

Ali Wong & Bill Hader Present

Dead Inside



**WOOLLY
MAMMOTH**

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Filming, recording, or taking photographs of this performance by any means whatsoever is strictly prohibited. Please silence your cell phones and any other noisemaking devices.



This play includes strong language. For more detailed content advisory, [click here](#). Please note that this information may include spoilers

LAND ACKNOWLEDGEMENT

Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

Language developed in consultation with Dr. Gabrielle Tayac

A NOTE FROM REGGIE



In the months since *Dead Inside*'s initial run at Woolly last year, excitement around Riki Lindhome's extraordinary solo piece has only grown, culminating in this extra-special week-long Woolly Mammoth return engagement. Part remount and part digital archive, this could not have happened without the virtuosic artistry of Riki, Brian, and the entire *Dead Inside* team, or the brilliant foresight of my

partner, Kimberly E. Douglas, and my predecessor, Maria Manuela Goyanes.

Dead Inside is part of a rich legacy of Woolly projects that defy genre. Pieces that take inspiration from existing forms and breathe new, inspired life into them by infusing them with the unique, visceral lived experience of their creators—allowing us to grasp just how capacious theatre can be. What inspires me most about the work we get to do here at Woolly Mammoth is our steadfast support of an incredibly diverse array of theatrical projects at various stages of their development—from table reads to workshops, design labs, and even world premiere productions—all in service of building the biggest platform possible to allow artists to share their work with deep rigor and (thanks to you) even deeper resonance.

As we continue to watch horror-struck as the winds of political, economic, and philanthropic change wreak havoc on our most revered arts institutions, Woolly remains committed to provocative, innovative art that offers new perspectives on eternal questions inside these transformative rooms, these sacred sanctuaries to collective imagination and communal catharsis.

Whether this is your first time at Woolly or your name is inscribed on the armrest of your seat, thank you for being here. For supporting new stories. For showing artists that their ideas will always have a home on the American stage.

Thank you for coming to the theater,

Reggie D. White
ARTISTIC DIRECTOR

WOOLLY MAMMOTH THEATRE COMPANY

REGGIE D. WHITE
ARTISTIC DIRECTOR

KIMBERLY E. DOUGLAS
MANAGING DIRECTOR

ALI WONG AND BILL HADER
PRESENT

Dead Inside

CREATED & PERFORMED BY

RIKI LINDHOME

DIRECTED BY

BRIAN MCELHANEY

THEATRICAL PRODUCER
RACHAEL DANIELLE ALBERT

MUSIC DIRECTOR
DAVID LAMOUREUX

COMPOSER
JENNIFER LUCY COOK

SCENIC DESIGN
MEGHAN RAHAM

LIGHTING DESIGN
CHRIS LEE

VIDEO DESIGN
CAITE HEVNER

STAGE MANAGER/TECHNICAL DIRECTOR
DEREK SCULLY

CREW + PRODUCTION TEAM

ASSISTANT SCENIC DESIGN	SOPHIE SMRCKA
ASSOCIATE VIDEO DESIGN	SYDNEY DYE
ASSISTANT STAGE MANAGER.....	RUMEN JEROME
PRODUCTION ELECTRICIAN.....	EVALYN PEACEY
LIGHTING PROGRAMMER	HENRY WILEN
LIGHT BOARD OPERATOR.....	FE MIRANDA
AUDIO SUPERVISOR	IAN VESPERMANN
AUDIO TECHNICIAN.....	JAY SHO VAN
PRODUCTION ASSISTANT.....	AMANDA KUO
ELECTRICIANS.....	DREW OKOYE, MAYAH JIMASON, Q THOMPSON, SYDNEY BRONAUGH, JASPER WEYMOUTH, DAVID GREENE, PUCK HENLEY, ISA PELEGERO, PUCK MOSER, LILY BULMAN, EZRA VARYAN ORMSBY, JASPER WEYMOUTH, TONI RACHAL, MOKI, SUSANNAH CAI

Scenery fabricated by UpDog Productions.

Video equipment provided by Fuse Technical Group.

Lighting equipment provided by 4Wall.

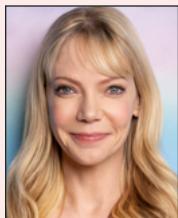
Special Thanks: Andrew Fox, Mick Coughlan, Creative Video Washington,
United Corporate House, Gus Redmond, Elysian Theater.

SPECIAL THANKS

CREATIVE TEAM FOR THE 2025 WOOLLY MAMMOTH PRODUCTION OF *DEAD INSIDE*:

Elizabeth Dinkova (Associate Director), Sarah O'Halloran (Sound Designer),
Meghan Raham (Scenic Designer), Kat Burns (Choreographer),
Luis Garcia (Lighting & Video Designer)

CAST & CREATIVE TEAM BIOS



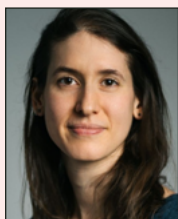
RIKI LINDHOME is an actress, comedian, writer, and musician, best known as one half of the musical comedy duo Garfunkel and Oates. Her television and film credits include roles in *STUART FAILS TO SAVE THE UNIVERSE*, *ANOTHER PERIOD*, *KNIVES OUT*, and *WEDNESDAY* on Netflix.

Riki is excited to share this journey with audiences and grateful to the many, many people who helped her make this show what it is today. Especially the guy listed below.



BRIAN MCELHANEY (Director) is an Emmy-Nominated comedian, most known for his work as an actor/writer/director in the sketch duo BriTANicK in which he performs all over the world. He has written for *SNL*, *IT'S ALWAYS SUNNY IN PHILADELPHIA*, and so many cancelled pilots. Recently he co-wrote and directed his first feature starring Gaten Matarazzo from *STRANGER*

THINGS. He also co-wrote the upcoming feature *OVER YOUR DEAD BODY*, directed by Jorma Taccone of *The Lonely Island* and starring Jason Segal. He was the voice of Cartoon Network for 6 years, and probably screamed at your children to watch more television.



RACHAEL DANIELLE ALBERT (Theatrical Producer) is a seasoned event producer with broad experience in theatrical, corporate, dance, and non-traditional production. She graduated with a BFA from the University of Michigan's design and production program and an MFA from the University of California, San Diego's world-renowned stage management department. A proud union

member of Actors' Equity Association since 2014, her credits include lead stage management roles in several major American cities and regions, including: New York City, Washington DC, San Diego, Chicago, New England, and the San Francisco Bay Area. Her theatrical career culminated with extended involvement in Alex Edelman's Emmy and Tony Award-winning show *JUST FOR US*, which was performed on Broadway, regionally, and on tour before being filmed for release on HBO Max.



DAVID LAMOUREUX (Music Director) has worked on 200+ productions as a Director, Music Director, Music Supervisor, Arranger, Orchestrator, Conductor, and/or Producer. Touring/Recording: Gwen Stefani, Yoshiki, Augustana, Vanessa Carlton, Conrad Sewell, Rachel Bloom, Dave Eggar. Television: SNL, Leno, Letterman, Ellen, Conan, AGT, AMAs. Music Director of

Hollywood's 25th-anniversary immersive revival of *Reefer Madness*, as well as bandleader of the nightclub's house band, *The Four Twenties*. Co-Creator/Creative Director of *La Cage - Live* at the Hollywood Roosevelt Hotel. Creator of *David & The Bombshells*. Composer of *The Donner Party*, *The House We Never Lived In*, *The Mailbox*. For more information, visit davidlamoureuxcreative.com.



CAITE HEVNER (Video Design) is a theatrical designer based in NYC. Her designs have been seen on Broadway, off-Broadway, at the Metropolitan Opera, across the United States, and internationally. Caite's work has earned a Drama Desk Award nomination (2023, *BETWEEN THE LINES*), a Lortel Award nomination (2022, *SWEATSHOP OVERLORD*), as well as three Henry Hewes Design Award

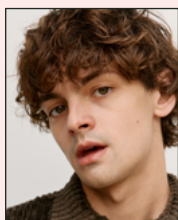
nominations (2023, *BETWEEN THE LINES*; 2022, *SWEATSHOP OVERLORD*; 2018, *Diaspora*). Caite was awarded the Suzi Bass Award for Outstanding Projection Design for *The Many Wondrous Realities of Jasmine Starr-Kidd*. Caite is a proud member of USA829, where she serves as a Member Representative for the Eastern Region, as well as co-chair of the Respectful Workplace Committee. She has served on Broadway, off-Broadway, and LORT negotiating committees. She has taught as an adjunct faculty member at Rutgers University, Ramapo College and Fordham University, and has been a lecturer/guest speaker at many institutions including New York University, University of Maryland, University of the Arts, Webster University, San Diego State University, Florida State University, The Jim Moran Institute for Global Entrepreneurship, and Berklee College of Music. Caite has taught master classes including with the Broadway Teachers Workshop, and has created free courses on theatrical design available online to educators and students through Artful Resources.



MEGHAN RAHAM (Scenic Design) is a Helen Hayes Award-winning set designer with a strong interest in the development of new work. Previous work at Woolly Mammoth includes *THE GREAT PRIVATION* (co-production with Company One, Boston), *DEAD INSIDE*, *SHE THE PEOPLE*, *SHE THE PEOPLE: THE RESISTANCE CONTINUES*, *PIKE ST.*, and she will return later this

season for *TEN GRAND*. She has been a Resident Artist at Round House Theatre (2023-2025) where she designed sets and/or costumes for *BAD BOOKS*, *TOPDOG/ UNDERDOG*, *A JUMPING OFF POINT*, *RADIO GOLF*, *MASTER HAROLD...AND THE BOYS*, *CAT ON A HOT TIN ROOF*, *THE NIGHT ALIVE*, *FOOL FOR LOVE*, and has designed sets and/ or costumes for Ford's (MY LORD, WHAT A NIGHT; WHO'S AFRAID OF VIRGINIA WOOLF?), Arena Stage (JQA), Signature (DAPHNE'S DIVE, EASY WOMEN SMOKING LOOSE CIGARETTES), Folger Theatre (DISTRICT MERCHANTS, ROMEO AND JULIET, THE CONFERENCE OF THE BIRDS), Studio (THE ALIENS, RED SPEEDO), Theatre J (LIFE SUCKS), and the Smithsonian American Art Museum in DC, and beyond at Everyman (THE CHINESE LADY), Lincoln Center's LCT3 (CLAY), Steppenwolf (YOU GOT OLDER), Lookingglass (CLAY, FAEDRA: QUEEN OF HAITI), The Building Stage (THE RING CYCLE, THE MASTER BUILDER, NOIR, MOBY-DICK), Victory Gardens (A BIG BLUE NAIL), The Hypocrites at the Museum of Contemporary Art Chicago (FRANKENSTEIN), Center Theatre Group in LA (VENICE), Barrington Stage (THE CHOSEN), Kansas City Repertory Theatre (CLAY, THE CIRCLE MIRROR TRANSFORMATION, BROKE-OLGY, LITTLE SHOP OF HORRORS, VENICE, DEATH OF A SALESMAN), George Street Playhouse (MY LORD, WHAT A NIGHT) and internationally in Prague, Czech Republic (S/HE IS NANCY JOE). She is also the recipient of a Princess Grace Theatre Honoraria and a Maryland State Arts Council Independent Artists Award. Meghan also works with sound and video and was the photographer and videographer for the Kim Gordon x model home single *RAZZAMATAZZ* (Matador Records, 2024). Her visual artwork has recently been exhibited at the McNay Art Museum (San Antonio), and Ghost Gallery (Seattle). She is a professor at American University.

CHRIS LEE (Lighting Designer) has designed over 350 productions across London's West End, Broadway, Off-Broadway, regional theatre, film, opera, television, cruise ships, theme parks, and Las Vegas spectacles. His work has earned nominations from the American Theatre Wing Henry Hewes Awards, Helen Hayes Awards, Barrymore Awards, Tina Awards, and Katherine Cornell Awards. He has received a Helen Hayes Award and Katherine Cornell Award, as well as two major industry honors: the 2015 IAAPA Brass Ring Award for Best Overall Production for KING TRITON'S CONCERT, created with Walt Disney Creative Entertainment, and the 2023 TEA Award for Outstanding Live Event for UNTRAINABLE, created with Universal Creative. A frequent speaker and educator, Mr. Lee has appeared on numerous industry podcasts, magazines and presents a lecture series exploring the opportunities, challenges, and creative possibilities of building a career across multiple areas of the lighting industry.



RUMEN JEROME (Assistant Stage Manager) is an actor, writer, and producer working across theatre, film, television, and live entertainment. His work encompasses both the creative and production sides of the industry, with experience developing, coordinating, and contributing to original projects across stage and screen. As a producer and creative collaborator, Rumen has worked throughout

various stages of development and production, helping bring projects from their earliest concepts through final execution. His work reflects a continued interest in new and original storytelling, particularly projects that bridge performance, comedy, and live entertainment. In addition to his work behind the scenes, he continues to pursue projects as a performer and writer. He is proud to join the company of DEAD INSIDE and to contribute to bringing this production to the stage.

ABOUT WOOLLY MAMMOTH

The Tony Award®-winning Woolly Mammoth creates theatre that highlights the stunning, challenging, and tremendous complexity of our world. Woolly is proud to be considered “a national champion of the new—and frequently provocative—American play” (*Washington Post*).

For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. Woolly Mammoth was cofounded in 1980 by Roger M. Brady, Linda Reinisch, and Howard Shalwitz and is now co-led by Artistic Director Reggie D. White and Managing Director Kimberly E. Douglas. Located in Washington, DC, equidistant from the Capitol Building and the White House, this unique location influences Woolly’s investment in actively working our mission: To produce courageous and invigorating new work to radically redefine theatre as a catalyst for an equitable, creative, and engaged society.

One of the few remaining theatres in the country to maintain a company of artists, Woolly serves as an essential research and development role within the American theatre.

PLAYS PREMIERED HERE HAVE GONE ON TO PRODUCTIONS AT HUNDREDS OF THEATRES ALL OVER THE WORLD AND HAVE HAD LASTING IMPACTS ON THE FIELD.

A STRANGE LOOP was produced at Woolly in 2021, ran on Broadway from April 2022 through January 2023, and won the Tony Award® for Best Musical in 2022. Other notable highlights include the world premiere productions of Danai Gurira’s **ECLIPSED** in 2009 that later went on to be the first Broadway play with a cast & creative team of all Black women; Bruce Norris’ Pulitzer Prize-winner **CLYBOURNE PARK** in 2010; and Anne Washburn’s **MR. BURNS: A POST-ELECTRIC PLAY** in 2012. Woolly produces theatre beyond our building by sending productions like Aaron Posner’s **STUPID F*CKING BIRD** across the nation, bringing Aleshea Harris’ **WHAT TO SEND UP WHEN IT GOES DOWN** to neighborhoods

throughout DC, and launching a national tour of Madeline Sayet's **WHERE WE BELONG**.

Woolly has built a reputation for innovation off the stage as well. Woolly values building relationships with its local community and resident artists in the DMV area. Our nationally-acclaimed Connectivity Department is one of the ways we accomplish this by linking Woolly to like-minded community organizations in order to generate mutually beneficial, impact and power-aware partnerships.

WE'VE EARNED OUR REPUTATION BY HOLDING FAST TO OUR CORE VALUES.

We are an anti-racist and radically inclusive community—across race, ethnicity, nationality, age, gender identity, sexual orientation, physical ability, socioeconomic background, and political viewpoint—in which all are encouraged to exchange ideas freely and reach for new understanding. We are a supportive home for creative risktaking by our company and guest artists, staff, board, volunteers, audiences, donors, and colleagues. Through relentless inquiry and experimentation, we strive for world-class excellence and innovation in every aspect of our work.

OUR AUDIENCE COMPLETES OUR MISSION.

Woolly attracts one of the youngest and most diverse theatre audiences in DC, and we're committed to making our work widely accessible. Woolly was the first to pioneer Pay-What-You-Will tickets in the DMV, which are now available at every single performance.

THANK YOU TO ALL OF OUR DONORS, SUBSCRIBERS, AND AUDIENCE MEMBERS. WITH YOUR SUPPORT, WE WILL CONTINUE TO FIND AND PRODUCE THE MOST INNOVATIVE NEW PLAYS IN AMERICA.

WOOLLY MAMMOTH LEADERSHIP



In January 2026, **REGGIE D. WHITE** (he/him) succeeded Maria Manuela Goyanes as Woolly Mammoth's Artistic Director, becoming only the third person to hold that post after Goyanes and Founding Artistic Director Howard Shalwitz. White brings nearly twenty years of multifaceted experience as an award-winning actor, director, playwright, educator, and arts strategist. His artistic footprint spans Broadway, Off-Broadway, regional theatre, and international stages.

His acting credits include **THE INHERITANCE** (Broadway), **GODDESS** (Public Theater), **BAYARD RUSTIN: INSIDE ASHLAND** (People's Light), **I AND YOU** (59E59/Merrimack Rep), **HUNDRED DAYS** (New York Theatre Workshop/La Jolla Playhouse), **THE LUCKIEST** (La Jolla Playhouse), **THE LAST TIGER IN HAITI** (Berkeley Rep/La Jolla Playhouse), and **MACBETH IN STRIDE** (American Repertory Theater).

His directing credits include The Public, Atlantic Theater Company, Vineyard Theatre, Arena Stage, The Repertory Theatre of St. Louis, Indiana Rep, and The Feast.

Reggie co-conceived **LESSONS IN SURVIVAL: 1971**, based on the iconic conversation between Nikki Giovanni and James Baldwin, at Vineyard Theatre (NYT Critic's Pick). He also co-conceived and appeared in the digital anthology series of the same title (NYT Best of 2020). His play **IN CASE YOU HAVEN'T HEARD** premiered at Bay Street Theater in, and his Helen Hayes Award-winning play **FREMONT AVE.** premiered at Arena Stage and South Coast Rep (10 Best of 2025 – DC Theatre Arts, Washington Blade). He is currently in development on several projects under commercial commission.

He previously served as Artistic Director of the Atlantic Acting School (2018–2022), Associate Artistic Director of The Repertory Theatre of St. Louis (2022–2024), Senior Director of Artistic Strategy & Impact at Arena Stage (2023–2026), and is a Vineyard Theatre resident artist, a founding member of the multi-generational theater collective The Commissary, and a founding company member with The Feast, a living-wage theater company.

Reggie is an alum of Cal State Hayward and the Atlantic Acting School and is a recipient of the Edgerton Foundation New Play Award, the Colman Domingo Award, the TCG Fox Fellowship, the TBA Titan Award, and the RHE Artistic Fellowship, and an NAACP Theatre Award nominee. www.reggiedwhite.com



KIMBERLY E. DOUGLAS (she/her) is the **Managing Director** of Woolly Mammoth Theatre Company. She has 20+ years of experience in event production management, program development, strategic partnerships, arts education, and the performing arts.

Graduating from Duke Ellington School of the Arts, Kimberly then continued her studies at Howard University College of Fine Arts graduating with a B.A. in Music Business and a minor in Jazz Voice.

Kimberly served as the Managing Artistic Director for THEARC Theater, a program of Building Bridges Across the River. For 15 years she led the theater operations for a 365-seat theater and a Black Box, led the development and fundraising for theater initiatives such as facilities and buildings enhancements and upgrades, curated seasonal programming on THEARC Theater stage and Black Box, and expanded relationships and funding for the iCAN Technical Theater internship. Through her leadership, THEARC Theater is widely recognized as a cultural staple for artists, arts organizations, and community East of the River. Kimberly served as a board member for Woolly Mammoth Theatre Company from April 2021–March 2023 after establishing a long-standing partnership as Woolly Mammoth's Core Connectivity partner.

Kimberly launched her company KD ARTS Consulting in March 2022, providing program curation and production services, talent and operations management, and arts administration. Through KD ARTS Consulting, she worked with organizations like Demaskus Theatre Collective in residency at the August Wilson African American Cultural Center and The Musicianship's 2023 Wammie Awards. Currently, Kimberly is serving as a board member for the DOWNTOWN DC BID and became a member of Leadership Greater Washington in 2025.

She was born and raised in the DC/MD/VA (affectionately known as the DMV) region. and presently resides in Upper Marlboro, MD.

WOOLLY MAMMOTH STAFF

LEADERSHIP

ARTISTIC DIRECTOR	Reggie D. White
MANAGING DIRECTOR.....	Kimberly E. Douglas
ARTISTIC DIRECTOR EMERITUS.....	Howard Shalwitz

ADMINISTRATION

GENERAL MANAGER.....	Kavya Shetty
RENTALS & OPERATIONS MANAGER	Chris Thomas
EXECUTIVE CONSULTANT	Jeremy Landes
AUDIENCE SERVICES MANAGERS.....	Kara Harrison, William Lorenz
BOX OFFICE SUPERVISORS	Kara Harrison, William Lorenz, Ngozia Hunter, Macayla Smith, Gaven Heglar, Grace Pasquantino, Myra Cruz
BOX OFFICE ASSOCIATES.....	Ngozia Hunter, Kara Harrison, William Lorenz, Anecia Inbornone, Macayla Smith, William Maedel III, Myra Cruz, Asha Duniani, Kaitlyn "KD" Dorsey
CONCESSIONAIRES.....	Kara Harrison, Alfonso Morales-Escobar, William Maedel III, Julia Bodily, Rakell Foye, Mecca Verdell
HOUSE MANAGERS	Kara Harrison, Kristen Temple, Amanda-Carmen Thompson, Shannon Wilson, Bob Reeg, Myra Cruz, Rakell Foye, Courtney Morgan, Mars Burggraf, Natalie Pudim

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PRODUCING ASSOCIATE/EXECUTIVE COORDINATOR.....	Nakkia Smalls
RESIDENT INTIMACY CONSULTANT	Chelsea Pace
MIRANDA FAMILY PRODUCING FELLOW	Destiny Jennings

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ASSOC. ARTISTIC DIR./CONNECTIVITY DIRECTOR	Kristen Jackson
ASSOC. DIR. OF CONNECTIVITY	Emily Lathrop
CONNECTIVITY ASSISTANT	Natalia Huitz Corvoisier

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DEVELOPMENT OPERATIONS AND DATABASE MANAGER	Joshua Scheer
GRANTS MANAGER.....	Nate Huff
MAJOR GIFTS OFFICER	Shady Rose

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DIRECTOR OF FINANCE.....	Hebah Saddique
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STAFF ACCOUNTANT	Emily Falkenstein
FINANCE ASSOCIATE	Deja Dowell

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SEASON ART PRODUCER	The Season
AD AGENCY	Serino Coyne
INFLUENCER STRATEGY	Relay

NEW WORK

DIRECTOR OF NEW WORK	Sonia Fernandez
MIRANDA FAMILY NEW WORK FELLOW	Anushka Shah

PRODUCTION

DIRECTOR OF PRODUCTION	Ben Levine
TECHNICAL DIRECTOR	Tom Minucci
PRODUCTION MANAGER	Rebecca Rovezzi
LIGHTING AND VIDEO SUPERVISOR	Eli Golding
COSTUME SUPERVISOR	Jessica Utz
STAFF CARPENTERS	Lily Anglin, Mickey Capiello
PRODUCTION ASSOCIATE	Fe Miranda
MIRANDA FAMILY PRODUCTION FELLOW	Amanda Kuo
"WOOLLY ON THE ROAD" TOUR PRODUCER	Sarah Chapin
"WOOLLY ON THE ROAD" TOUR TECHNICIAN	Sebastian Hernandez

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Photo by Cameron Whitman

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Woolly Mammoth Theatre Company is proud to be supported
by an active and engaged 31-member Board of Trustees.

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CONTRIBUTORS + FUNDERS

Woolly Mammoth Theatre Company remains more dedicated than ever to the evolution of the American theatre, and we could not produce groundbreaking new plays and world class artistry without our fearless family of donors. We would like to thank the following contributors who made gifts of \$300 or more between July 2025 and August 2026. Thank you!

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Anonymous (2)

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Abramson

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William Alsup

Donna Ari

Mark and Cindy Aron

J. Chris Babb and
Jim Martin

Nan Beckley

Beryl Bills

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David Cohen

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Barbara Strack

Cam Tommey

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Photo by Cameron Whitman



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 Michael Ramirez
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 and Sue Henry
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 Jen Segovia
 Sherry Marts and
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 Abby Fenton
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Alexander Acree

Eric Bartheld

James Bell

Craig Benson

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John Chester

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Grace Cohen

Sara Conrad

Lushae Cook
and Christopher
Montgomery

Pete Miller and
Sara Cormeny

Krista Fogleman and
Todd Crawford

John Crenshaw

Pete Danelski

Kay Kendall and
Jack Davies

Michelle Davis

John Meyer and
Donna Dean

Todd Denicoff

Sheryl and Richard
Donaldson

Kimberly E. Douglas

Rickie Eatherly

Edward and Rachel
Eitches

Tracy Fisher

Sandy Fitzpatrick

Clarence Fluker

Mary Candace Fowler
and Robert Brookhiser

Sara Franks

Jonathan Fraser and
Julia Walther

Elizabeth and Paul L.
Friedman

Stacy Fuller

Barry and Mary Ann
Fulton

Mark and Ellen
Goldberg

Steven Bershader
and Maggie Goldbold

Jack Hairston

Michelle Haley

Aleshea Harris

Benjamin Hawkins

Ms. Kirby Heller

Margaret Hennessey

Susan Kennedy and
Julie Hewitt

Tim Hykes

Audrey Johnson

Richard Kahn

Leslie Kogod

Lauren Kogod

Sali Kriegsman

Paul and Jill Levine

Erik Lichtenberg and
Carol Mermey

Maura and Eric
Lightfoot

Sharon Lowe

Abby Lynch

Kelsey Magill

Daniel and Susan
Mareck

Anna McGowan

Paul and Jane Molloy

Catrina and
Stephen Moran

Mary Beth Murphy

Edgar Nehme

Martha Newman

Timothy O'Leary

Jeanie Osburn

Lainey Oxman

Margaret Pastor

Dr. Norval Peabody

Joan and Barry
Rosenthal, in honor
of Carolyn Rosenthal
and Ethan Pittleman

Erika Pulley-Hayes

Nancy and Vincent S.
Radosta

Nancy and Sam Raskin

Linda Ravdin

Aaron Renenger

David Reznik

Ms. Setsuko Rosen

Steven Rosenberg and
Stewart Low

Joan Rosenthal

Christopher Stark and
Mary Sies

J. Otis Smith

Stanley Spracker

Daniel Squire

Jeffrey Swers

Erin Talkington

Nichole Tillman

J. Toscano

Susan Ullman

Lukas Umana

Daniel Vine

Nola Werlinich

Christopher and
Beverly With
Stephanie Ybarra

AMBASSADOR PROGRAM

The Ambassadors are a network of volunteers who help advocate for Woolly Mammoth, deepen our ties to a range of DC communities, and support resourcing the work of the theatre. They work closely with the Connectivity, Marketing, and Development Departments to offer insights on the plays from an audience perspective, mobilize their circles, organize events, coordinate groups, support special events, and more.

Rachael Albert

Eva Barrie

Alana Beasley

Cat Buckler

Robbie Champion

Jazzmin Crawley

Maunica Devi

Bridget Grier

Justyn Hintze

Ngozia Hunter

Kim Leonard

Toby Makowski

Bryanda Minix

Daniel Pattenden

Rachel Sauer

Brad Teague

Frankie Amitrano

Kathleen White

If you're interested in learning more about the program, please email Emily Lathrop at emily.lathrop@woollymammoth.net



Investing in Local Arts for All

Artists and performers fuel our imagination, inspiring us to dream bigger. We champion equitable access to the arts, partnering with organizations like the Woolly Mammoth Theatre Co. to ensure everyone can experience the vibrant local arts and culture Washington, DC has to offer.

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WHY GIVE?

Unlike the woolly mammoth, which went extinct more than 10,000 years ago, Woolly Mammoth Theatre Company isn't going anywhere anytime soon. The reason? People like you! Over our 45+ year history, contributions from patrons continue to provide the bedrock of support that makes everything we do possible.

YOUR GIFT TO WOOLLY MAMMOTH ALLOWS US TO:

Produce innovative theatrical productions you cannot see anywhere else.

Offer ticket accessibility programs such as Pay-What-You-Will seats for every performance, ensuring our work remains accessible to all.

Pilot radical care programs like our Company Pool Fund, which offers grants to our Company members to invest in their personal and professional growth.

Provide transformational career development opportunities through the Miranda Family Fellowship program to train and compensate the next generation of theatre makers.

Establish innovative collaborative partnerships with local organizations like SPIT DAT, DC's longest running open mic and Howard University.

And so, so much more!

SUPPORT WOOLLY TODAY!

To learn more about making a gift to Woolly Mammoth or to take advantage of our NEW benefits, please contact our Development Department by calling **202-312-5276** or email us at **development@woollymammoth.net**.

Thank you for making our work possible!





BECOME A MAMMOTH FOREVER:

Arranging a planned gift to Woolly Mammoth today is a special way to ensure your legacy and have a long-term impact on the theatre even after your lifetime. We are here to provide resources and ensure that making a planned gift to Woolly Mammoth is as seamless as possible.

WOOLLY MAMMOTH CAN ACCEPT PLANNED GIFTS IN THE FORM OF:

Bequests:

A bequest is made by adding a codicil to an existing will or preparing a new will.

Retirement Plan:

Make Woolly a beneficiary of a retirement plan such as a 401(k); IRA; 403(b).

Life Insurance Name:

Woolly Mammoth as a beneficiary to receive proceeds at the end of a lifetime.

Charitable Trust Gifts:

A charitable trust is an irrevocable trust established for charitable purposes.

LET US KNOW YOUR PLANS — AND DEEPEN YOUR EXPERIENCE WITH WOOLLY.

For a confidential conversation or to share your intentions, please contact Woolly's Development Department at **202-312-5276** or email **development@woollymammoth.net**.

IN my view, theatre arts endure as one of humanity's greatest achievements — speaking across centuries and civilizations. I want Woolly's bold voice to continue these critical conversations across cultures and between generations. So...through my estate I've **planned for the future, mine and Woolly's.**"

— Donna Ari, Mammoth Forever



MAMMOTH FOREVER: A PLANNED GIVING INITIATIVE

We would like to thank the farsighted group of donors who have included Woolly Mammoth in their estate plans:

Donna Ari

Jim Asp & Perry Streidel

J. Chris Babb &
James Martin

Susan Barrett

Nan Beckley

Elizabeth & Paul L. Friedman

Renee Gier

David Gorsline

Nancy A. Hartsock

Linette S. Hwu

Gene & Dale Kenney

Thomas M. Leahey

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Allen Neyman

Jean E. Osburn

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Evelyn & Scott Schreiber

Howard Shalwitz

Linda W. Sorkin

Marvin F. Weissberg

To learn more about how to make a planned gift, please contact our Development Department by calling 202-312-5276 or email us at development@woollymammoth.net



SEP 24

OCT 18

By Hannah Khalil
HAKAWATIS
WOMEN OF THE ARABIAN NIGHTS

WITH CONTRIBUTIONS FROM
HANAN AL-SHAHYKH, SUWAYLA EL-BUSHARA AND SARA SHAARAWI
TRANSLATIONS BY HASSAN ABOLRAZZAK

DIRECTED BY
MEKALA SRIDHAR

in association with SOLAS NUA



For tickets, visit
www.spookyaction.org

Spooky Action Theater
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At Amazon, we look to leverage our scale for good to help strengthen local communities. That means combining our strengths with those of community partners, working together to find creative solutions that have a lasting impact. Thank you to the **Woolly Mammoth Theatre Company** for your impact in the community.

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