Ali Wong & Bill Hader Present

Dead Inside

WOOLLY MAMMOTH

CONTENTS

PAGE 3 A NOTE FROM REGGIE

PAGE 4 PRODUCTION INFO + CREDITS

PAGE 5 CAST, CREW + PRODUCTION TEAM

PAGE 6 CAST + CREATIVE TEAM BIOS

PAGE 10 ABOUT WOOLLY MAMMOTH

PAGE 12 LEADERSHIP

PAGE 14 STAFF

PAGE 16 BOARD OF TRUSTEES
COMPANY OF ARTISTS

PAGE 17 CONTRIBUTORS + FUNDERS

PAGE 21 AMBASSADORS

PAGE 22 WHY GIVE?

PAGE 23 MAMMOTH FOREVER + DONORS

Filming, recording, or taking photographs of this performance by any means whatsover is strictly prohibited. Please silence your cell phones and any other noisemaking devices.

This play includes strong language. For more detailed content advisory, click here. Please note that this information may include spoilers

LAND ACKNOWLEDGEMENT

Woolly Mammoth stands upon occupied, unceded territory: the ancestral homeland of the Nacotchtank whose descendants belong to the Piscataway peoples. Furthermore, the foundation of this city, and most of the original buildings in Washington, DC, were funded by the sale of enslaved people of African descent and built by their hands.

Language developed in consultation with Dr. Gabrielle Tayac

A NOTE FROM REGGIE

In the months since *Dead Inside*'s initial run at Woolly last year, excitement around Riki Lindhome's extraordinary solo piece has only grown, culminating in this extra-special week-long Woolly Mammoth return engagement. Part remount and part digital archive, this could not have happened without the virtuosic artistry of Riki, Brian, and the entire *Dead Inside* team, or the brilliant foresight of my partner, Kimberly E. Douglas, and my predecessor, Maria Manuela Goyanes.

Dead Inside is part of a rich legacy of Woolly projects that defy genre. Pieces that take inspiration from existing forms and breathe new, inspired life into them by infusing them with the unique, visceral lived experience of their creators—allowing us to grasp just how capacious theatre can be. What inspires me most about the work we get to do here at Woolly Mammoth is our steadfast support of an incredibly diverse array of theatrical projects at various stages of their development—from table reads to workshops, design labs, and even world premiere productions—all in service of building the biggest platform possible to allow artists to share their work with deep rigor and (thanks to you) even deeper resonance.

As we continue to watch horror-struck as the winds of political, economic, and philanthropic change wreak havoc on our most revered arts institutions, Woolly remains committed to provocative, innovative art that offers new perspectives on eternal questions inside these transformative rooms, these sacred sanctuaries to collective imagination and communal catharsis.

Whether this is your first time at Woolly or your name is inscribed on the armrest of your seat, thank you for being here. For supporting new stories. For showing artists that their ideas will always have a home on the American stage.

Thank you for coming to the theater,

Reggie D. White
ARTISTIC DIRECTOR

WOOLLY MAMMOTH THEATRE COMPANY

REGGIE D. WHITE
ARTISTIC DIRECTOR

KIMBERLY E. DOUGLAS
MANAGING DIRECTOR

ALI WONG AND BILL HADER
PRESENT

Dead Inside

CREATED & PERFORMED BY

RIKI LINDHOME

DIRECTED BY

BRIAN MCELHANEY

THEATRICAL PRODUCER
RACHAEL DANIELLE ALBERT

MUSIC DIRECTOR
DAVID LAMOUREUX

COMPOSER
JENNIFER LUCY COOK

SCENIC DESIGN
MEGHAN RAHAM

LIGHTING DESIGN
CHRIS LEE

VIDEO DESIGN
CAITE HEVNER

STAGE MANAGER/TECHNICAL DIRECTOR
DEREK SCULLY

CREW + PRODUCTION TEAM

ASSISTANT SCENIC DESIGN ..... SOPHIE SMRCKA
ASSOCIATE VIDEO DESIGN ..... SYDNEY DYE
ASSISTANT STAGE MANAGER ..... RUMEN JEROME
PRODUCTION ELECTRICIAN ..... EVALYN PEACEY
LIGHTING PROGRAMMER ..... HENRY WILEN
LIGHT BOARD OPERATOR ..... FE MIRANDA
AUDIO SUPERVISOR ..... IAN VESPERMANN
AUDIO TECHNICIAN ..... JAY SHOVAN
PRODUCTION ASSISTANT ..... AMANDA KUO
ELECTRICIANS ..... DREW OKOYE, MAYAH JIMASON, Q THOMPSON, SYDNEY BRONAUGH, JASPER WEYMOUTH, DAVID GREENE, PUCK HENLEY, ISA PELEGERO, PUCK MOSER, LILY BULMAN, EZRA VARYAN ORMSBY, TONI RACHAL, MOKI, SUSANNAH CAI

Scenery fabricated by UpDog Productions.
Video equipment provided by Fuse Technical Group.
Lighting equipment provided by 4Wall.

Special Thanks: Andrew Fox, Mick Coughlan, Creative Video Washington, United Corporate Housing, Gus Redmond, Elysian Theater.

SPECIAL THANKS

CREATIVE TEAM FOR THE 2025 WOOLLY MAMMOTH PRODUCTION OF *DEAD INSIDE*:

Elizabeth Dinkova (Associate Director), Sarah O'Halloran (Sound Designer), Meghan Raham (Scenic Designer), Kat Burns (Choreographer), Luis Garcia (Lighting & Video Designer)

CAST & CREATIVE TEAM BIOS

RIKI LINDHOME is an actress, comedian, writer, and musician, best known as one half of the musical comedy duo Garfunkel and Oates. Her television and film credits include roles in STUART FAILS TO SAVE THE UNIVERSE, ANOTHER PERIOD, KNIVES OUT, and WEDNESDAY on Netflix.

Riki is excited to share this journey with audiences and grateful to the many, many people who helped her make this show what it is today. Especially the guy listed below.

BRIAN MCELHANEY (Director) is an Emmy-Nominated comedian, most known for his work as an actor/writer/director in the sketch duo BriTANicK in which he performs all over the world. He has written for SNL, IT'S ALWAYS SUNNY IN PHILADELPHIA, and so many cancelled pilots. Recently he co-wrote and directed his first feature starring Gaten Matarazzo from STRANGER THINGS. He also co-wrote the upcoming feature OVER YOUR DEAD BODY, directed by Jorma Taccone of The Lonely Island and starring Jason Segal. He was the voice of Cartoon Network for 6 years, and probably screamed at your children to watch more television.

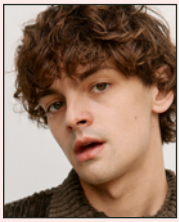
RACHAEL DANIELLE ALBERT (Theatrical Producer) is a seasoned event producer with broad experience in theatrical, corporate, dance, and non-traditional production. She graduated with a BFA from the University of Michigan's design and production program and an MFA from the University of California, San Diego's world-renowned stage management department. A proud union member of Actors' Equity Association since 2014, her credits include lead stage management roles in several major American cities and regions, including: New York City, Washington DC, San Diego, Chicago, New England, and the San Francisco Bay Area. Her theatrical career culminated with extended involvement in Alex Edelman's Emmy and Tony Award-winning show JUST FOR US, which was performed on Broadway, regionally, and on tour before being filmed for release on HBO Max.

DAVID LAMOUREUX (Music Director) has worked on 200+ productions as a Director, Music Director, Music Supervisor, Arranger, Orchestrator, Conductor, and/or Producer. Touring/Recording: Gwen Stefani, Yoshiki, Augustana, Vanessa Carlton, Conrad Sewell, Rachel Bloom, Dave Eggar. Television: SNL, Leno, Letterman, Ellen, Conan, AGT, AMAs. Music Director of Hollywood's 25th-anniversary immersive revival of Reefer Madness, as well as bandleader of the nightclub's house band, The Four Twenties. Co-Creator/Creative Director of La Cage - Live at the Hollywood Roosevelt Hotel. Creator of David & The Bombshells. Composer of The Donner Party, The House We Never Lived In, The Mailbox. For more information, visit **davidlamoureuxcreative.com.**

CAITE HEVNER (Video Design) is a theatrical designer based in NYC. Her designs have been seen on Broadway, off-Broadway, at the Metropolitan Opera, across the United States, and internationally. Caite's work has earned a Drama Desk Award nomination (2023, BETWEEN THE LINES), a Lortel Award nomination (2022, SWEATSHOP OVERLORD), as well as three Henry Hewes Design Award nominations (2023, BETWEEN THE LINES; 2022, SWEATSHOP OVERLORD; 2018, Diaspora). Caite was awarded the Suzi Bass Award for Outstanding Projection Design for The Many Wondrous Realities of Jasmine Starr-Kidd. Caite is a proud member of USA829, where she serves as a Member Representative for the Eastern Region, as well as co-chair of the Respectful Workplace Committee. She has served on Broadway, off-Broadway, and LORT negotiating committees. She has taught as an adjunct faculty member at Rutgers University, Ramapo College and Fordham University, and has been a lecturer/guest speaker at many institutions including New York University, University of Maryland, University of the Arts, Webster University, San Diego State University, Florida State University, The Jim Moran Institute for Global Entrepreneurship, and Berklee College of Music. Caite has taught master classes including with the Broadway Teachers Workshop, and has created free courses on theatrical design available online to educators and students through Artful Resources.

MEGHAN RAHAM (Scenic Design) is a Helen Hayes Award-winning set designer with a strong interest in the development of new work. Previous work at Woolly Mammoth includes THE GREAT PRIVATION (co-production with Company One, Boston), DEAD INSIDE, SHE THE PEOPLE, SHE THE PEOPLE: THE RESISTANCE CONTINUES, PIKE ST., and she will return later this season for TEN GRAND. She has been a Resident Artist at Round House Theatre (2023-2025) where she designed sets and/or costumes for BAD BOOKS, TOPDOG/ UNDERDOG, A JUMPING OFF POINT, RADIO GOLF, MASTER HAROLD...AND THE BOYS, CAT ON A HOT TIN ROOF, THE NIGHT ALIVE, FOOL FOR LOVE, and has designed sets and/ or costumes for Ford's (MY LORD, WHAT A NIGHT; WHO'S AFRAID OF VIRGINIA WOOLF?), Arena Stage (JQA), Signature (DAPHNE'S DIVE, EASY WOMEN SMOKING LOOSE CIGARETTES), Folger Theatre (DISTRICT MERCHANTS, ROMEO AND JULIET, THE CONFERENCE OF THE BIRDS), Studio (THE ALIENS, RED SPEEDO), Theatre J (LIFE SUCKS), and the Smithsonian American Art Museum in DC, and beyond at Everyman (THE CHINESE LADY), Lincoln Center's LCT3 (CLAY), Steppenwolf (YOU GOT OLDER), Lookingglass (CLAY, FAEDRA: QUEEN OF HAITI), The Building Stage (THE RING CYCLE, THE MASTER BUILDER, NOIR, MOBY-DICK), Victory Gardens (A BIG BLUE NAIL), The Hypocrites at the Museum of Contemporary Art Chicago (FRANKENSTEIN), Center Theatre Group in LA (VENICE), Barrington Stage (THE CHOSEN), Kansas City Repertory Theatre (CLAY, THE CIRCLE MIRROR TRANSFORMATION, BROKE-OLOGY, LITTLE SHOP OF HORRORS, VENICE, DEATH OF A SALESMAN), George Street Playhouse (MY LORD, WHAT A NIGHT) and internationally in Prague, Czech Republic (S/HE IS NANCY JOE). She is also the recipient of a Princess Grace Theatre Honoraria and a Maryland State Arts Council Independent Artists Award. Meghan also works with sound and video and was the photographer and videographer for the Kim Gordon x model home single RAZZAMATAZZ (Matador Records, 2024). Her visual artwork has recently been exhibited at the McNay Art Museum (San Antonio), and Ghost Gallery (Seattle). She is a professor at American University.

CHRIS LEE (Lighting Designer) has designed over 350 productions across London's West End, Broadway, Off-Broadway, regional theatre, film, opera, television, cruise ships, theme parks, and Las Vegas spectacles. His work has earned nominations from the American Theatre Wing Henry Hewes Awards, Helen Hayes Awards, Barrymore Awards, Tina Awards, and Katherine Cornell Awards. He has received a Helen Hayes Award and Katherine Cornell Award, as well as two major industry honors: the 2015 IAAPA Brass Ring Award for Best Overall Production for KING TRITON'S CONCERT, created with Walt Disney Creative Entertainment, and the 2023 TEA Award for Outstanding Live Event for UNTRAINABLE, created with Universal Creative. A frequent speaker and educator, Mr. Lee has appeared on numerous industry podcasts, magazines and presents a lecture series exploring the opportunities, challenges, and creative possibilities of building a career across multiple areas of the lighting industry.



RUMEN JEROME (Assistant Stage Manager) is an actor, writer, and producer working across theatre, film, television, and live entertainment. His work encompasses both the creative and production sides of the industry, with experience developing, coordinating, and contributing to original projects across stage and screen. As a producer and creative collaborator, Rumen has worked throughout various stages of development and production, helping bring projects from their earliest concepts through final execution. His work reflects a continued interest in new and original storytelling, particularly projects that bridge performance, comedy, and live entertainment. In addition to his work behind the scenes, he continues to pursue projects as a performer and writer. He is proud to join the company of DEAD INSIDE and to contribute to bringing this production to the stage.

DEREK SCULLY (Stage Manager/Technical Director) is the Technical Director of The Elysian Theater in LA, where he's found an odd specialty in solo show development. Working with Kate Berlant, Bill O'Neill, Courtney Pauroso, and more, he served as a one man stage manager/designer/programmer for workshop runs where their shows changed night by night. Natalie Palamides' month run at Cherry Lane Theatre in New York after seven months of work-in-progress shows helmed by Scully. He's enjoyed watching DEAD INSIDE grow from a Fringe show to the polished version you're about to see.

ABOUT WOOLLY MAMMOTH

The Tony Award®-winning Woolly Mammoth creates theatre that highlights the stunning, challenging, and tremendous complexity of our world. Woolly is proud to be considered "a national champion of the new—and frequently provocative—American play" *(Washington Post*).

For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. Woolly Mammoth was cofounded in 1980 by Roger M. Brady, Linda Reinisch, and Howard Shalwitz and is now co-led by Artistic Director Reggie D. White and Managing Director Kimberly E. Douglas. Located in Washington, DC, equidistant from the Capitol Building and the White House, this unique location influences Woolly's investment in actively working our mission: To produce courageous and invigorating new work to radically redefine theatre as a catalyst for an equitable, creative, and engaged society.

One of the few remaining theatres in the country to maintain a company of artists, Woolly serves as an essential research and development role within the American theatre.

PLAYS PREMIERED HERE HAVE GONE ON TO PRODUCTIONS AT HUNDREDS OF THEATRES ALL OVER THE WORLD AND HAVE HAD LASTING IMPACTS ON THE FIELD.

A STRANGE LOOP was produced at Woolly in 2021, ran on Broadway from April 2022 through January 2023, and won the Tony Award® for Best Musical in 2022. Other notable highlights include the world premiere productions of Danai Gurira's **ECLIPSED** in 2009 that later went on to be the first Broadway play with a cast & creative team of all Black women; Bruce Norris' Pulitzer Prize-winner **CLYBOURNE PARK** in 2010; and Anne Washburn's **MR. BURNS: A POST-ELECTRIC PLAY** in 2012. Woolly produces theatre beyond our building by sending productions like Aaron Posner's **STUPID F*CKING BIRD** across the nation, bringing Aleshea Harris' **WHAT TO SEND UP WHEN IT GOES DOWN** to neighborhoods

throughout DC, and launching a national tour of Madeline Sayet's **WHERE WE BELONG**.

Woolly has built a reputation for innovation off the stage as well. Woolly values building relationships with its local community and resident artists in the DMV area. Our nationally-acclaimed Connectivity Department is one of the ways we accomplish this by linking Woolly to like-minded community organizations in order to generate mutually beneficial, impact and power-aware partnerships.

WE'VE EARNED OUR REPUTATION BY HOLDING FAST TO OUR CORE VALUES.

We are an anti-racist and radically inclusive community—across race, ethnicity, nationality, age, gender identity, sexual orientation, physical ability, socioeconomic background, and political viewpoint—in which all are encouraged to exchange ideas freely and reach for new understanding. We are a supportive home for creative risktaking by our company and guest artists, staff, board, volunteers, audiences, donors, and colleagues. Through relentless inquiry and experimentation, we strive for world-class excellence and innovation in every aspect of our work.

OUR AUDIENCE COMPLETES OUR MISSION.

Woolly attracts one of the youngest and most diverse theatre audiences in DC, and we're committed to making our work widely accessible. Woolly was the first to pioneer Pay-What-You-Will tickets in the DMV, which are now available at every single performance.

THANK YOU TO ALL OF OUR DONORS, SUBSCRIBERS, AND AUDIENCE MEMBERS. WITH YOUR SUPPORT, WE WILL CONTINUE TO FIND AND PRODUCE THE MOST INNOVATIVE NEW PLAYS IN AMERICA.

WOOLLY MAMMOTH LEADERSHIP

In January 2026, **REGGIE D. WHITE** (he/him) succeeded Maria Manuela Goyanes as Woolly Mammoth's Artistic Director, becoming only the third person to hold that post after Goyanes and Founding Artistic Director Howard Shalwitz. White brings nearly twenty years of multifaceted experience as an award-winning actor, director, playwright, educator, and arts strategist. His artistic footprint spans Broadway, Off-Broadway, regional theatre, and international stages.

His acting credits include **THE INHERITANCE** (Broadway), **GODDESS** (Public Theater), **BAYARD RUSTIN: INSIDE ASHLAND** (People's Light), **I AND YOU** (59E59/Merrimack Rep), **HUNDRED DAYS** (New York Theatre Workshop/ La Jolla Playhouse), **THE LUCKIEST** (La Jolla Playhouse), **THE LAST TIGER IN HAITI** (Berkeley Rep/La Jolla Playhouse), and **MACBETH IN STRIDE** (American Repertory Theater).

His directing credits include The Public, Atlantic Theater Company, Vineyard Theatre, Arena Stage, The Repertory Theatre of St. Louis, Indiana Rep, and The Feast.

Reggie co-conceived **LESSONS IN SURVIVAL: 1971**, based on the iconic conversation between Nikki Giovanni and James Baldwin, at Vineyard Theatre (NYT Critic's Pick). He also co-conceived and appeared in the digital anthology series of the same title (NYT Best of 2020). His play **IN CASE YOU HAVEN'T HEARD** premiered at Bay Street Theater in, and his Helen Hayes Award-winning play **FREMONT AVE**. premiered at Arena Stage and South Coast Rep (10 Best of 2025 – DC Theatre Arts, Washington Blade). He is currently in development on several projects under commercial commission.

He previously served as Artistic Director of the Atlantic Acting School (2018–2022), Associate Artistic Director of The Repertory Theatre of St. Louis (2022-2024), Senior Director of Artistic Strategy & Impact at Arena Stage (2023-2026), and is a Vineyard Theatre resident artist, a founding member of the multi-generational theater collective The Commissary, and a founding company member with The Feast, a living-wage theater company.

Reggie is an alum of Cal State Hayward and the Atlantic Acting School and is a recipient of the Edgerton Foundation New Play Award, the Colman Domingo Award, the TCG Fox Fellowship, the TBA Titan Award, and the RHE Artistic Fellowship, and an NAACP Theatre Award nominee. **www.reggiedwhite.com**

KIMBERLY E. DOUGLAS (she/her) is the **Managing Director** of Woolly Mammoth Theatre Company. She has 20+ years of experience in event production management, program development, strategic partnerships, arts education, and the performing arts.

Graduating from Duke Ellington School of the Arts, Kimberly then continued her studies at Howard University College of Fine Arts graduating with a B.A. in Music Business and a minor in Jazz Voice.

Kimberly served as the Managing Artistic Director for THEARC Theater, a program of Building Bridges Across the River. For 15 years she led the theater operations for a 365-seat theater and a Black Box, led the development and fundraising for theater initiatives such as facilities and buildings enhancements and upgrades, curated seasonal programming on THEARC Theater stage and Black Box, and expanded relationships and funding for the iCAN Technical Theater internship. Through her leadership, THEARC Theater is widely recognized as a cultural staple for artists, arts organizations, and community East of the River. Kimberly served as a board member for Woolly Mammoth Theatre Company from April 2021–March 2023 after establishing a long-standing partnership as Woolly Mammoth's Core Connectivity partner.

Kimberly launched her company KD ARTS Consulting in March 2022, providing program curation and production services, talent and operations management, and arts administration. Through KD ARTS Consulting, she worked with organizations like Demaskus Theatre Collective in residency at the August Wilson African American Cultural Center and The Musicianship's 2023 Wammie Awards. Currently, Kimberly is serving as a board member for the DOWNTOWN DC BID and became a member of Leadership Greater Washington in 2025.

She was born and raised in the DC/MD/VA (affectionately known as the DMV) region. and presently resides in Upper Marlboro, MD.

WOOLLY MAMMOTH STAFF

LEADERSHIP

ARTISTIC DIRECTOR ..... Reggie D. White
MANAGING DIRECTOR..... Kimberly E. Douglas
ARTISTIC DIRECTOR EMERITUS..... Howard Shalwitz

ADMINISTRATION

GENERAL MANAGER.....Kavya Shetty
RENTALS & OPERATIONS MANAGER ..... Chris Thomas
EXECUTIVE CONSULTANT ..... Jeremy Landes
AUDIENCE SERVICES MANAGERS..... Kara Harrison, William Lorenz
BOX OFFICE SUPERVISORS.....Kara Harrison, William Lorenz, Ngozia Hunter, Macayla Smith, Gaven Heglar, Grace Pasquantino, Myra Cruz
BOX OFFICE ASSOCIATES.....Ngozia Hunter, Kara Harrison, William Lorenz, Anecia Inbornone, Macayla Smith, William Maedel III, Myra Cruz, Asha Duniani, Kaitlyn "KD" Dorsey
CONCESSIONAIRES.....Kara Harrison, Alfonso Morales-Escobar, William Maedel III, Julia Bodily, Rakell Foye, Mecca Verdell
HOUSE MANAGERS ..... Kara Harrison, Kristen Temple, Amanda-Carmen Thompson, Shannon Wilson, Bob Reeg, Myra Cruz, Rakell Foye, Courtney Morgan, Mars Burggraf, Natalie Pudim

ARTISTIC

PRODUCING ASSOCIATE/EXECUTIVE COORDINATOR.....Nakkia Smalls
RESIDENT INTIMACY CONSULTANT .....Chelsea Pace
MIRANDA FAMILY PRODUCING FELLOW .....Destiny Jennings

CONNECTIVITY

ASSOC. ARTISTIC DIR./CONNECTIVITY DIRECTOR .....Kristen Jackson
ASSOC. DIR. OF CONNECTIVITY .....Emily Lathrop
CONNECTIVITY ASSISTANT .....Natalia Huitz Corvoisier

DEVELOPMENT

DIRECTOR OF DEVELOPMENT .....Kelsey Magill
DEVELOPMENT OPERATIONS AND DATABASE MANAGER .....Joshua Scheer
GRANTS MANAGER..... Nate Huff
MAJOR GIFTS OFFICER .....Shady Rose

FINANCE

DIRECTOR OF FINANCE..... Hebah Saddique

STAFF ACCOUNTANT ..... Emily Falkenstein
FINANCE ASSOCIATE ..... Deja Dowell

MARKETING & AUDIENCE SERVICES

INTERIM MARKETING LEAD ..... Jamie Alexander
DIGITAL COMMUNICATIONS & CONTENT SPECIALIST ..... Gisela Estrada
PUBLIC RELATIONS CONSULTANT ..... Maurissa Potts, Spotted MP PR
CREATIVE CONTENT DESIGNER ..... Kate Ahern
BRAND CONSULTANT ..... Captiva Branding
SEASON ART PRODUCER ..... The Season
AD AGENCY ..... Serino Coyne
INFLUENCER STRATEGY ..... Relay

NEW WORK

DIRECTOR OF NEW WORK ..... Sonia Fernandez
MIRANDA FAMILY NEW WORK FELLOW ..... Anushka Shah

PRODUCTION

DIRECTOR OF PRODUCTION ..... Ben Levine
TECHNICAL DIRECTOR ..... Tom Minucci
PRODUCTION MANAGER ..... Rebecca Rovezzi
LIGHTING AND VIDEO SUPERVISOR ..... Eli Golding
COSTUME SUPERVISOR ..... Jessica Utz
STAFF CARPENTERS ..... Lily Anglin, Mickey Cappiello
PRODUCTION ASSOCIATE ..... Fe Miranda
MIRANDA FAMILY PRODUCTION FELLOW ..... Amanda Kuo
"WOOLLY ON THE ROAD" TOUR PRODUCER ..... Sarah Chapin
"WOOLLY ON THE ROAD" TOUR TECHNICIAN ..... Sebastian Hernandez

HR services provided by NonProfit HR powered by ONEDIGITAL
IT services provided by RenTec Solutions
Financial consultation provided by SC&H Group

Photo by Cameron Whitman

BOARD OF TRUSTEES

EXECUTIVE COMMITTEE

Julie Rios
Board President

Kaiti Saunders
Immediate Past President

David Sharman
Treasurer

Colin K. Bills
Secretary

Nancy Hartsock
1st Vice President

Sara Mindel
Vice President At-Large

Lushaé Cook
Vice President At-Large

Michael Fitzpatrick
Vice President At-Large

Michael E. Ramirez
Vice President At-Large

Scott Schreiber
President Emeritus

Woolly Mammoth Theatre Company is proud to be supported by an active and engaged 31-member Board of Trustees.

BOARD MEMBERS

J. Chris Babb
David S. Cohen
Pete Danelski
Kimberly E. Douglas
Abby Fenton
Jane Grove Fishkin
Russell Hanser
Alicia Henry
Sari Hornstein
Vinca LaFleur
Gerardo Luna
Pete Miller
Malcolm McCluskey
Sally Painter
Erika Rose
Peggy Sparks
Stanley Spracker
Barbara Strack
Cam Tommey
Lukas Umana
Reggie D. White

COMPANY OF ARTISTS

Colin K. Bills
Shana Cooper
Shannon Dorsey
Gisela Estrada
Jessica Frances Dukes
Gabriela Fernandez-Coffey
Nataki Garrett
Kate Eastwood Norris
Kimberly Gilbert
Naomi Jacobson
Misha Kachman
Sarah Marshall
Jennifer Mendenhall
Jared Mezzocchi
Mina Morita
Cody Nickell
Yury Urnov
Jon Hudson Odom
Robert O'Hara
Tosin Olufolabi
Erika Rose
Michael Russotto
Nikkole Salter
Ivania Stack
Emily Townley
Tim Getman
Justin Weaks
Steve Yockey

CONTRIBUTORS + FUNDERS

Woolly Mammoth Theatre Company remains more dedicated than ever to the evolution of the American theatre, and we could not produce groundbreaking new plays and world class artistry without our fearless family of donors. We would like to thank the following contributors who made gifts of $300 or more between July 2025 and August 2026. Thank you!

CORPORATE, FOUNDATION, AND GOVERNMENT SPONSORS

Alice Shaver Foundation

Amazon

Bessemer Trust

BOLD Theatre Women's Leadership Circle

Coca-Cola Consolidated, Inc.

DC Commission on the Arts & Humanities

DC Office of Cable Television, Film, Music & Entertainment

DC Sustainable Energy Utility

Diane & Norman Bernstein Foundation

Dimick Foundation

Distracted Globe Foundation

Downtown DC Business Improvement District

E & B Family Trust

Evelyne V. Johnson - Thomas Gardner Paynter Foundation

Events DC

Flamboyan Foundation

Greene-Milstein Family Foundation

Harold Rubenstein Family Charitable Trust

Hispanic Federation

Horace W. Goldsmith Foundation

Manny And Ruthy Cohen Foundation

Mid Atlantic Arts Foundation

Monumental Sports and Entertainment

National Capital Arts and Cultural Affairs

National Endowment for the Arts

National New Play Network

National Theatre Conference

Paul Angell Foundation

Pepco/Exelon

Pivotal Ventures

Playwrights Horizons

Share Fund

Sherman Fairchild Foundation

Shubert Foundation

State of Maryland

Studio In A School

The Andrew W. Mellon Foundation

The Morris and Gwendolyn Cafritz Foundation

The Terrence McNally Foundation

Venable Foundation

Venturous Theater Fund

Verizon Foundation

Weissberg Foundation

Wellpoint District of Columbia

Wiley Rein LLP

RADICALS: $10,000+

Anonymous (2)

Ronald and Anne Abramson

Sunny Scully and William Alsup

Donna Ari

Mark and Cindy Aron

J. Chris Babb and Jim Martin

Nan Beckley

Beryl Bills

Susan and Dixon Butler

Louis and Bonnie Cohen

Thea Cohen and David Yellin

David Cohen

Edward Coltman

Jeffrey Cunard

Russell Hanser

Nancy Hartsock

Carla and Jamie Hine

Sari Hornstein

Norbert Hornstein and Amy Weinberg

Scott Schreiber and Evelyn Jaffe Schreiber

Arlene and Robert Kogod

Vinca and David LaFleur

David Frederick and Sophia Lynn

Cathy MacNeil-Hollinger and Mark Hollinger

Marilyn Marcosson

Joan and David Maxwell

Malcolm McCluskey

Harriet McGuire

Luis Miranda

Liz and Rob Norton

Louis Patalano

Sheldon and Barbara Repp

Julie Rios

Kaiti Saunders

Peggy Sparks

Barbara Strack

Cam Tommey

Liesl and Jeff Wilke

Photo by Cameron Whitman

Photo by Gisela Estrada

REVOLUTIONARIES: $1,500–$9,999

Leo and Judith Zickler
Elizabeth Wise
Patrick Willingham
Gloria Weissberg
Marc Thompson
Charles Hausheer and Sheila Sweeney
Scott Suchyta
Linda Sorkin
Ed and Andy Smith
Michael Burke and Carl Smith
David and Peggy Shiffrin
Pat Sheehy
David Sharman
Craig Pascal
Howard Shalwitz and Jeanette Reitz
Irene Roth and Vicken Poochikian
Bruce and Lori Rosenblum
Lucinda Romberg and Edward Cragg
Jill and Rick Robinson
Michael Ramirez and John Ralls
Carter Phillips and Sue Henry
Rachel Papantonakis
Kristine Morris
William Minor
Sara Mindel and Jen Segovia
Sherry Marts and Lawrence Haller
Dr. Mary Martin
Annie and Paul Mahon
Gerardo Luna
Beth Ann Kyle
Barry Kropf
Eugene and Dale Kenney
Hugh and Caroline Kaplan
Nancy Hirshbein
John and Margaret Hauge
Taylor Hartley
Laura Hart
Michael Fitzpatrick and Miriam Gonzales
Jinny Goldstein
The Scott Family Fund
Sean Ford
Jane and Nathan Fishkin
Joey Fink
Craig and Alison Fields
Sonia Fernandez
Abby Fenton
Mary Davis
Conici Blount
Jim Asp and Perry Streidel
Sondra Arkin and Ron Childress

RISK-TAKERS: $300–$1,499

Paola Allais Acree and Alexander Acree
Eric Bartheld
James Bell
Craig Benson
Colin Bills
Leslie and David Bloom
Michael Bowen
John Chester
Eli and Virginia Grace Cohen
Sara Conrad
Lushae Cook and Christopher Montgomery
Pete Miller and Sara Cormeny
Krista Fogleman and Todd Crawford
John Crenshaw
Pete Danelski
Kay Kendall and Jack Davies
Michelle Davis
John Meyer and Donna Dean
Todd Denicoff
Sheryl and Richard Donaldson
Kimberly E. Douglas
Rickie Eatherly
Edward and Rachel Eitches
Tracy Fisher
Sandy Fitzpatrick
Clarence Fluker
Mary Candace Fowler and Robert Brookhiser
Sara Franks
Jonathan Fraser and Julia Walther
Elizabeth and Paul L. Friedman
Stacy Fuller
Barry and Mary Ann Fulton
Mark and Ellen Goldberg
Steven Bershader and Maggie Goldbold
Jack Hairston
Michelle Haley
Aleshea Harris
Benjamin Hawkins
Ms. Kirby Heller
Margaret Hennessey
Susan Kennedy and Julie Hewitt
Tim Hykes
Audrey Johnson
Richard Kahn
Leslie Kogod
Lauren Kogod
Sali Kriegsman
Paul and Jill Levine
Erik Lichtenberg and Carol Mermey
Maura and Eric Lightfoot
Sharon Lowe
Abby Lynch
Kelsey Magill
Daniel and Susan Mareck
Anna McGowan
Paul and Jane Molloy
Catrina and Stephen Moran
Mary Beth Murphy
Edgar Nehme
Martha Newman
Timothy O'Leary
Jeanie Osburn
Lainey Oxman
Margaret Pastor
Dr. Norval Peabody
Joan and Barry Rosenthal, in honor of Carolyn Rosenthal and Ethan Pittleman
Erika Pulley-Hayes
Nancy and Vincent S. Radosta
Nancy and Sam Raskin
Linda Ravdin
Aaron Renenger
David Reznik
Ms. Setsuko Rosen
Steven Rosenberg and Stewart Low
Joan Rosenthal
Christopher Stark and Mary Sies
J. Otis Smith
Stanley Spracker
Daniel Squire
Jeffrey Swers
Erin Talkington
Nichole Tillman
J. Toscano
Susan Ullman
Lukas Umana
Daniel Vine
Nola Werlinich
Christopher and Beverly With Stephanie Ybarra

AMBASSADOR PROGRAM

The Ambassadors are a network of volunteers who help advocate for Woolly Mammoth, deepen our ties to a range of DC communities, and support resourcing the work of the theatre. They work closely with the Connectivity, Marketing, and Development Departments to offer insights on the plays from an audience perspective, mobilize their circles, organize events, coordinate groups, support special events, and more.

Rachael Albert
Eva Barrie
Alana Beasley
Cat Buckler
Robbie Champion
Jazzmin Crawley
Maunica Devi
Bridget Grier
Justyn Hintze
Ngozia Hunter
Kim Leonard
Toby Makowski
Bryanda Minix
Daniel Pattenden
Rachel Sauer
Brad Teague
Frankie Amitrano
Kathleen White

If you're interested in learning more about the program, please email Emily Lathrop at **emily.lathrop@woollymammoth.net**

WHY GIVE?

Unlike the woolly mammoth, which went extinct more than 10,000 years ago, Woolly Mammoth Theatre Company isn't going anywhere anytime soon. The reason? People like you! Over our 45+ year history, contributions from patrons continue to provide the bedrock of support that makes everything we do possible.

YOUR GIFT TO WOOLLY MAMMOTH ALLOWS US TO:

Produce innovative theatrical productions you cannot see anywhere else.

Offer ticket accessibility programs such as Pay-What-You-Will seats for every performance, ensuring our work remains accessible to all.

Pilot radical care programs like our Company Pool Fund, which offers grants to our Company members to invest in their personal and professional growth.

Provide transformational career development opportunities through the Miranda Family Fellowship program to train and compensate the next generation of theatre makers.

Establish innovative collaborative partnerships with local organizations like SPIT DAT, DC's longest running open mic and Howard University.

And so, so much more!

SUPPORT WOOLLY TODAY!

To learn more about making a gift to Woolly Mammoth or to take advantage of our NEW benefits, please contact our Development Department by calling **202-312-5276** or email us at **development@woollymammoth.net**.

Thank you for making our work possible!

BECOME A MAMMOTH FOREVER:

Arranging a planned gift to Woolly Mammoth today is a special way to ensure your legacy and have a long-term impact on the theatre even after your lifetime. We are here to provide resources and ensure that making a planned gift to Woolly Mammoth is as seamless as possible.

WOOLLY MAMMOTH CAN ACCEPT PLANNED GIFTS IN THE FORM OF:

Bequests:
A bequest is made by adding a codicil to an existing will or preparing a new will.

Retirement Plan:
Make Woolly a beneficiary of a retirement plan such as a 401(k); IRA; 403(b).

Life Insurance Name:
Woolly Mammoth as a beneficiary to receive proceeds at the end of a lifetime.

Charitable Trust Gifts:
A charitable trust is an irrevocable trust established for charitable purposes.

LET US KNOW YOUR PLANS — AND DEEPEN YOUR EXPERIENCE WITH WOOLLY.

For a confidential conversation or to share your intentions, please contact Woolly's Development Department at **202-312-5276** or email **development@woollymammoth.net**.

*"**IN my view,** theatre arts endure as one of humanity's greatest achievements—speaking across centuries and civilizations. I want Woolly's bold voice to continue these critical conversations across cultures and between generations. So…through my estate I've **planned for the future, mine and Woolly's."***

—**Donna Ari,** Mammoth Forever

MAMMOTH FOREVER: A PLANNED GIVING INITIATIVE

We would like to thank the farsighted group of donors who have included Woolly Mammoth in their estate plans:

Donna Ari
Jim Asp & Perry Streidel
J. Chris Babb & James Martin
Susan Barrett
Nan Beckley
Elizabeth & Paul L. Friedman
Renee Gier
David Gorsline
Nancy A. Hartsock
Linette S. Hwu
Gene & Dale Kenney
Thomas M. Leahey
Karen Lefkowitz & Allen Neyman
Jean E. Osburn
Amy Phillips
Julie F. Rios
Evelyn & Scott Schreiber
Howard Shalwitz
Linda W. Sorkin
Marvin F. Weissberg

To learn more about how to **make a planned gift**, please contact our Development Department by calling **202-312-5276** or email us at **development@woollymammoth.net**

SEP 24 – OCT 18

For tickets, visit www.spookyaction.org

Spooky Action Theater
1810 16th Street NW, Washington, DC

Working hand-in-hand with local partners to **build strength in our community.**

At Amazon, we look to leverage our scale for good to help strengthen local communities. That means combining our strengths with those of community partners, working together to find creative solutions that have a lasting impact. Thank you to the **Woolly Mammoth Theatre Company** for your impact in the community.

To learn more, visit aboutamazon.com

amazon