fowler & Robert Brookhiser	Samuel Lopez	Daniel Vine
Jonathan Fraser & Julia Walther	In Memory of Norma LaFleur	Bruce & Debby Vivari
Elizabeth & Paul L. Friedman	Susan & Daniel Mareck	Nola Werlinich
Barry & Mary Ann Fulton	Robin Cantor & Mark Mason	Gerry Widdicombe
Donald Gatlin	Anna Therese McGowan	Kristin Williams & Howard Weissman
Nancy Gibbs	Jeffrey Menick	Beverly & Christopher With
	Victor & Wilhelmine Miller	Barbara & Paul Wolfand

AMBASSADOR PROGRAM

The Ambassadors are a network of volunteers who help advocate for Woolly Mammoth, deepen our ties to a range of DC communities, and support resourcing the work of the theatre. They work closely with the Connectivity, Marketing, and Development Departments to offer insights on the plays from an audience perspective, mobilize their circles, organize events, coordinate groups, support special events, and more.

Rachael Albert

Bridget Grier

Daniel Pattenden

Eva Barrie

Justyn Hintze

Rachel Sauer

Alana Beasley

Ngozia Hunter

Brad Teague

Robbie Champion

Kim Leonard

Frankie V

Jazzmin Crawley

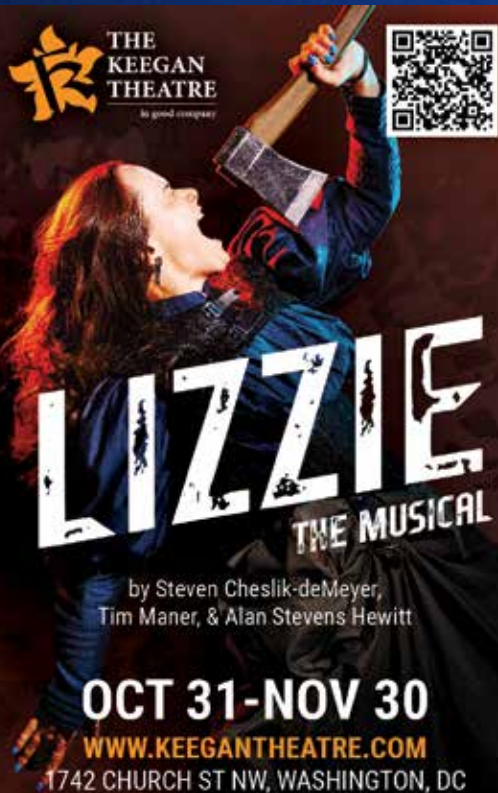
Toby Makowski

Kathleen White

Maunica Devi

Bryanda Minix

If you're interested in learning more about the program, please email Emily Lathrop at emily.lathrop@woollymammoth.net



THE KEEGAN THEATRE
in good company

LIZZIE
THE MUSICAL

by Steven Cheslik-deMeyer,
Tim Maner, & Alan Stevens Hewitt

OCT 31-NOV 30
WWW.KEEGANTHEATRE.COM
1742 CHURCH ST NW, WASHINGTON, DC



Ad Space
Available!

Please contact **Jamie Alexander**
jamie.alexander@woollymammoth.net

WOOLLY
MAMMOTH



WHY GIVE?

Unlike the woolly mammoth, which went extinct more than 10,000 years ago, Woolly Mammoth Theatre Company isn't going anywhere anytime soon. The reason? People like you! Over our 45+ year history, contributions from patrons continue to provide the bedrock of support that makes everything we do possible.

YOUR GIFT TO WOOLLY MAMMOTH ALLOWS US TO:

Produce innovative theatrical productions you cannot see anywhere else.

Offer ticket accessibility programs such as Pay-What-You-Will seats for every performance, ensuring our work remains accessible to all.

Pilot radical care programs like our Company Pool Fund, which offers grants to our Company members to invest in their personal and professional growth.

Provide transformational career development opportunities through the Miranda Family Fellowship program to train and compensate the next generation of theatre makers.

Establish innovative collaborative partnerships with local organizations like SPIT DAT, DC's longest running open mic and Howard University.

And so, so much more!

SUPPORT WOOLLY TODAY!

To learn more about making a gift to Woolly Mammoth or to take advantage of our NEW benefits, please contact our Development Department by calling **202-312-5276** or email us at **development@woollymammoth.net**.

Thank you for making our work possible!





BECOME A MAMMOTH FOREVER:

Arranging a planned gift to Woolly Mammoth today is a special way to ensure your legacy and have a long-term impact on the theatre even after your lifetime. We are here to provide resources and ensure that making a planned gift to Woolly Mammoth is as seamless as possible.

WOOLLY MAMMOTH CAN ACCEPT PLANNED GIFTS IN THE FORM OF:

Bequests:

A bequest is made by adding a codicil to an existing will or preparing a new will.

Retirement Plan:

Make Woolly a beneficiary of a retirement plan such as a 401(k); IRA; 403(b).

Life Insurance Name:

Woolly Mammoth as a beneficiary to receive proceeds at the end of a lifetime.

Charitable Trust Gifts:

A charitable trust is an irrevocable trust established for charitable purposes.

LET US KNOW YOUR PLANS — AND DEEPEN YOUR EXPERIENCE WITH WOOLLY.

For a confidential conversation or to share your intentions, please contact Woolly's Development Department at **202-312-5276** or email **development@woollymammoth.net**.

IN my view, theatre arts endure as one of humanity's greatest achievements — speaking across centuries and civilizations. I want Woolly's bold voice to continue these critical conversations across cultures and between generations. So...through my estate I've **planned for the future, mine and Woolly's.**"

— Donna Ari, Mammoth Forever



MAMMOTH FOREVER: A PLANNED GIVING INITIATIVE

We would like to thank the farsighted group of donors who have included Woolly Mammoth in their estate plans:

Donna Ari

Jim Asp & Perry Streidel

J. Chris Babb &
James Martin

Susan Barrett

Nan Beckley

Elizabeth & Paul L. Friedman

Renee Gier

David Gorsline

Nancy A. Hartsock

Linette S. Hwu

Gene & Dale Kenney

Thomas M. Leahey

Karen Lefkowitz &
Allen Neyman

Jean E. Osburn

Amy Phillips

Julie F. Rios

Evelyn & Scott Schreiber

Howard Shalwitz

Linda W. Sorkin

Marvin F. Weissberg

To learn more about how to **make a planned gift**, please contact our Development Department by calling **202-312-5276** or email us at **development@woollymammoth.net**



Photo by Cameron Whitman



Investing in Local Arts for All

Artists and performers fuel our imagination, inspiring us to dream bigger. We champion equitable access to the arts, partnering with organizations like the Woolly Mammoth Theatre Co. to ensure everyone can experience the vibrant local arts and culture Washington, DC has to offer.

[pepco.com](https://www.pepco.com)

© Potomac Electric Power Company, 2025



Photo by Jeff Lorch

local
IT'S WHAT WE DO.

DC's **#1** Community News Provider
Monthly in Print, Daily Online

hillrag.com | **eastoftheriverdcnews.com** | **midcitydcnews.com**
Ward 6 | Wards 7 & 8 | Wards 1, 2, 4, & 5



INTERESTED IN ADVERTISING?
CONTACT ONE OF OUR LOCAL SALES EXPERTS TODAY!

KIRA 202.400.3508 | ANDREW 202.400.3512 | CAROLINA 202.400.3503